いつも美・空 5

あだち充

カバーデザイン／田口孝敏

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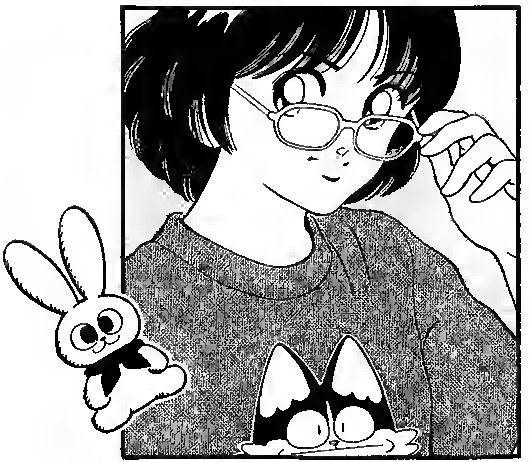
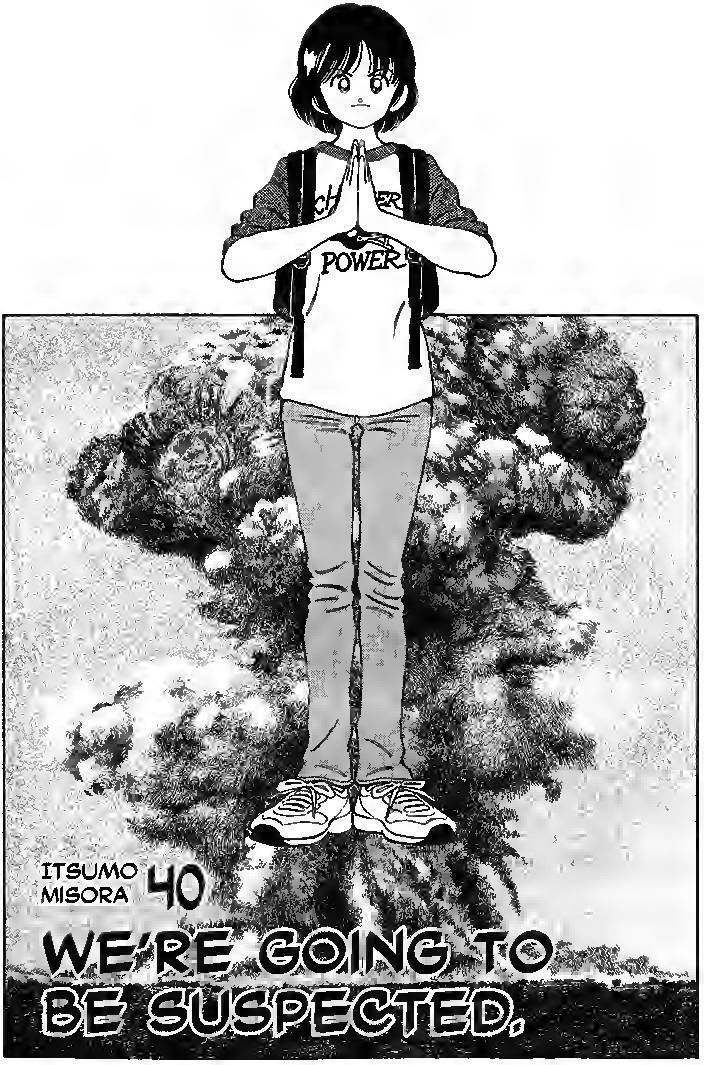


あだち充
MITSURU ADACHI PRESENTS



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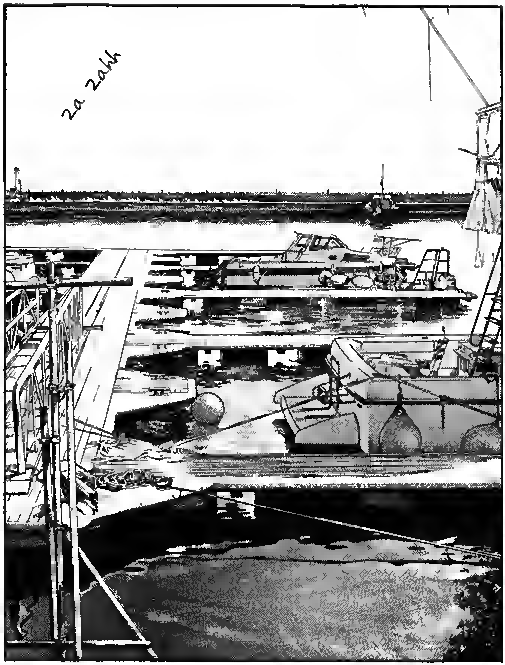
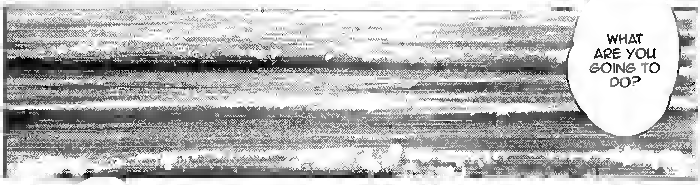
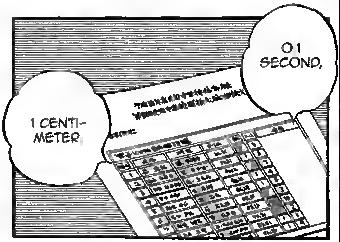
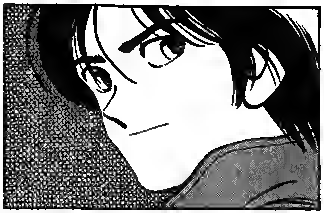
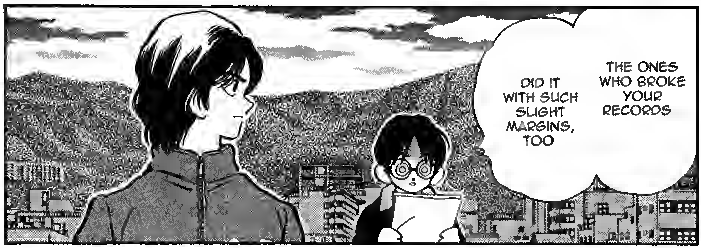


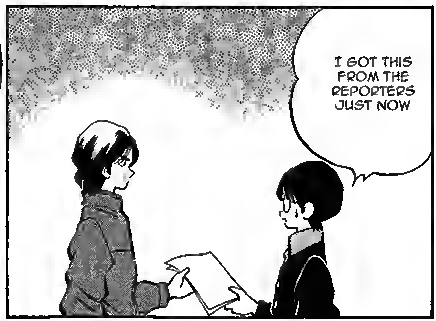


THE BROKEN RECORDS
NOTHING TO WORRY ABOUT
IF THEY'RE BROKEN, WE'LL BREAK THEM AGAIN
AS SIMPLE AS THAT
AFTER ALL,
WE CAN BREAK ANY RECORD, ANY TIME WE WANT TO
I KNOW.
WE'RE GOING TO BE SUS-- PECTED.
IF WE SUDDENLY PULL SUCH A—









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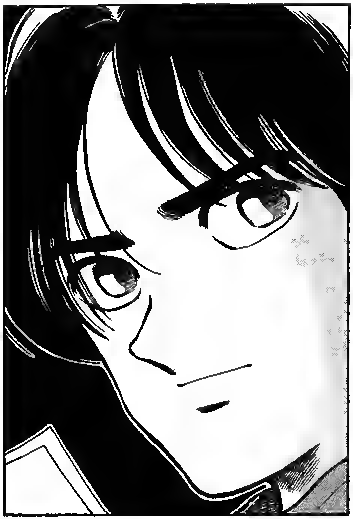
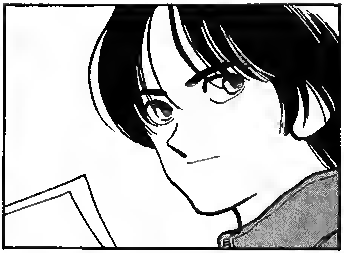
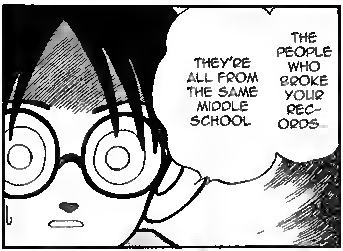
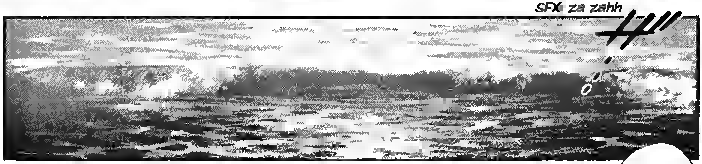
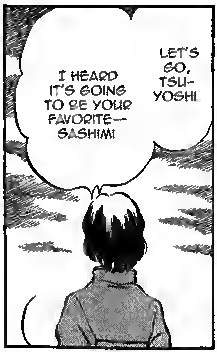





THE PEOPLE WHO BROKE YOUR REC-ORDS...
THEY'RE ALL FROM THE SAME MIDDLE SCHOOL


SFX: za zahh


LET'S GO, TSU-YOSHI
I HEARD IT'S GOING TO BE YOUR FAVORITE— SASHIMI

IT'S ALMOST TIME... FOR DINNER

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EH?
WA—
WAHH!
splash
THE SEAS PRETTY CALM TODAY
THAT OLD MAN HE'S LUCKY
SFX: Zi Zihh

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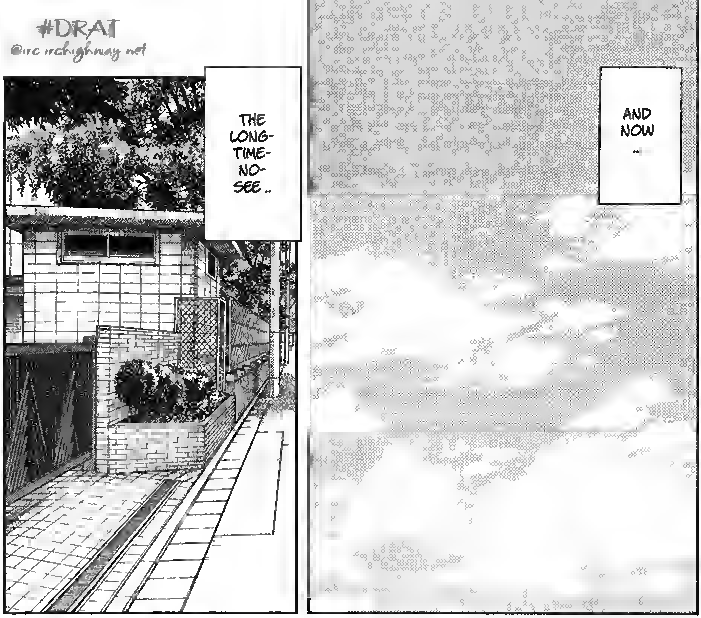
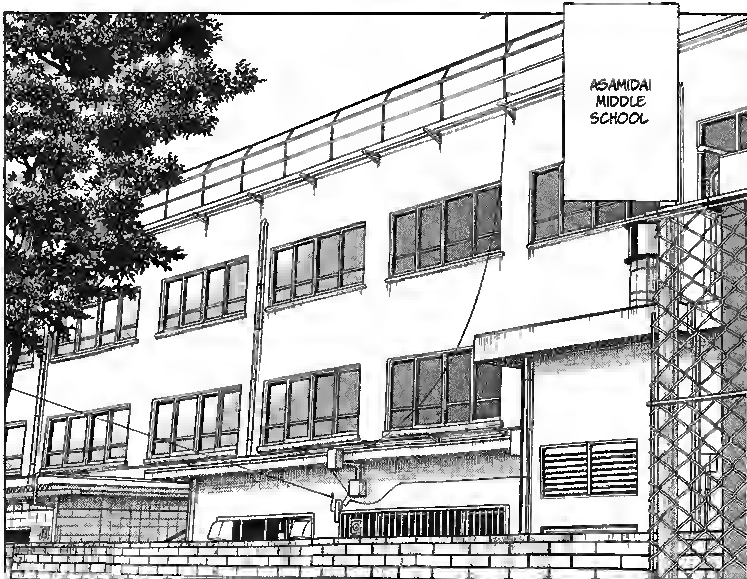


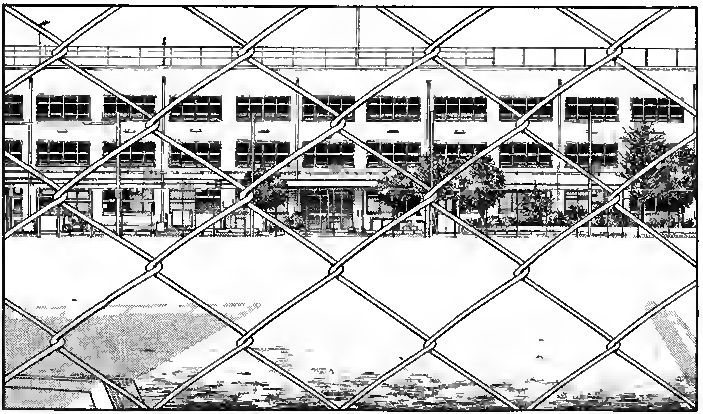


NOW IT'S TIME TO INTRODUCE THEM TO YOU
FACING THE AUDIENCE, FROM RIGHT TO LEFT
THE NEW 100 METER NATIONAL RECORD HOLDER IN MEN'S TRACK,
RYUUDOU MIHASHI
BESIDE HIM, THE NEW NATIONAL RECORD HOLDER IN THE LONG JUMP
CHIYONOSUKE KASUGA
NEXT
BESTING THE NATIONAL RECORDS IN THE 100 AND 200 METER FREESTYLE SWIMMING EVENTS,
KOUTA KITAJIMA.

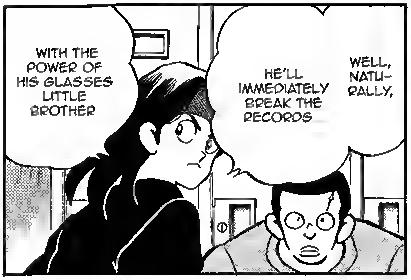
SFX: Flash
SFX: Flash, Flash
ARE YOU GUYS LISTENING?
I'LL PROBABLY BE HAPPILY MARRIED TO THE MUSIC TEACHER FROM THIS SAME SCHOOL, KOKUBO-SENSEI--
HOWEVER, BY THIS TIME NEXT YEAR,
click
click
click
MY NAME IS TADASHI FUNAMORI, 33 YEARS OLD, SINGLE
I'M THE ADVISOR FOR THE RENTAL CLUB THESE STUDENTS BELONG TO
IT'S A BIT LATE TO INTRODUCE MYSELF, BUT...
AND...
HMPH!
"WHY?"
WHY ONLY ME LEFT OUT?!
WHAT ARE YOU SO GRUMPY ABOUT?

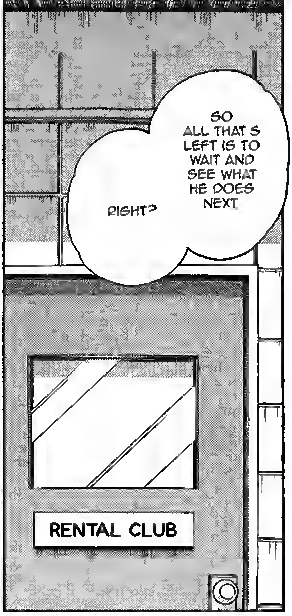
BUT DIDN'T CHIYONOSUKE AND RYUUDOU NEED YOUR POWER TO BREAK THE NATIONAL RECORDS?
WELL, KOUTA'S FINE 'CAUSE IT'S HIS OWN ABILITY
SO WHY COULDN'T I—?
EH?
THERE'S SUCH A THING IN THIS WORLD AS PLAUSIBILITY, YOU KNOW
IF YOU WERE TO RUN 100 METERS IN 10 SECONDS OR FLOAT IN MID-AIR DURING THE LONG JUMP
DO YOU THINK PEOPLE WOULD BELIEVE WHAT THEY WERE SEEING?

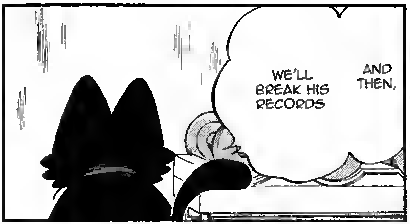
3 WOULD BE A NICE NUMBER
AS FOR CHILDREN, I WANT TO HAVE A BOY, A GIRL, AND ANOTHER BOY, IN THAT ORDER
AND YOU THINK THE PUBLIC WOULD BELIEVE THAT?!
I'LL HELP YOU HIT 200 METERS IN THE SHOT PUT SOME TIME
WELL, DON'T SWEAT IT

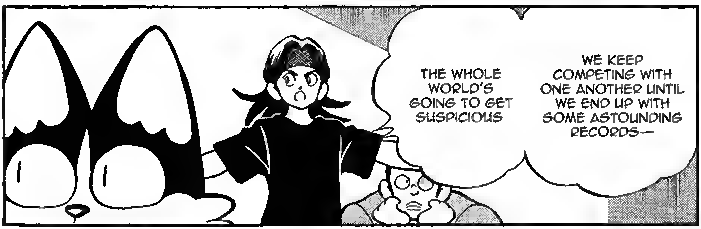


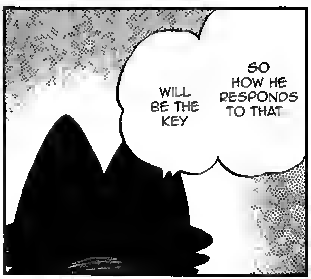
RENTAL CLUB

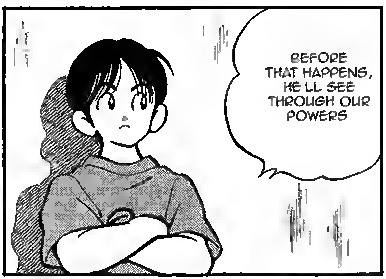

WITH THE POWER OF HIS GLASSES LITTLE BROTHER
HE'LL IMMEDIATELY BREAK THE RECORDS
WELL, NATURALLY,


SO ALL THAT'S LEFT IS TO WAIT AND SEE WHAT HE DOES NEXT
RIGHT?
RENTAL CLUB


WE'LL BREAK HIS RECORDS
AND THEN,

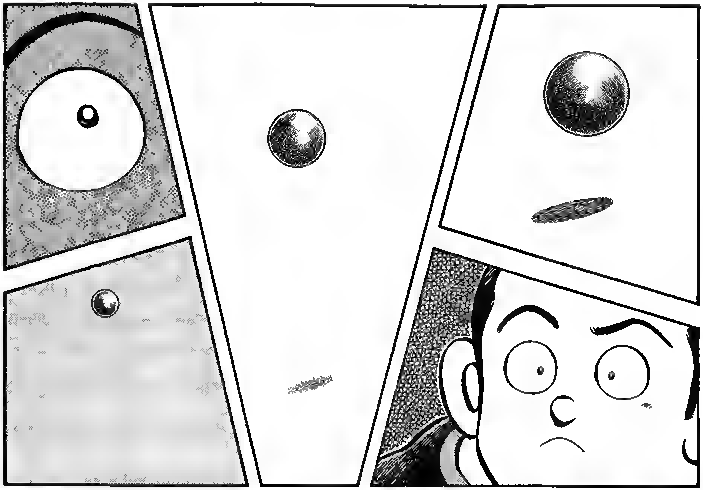

THE WHOLE WORLD'S GOING TO GET SUSPICIOUS
WE KEEP COMPETING WITH ONE ANOTHER UNTIL WE END UP WITH SOME ASTOUNDING RECORDS—

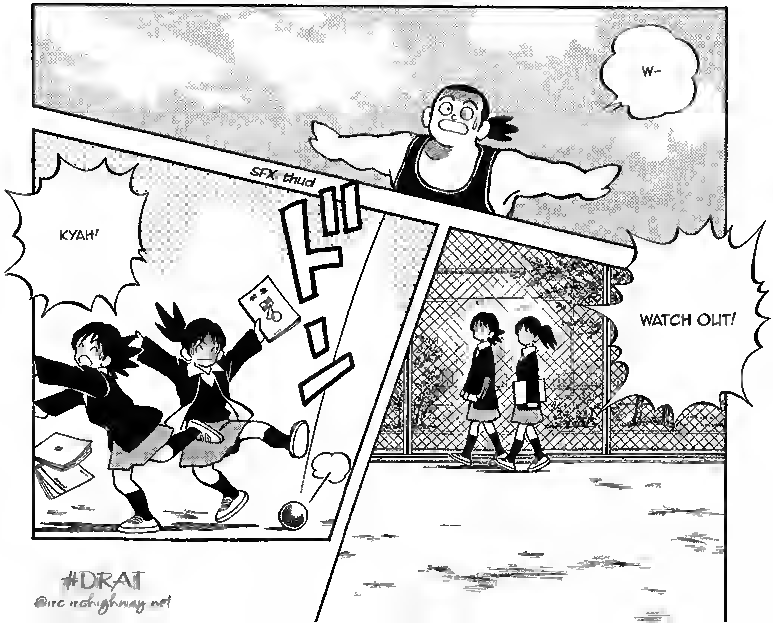

WILL BE THE KEY
SO HOW HE RESPONDS TO THAT


BEFORE THAT HAPPENS, HE'LL SEE THROUGH OUR POWERS

IT'S ALL RIGHT IF IT'S JUST ONE OR TWO
CAN'T WE?
WELL, WE CAN HANDLE A DANGER OR TWO,
STOP STICKING IN POINTLESS PICTURES ALREADY!

THROW THIS 200 METERS, HUH?
STOP KIDDING ME!





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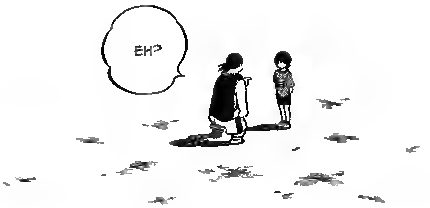
POUR
M-
MISORA!
Y-YOU IDIOT!
SOMEONE ALMOST GOT KILLED JUST NOW!
WHAT'S THE MATTER?
EH?

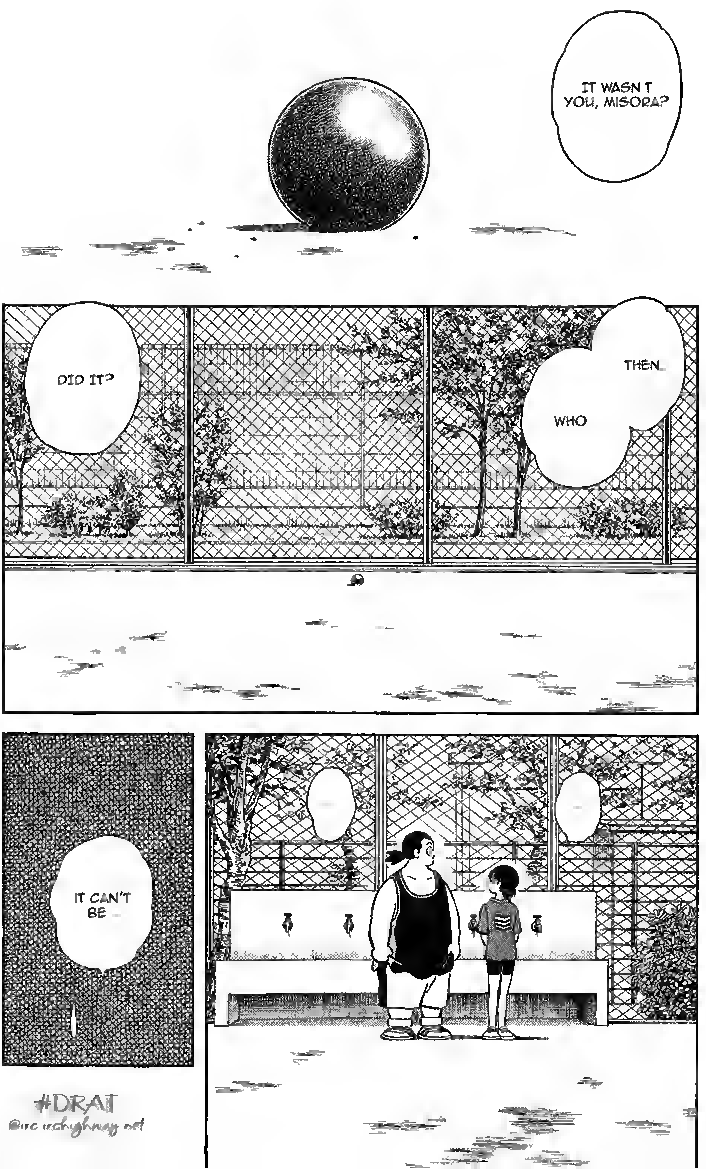
Raw Provider: Tew
Translator: Mangafly
Editors: Madkol, Tamago, Conner
Proofreader: Conner



ITSUMO MISORA 41

WE CAN'T LET THEM FIND OUT.

BY ADACHI MITSURU



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PRETTY CLOSE
HE'S
CALM DOWN
WHERE?
FROM THE PLACE HE'S AT, I CAN SEE A PARK WITH CHILDREN PLAYING...

OH,
THERE'S A WOMAN CHANGING HER CLOTHES
AND AN APARTMENT BUILDING
HIGHLY PRAISED ON SALE NOW
ITSUMO MISORA VOLUME 3
AND A RATHER CHUBBY MIDDLE-AGED MAN
PEEKING FROM THE VERANDA
THE ROOF!

WAIT!
DON'T BE SO HASTY. WE CAN'T LET THEM FIND OUT ABOUT OUR POWERS
I CAN'T TELL HOW MUCH FURTHER YOUR POWERS WILL DEVELOP,
BUT RIGHT NOW, EVEN WITH YOUR POWERS COMBINED, YOU CAN'T BEAT THAT GLASSES GUY.
WH..T DID YOU SAY?!
ANYWAY, WE NEED TO CONCEAL OUR POWERS FOR AS LONG AS POSSIBLE...
UNTIL WE CAN CORNER THOSE TWO...
AND EXPOSE THEM TO THE WORLD AS FRAUDS.
IT'S A SHAME, BUT THE TRUTH IS THE TRUTH.
#DRAI
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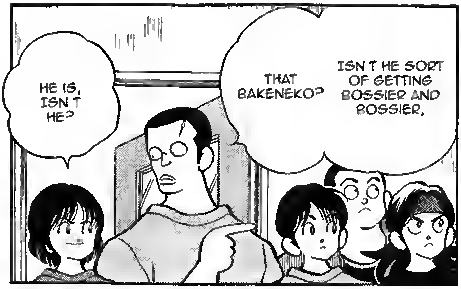
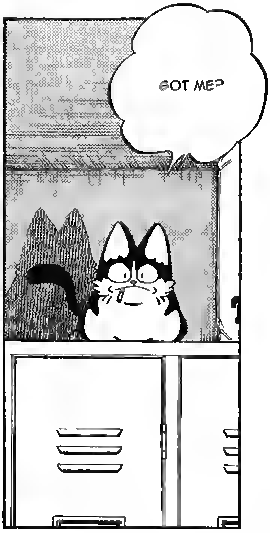
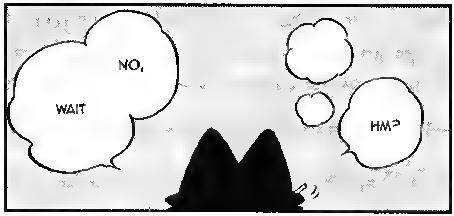
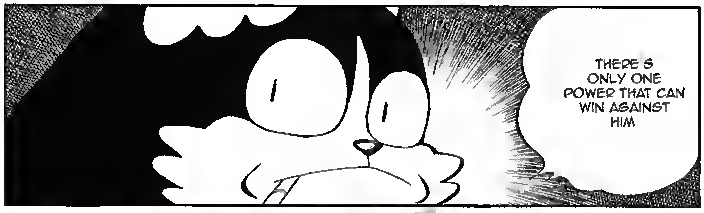
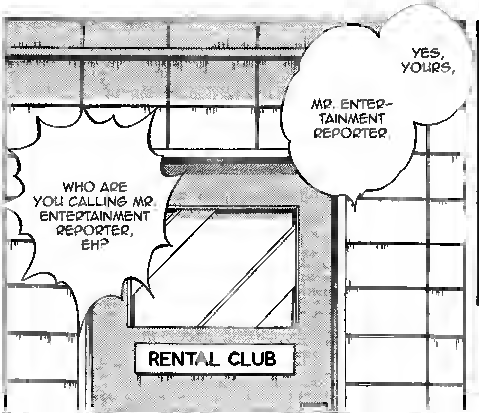
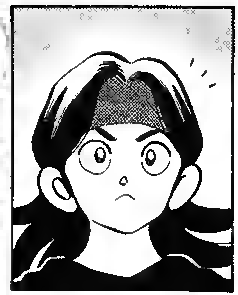

HE IS, ISN'T HE?
THAT BAKENEKO?
ISN'T HE SORT OF GETTING BOSSIER AND BOSSIER,

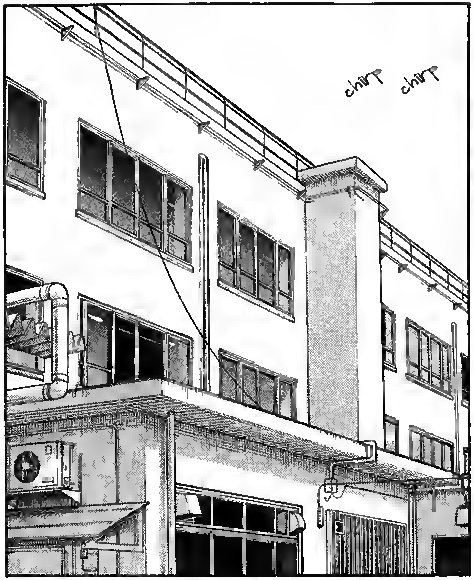

GOT ME?

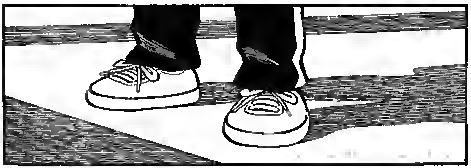

NO, WAIT
HM?

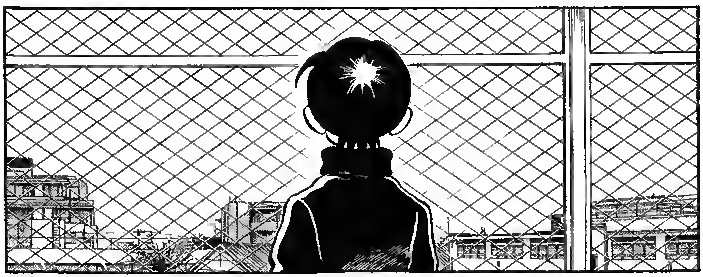

THERE'S ONLY ONE POWER THAT CAN WIN AGAINST HIM

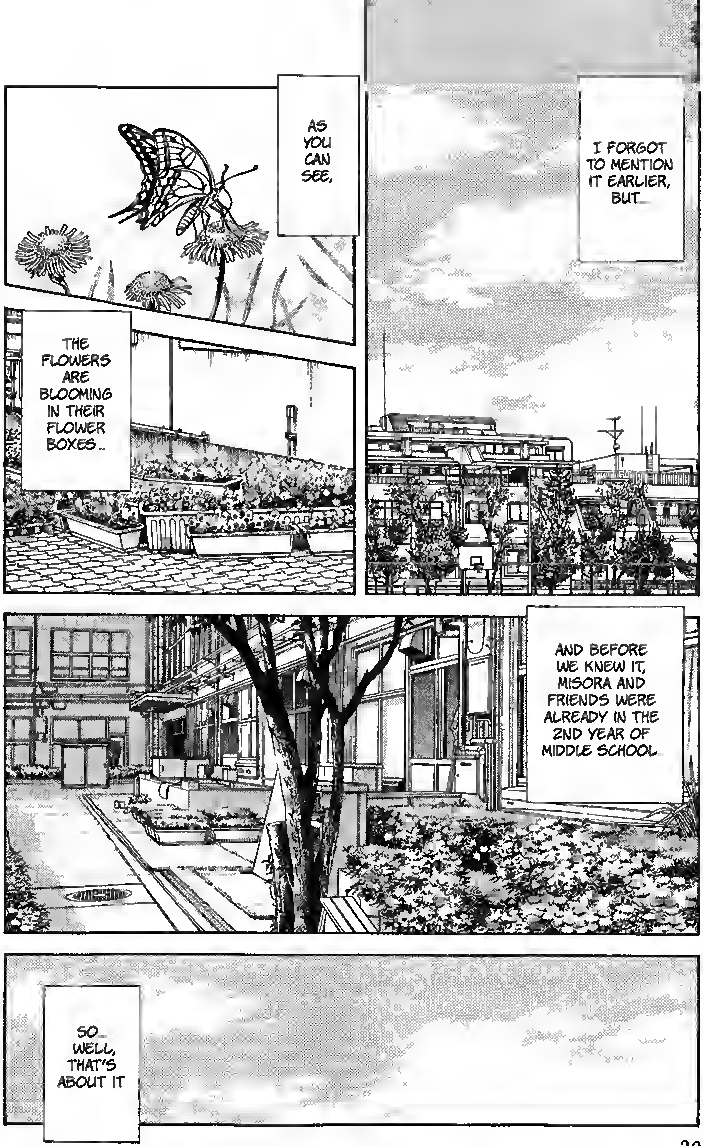

YES, YOURS, MR. ENTERTAINMENT REPORTER.
WHO ARE YOU CALLING MR. ENTERTAINMENT REPORTER, EH?
RENTAL CLUB

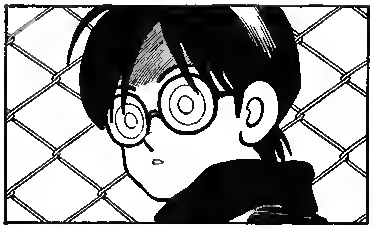



chirp chirp



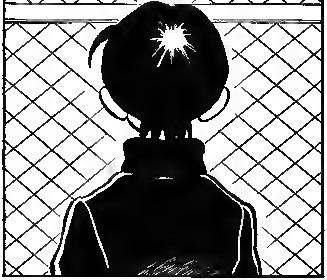


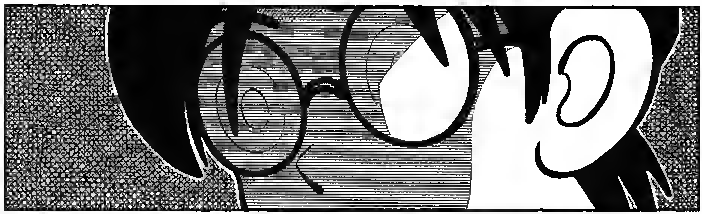

I FORGOT TO MENTION IT EARLIER, BUT...
AS YOU CAN SEE,
THE FLOWERS ARE BLOOMING IN THEIR FLOWER BOXES..
AND BEFORE WE KNEW IT, MISORA AND FRIENDS WERE ALREADY IN THE 2ND YEAR OF MIDDLE SCHOOL
SO... WELL, THAT'S ABOUT IT

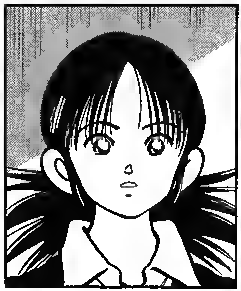


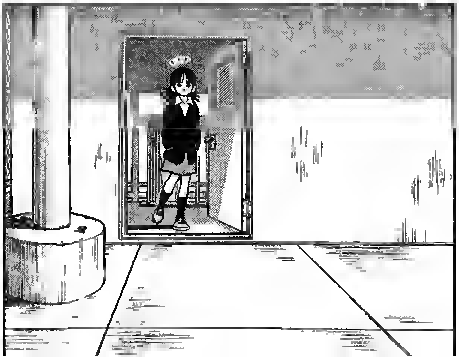
WE DON'T THINK WE'VE SEEN YOU BEFORE

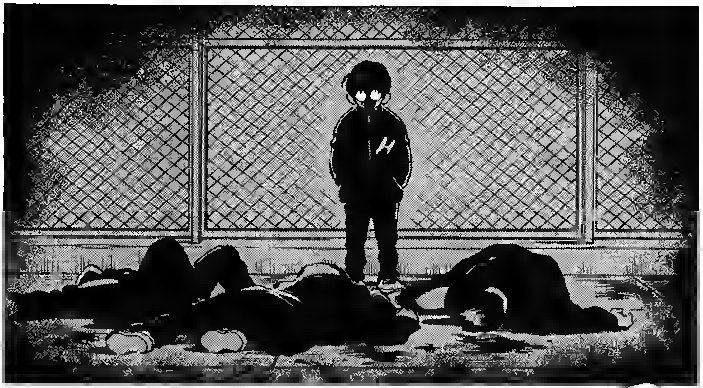
YOU'RE NOT A STUDENT HERE,
ARE YOU NOW?

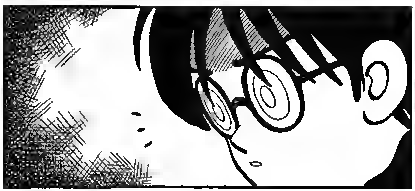


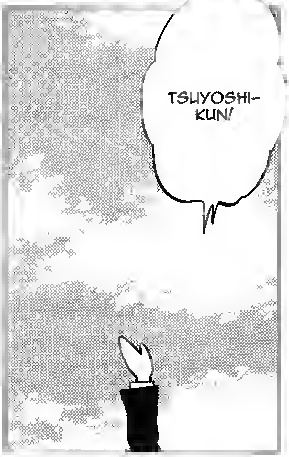






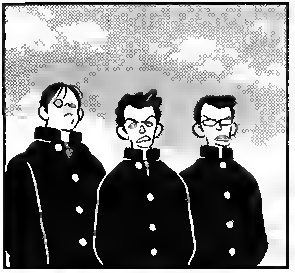


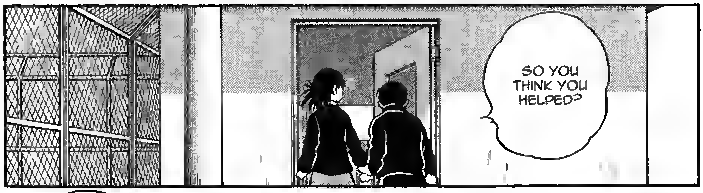



TSUYOSHI-KUN!

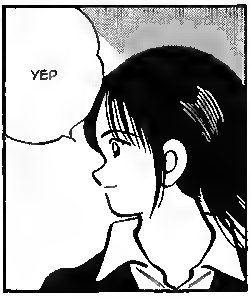
COME ON. I'LL SHOW YOU AROUND.
LET'S GO.

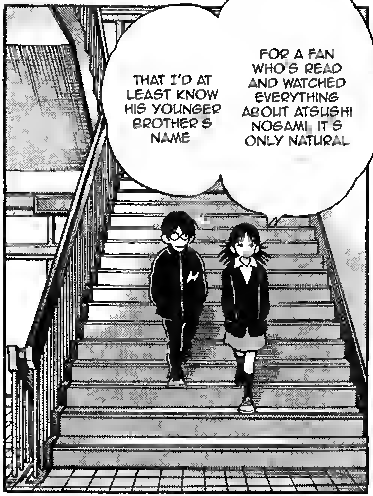
SORRY, DID YOU WAIT LONG?

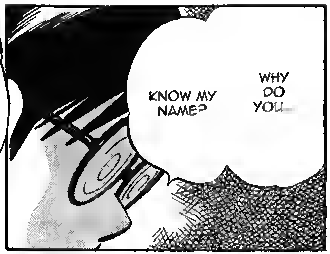


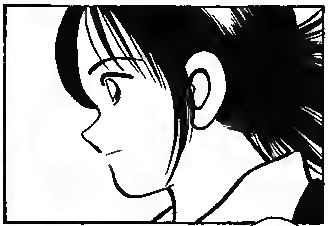

SO YOU THINK YOU HELPED?

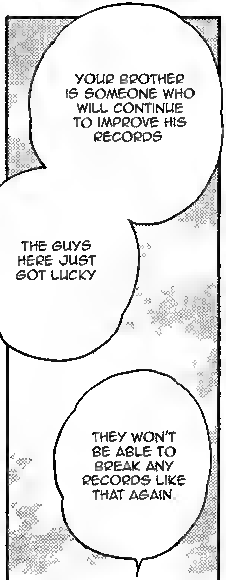
I EXPECT SOME THANKS.

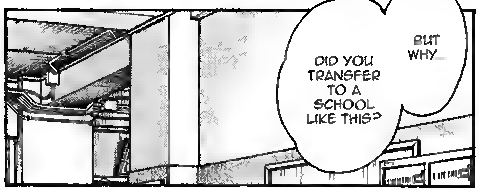

YEP.


FOR A FAN WHO'S READ AND WATCHED EVERYTHING ABOUT ATSUSHI NOSAMI, IT'S ONLY NATURAL
THAT I'D AT LEAST KNOW HIS YOUNGER BROTHER'S NAME






YOUR BROTHER IS SOMEONE WHO WILL CONTINUE TO IMPROVE HIS RECORDS
THE GUYS HERE JUST GOT LUCKY
THEY WON'T BE ABLE TO BREAK ANY RECORDS LIKE THAT AGAIN



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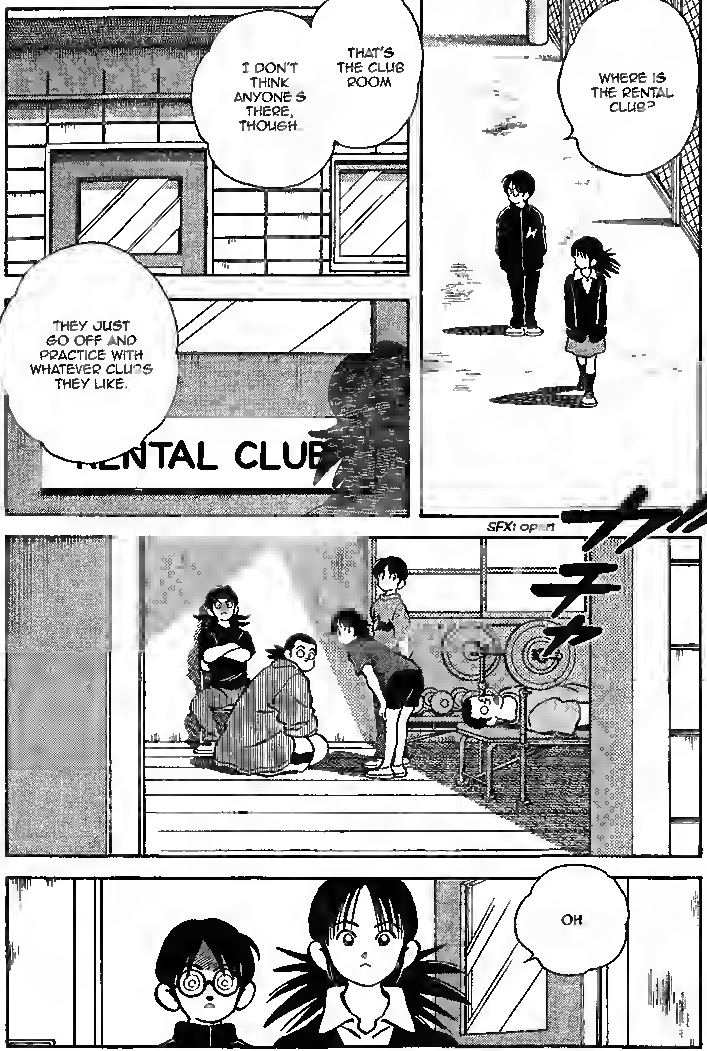
WHERE IS THE RENTAL CLUB?
THAT'S THE CLUB ROOM.
I DON'T THINK ANYONE'S THERE, THOUGH.
THEY JUST GO OFF AND PRACTICE WITH WHATEVER CLUBS THEY LIKE.
RENTAL CLUB
SFX: open
OH

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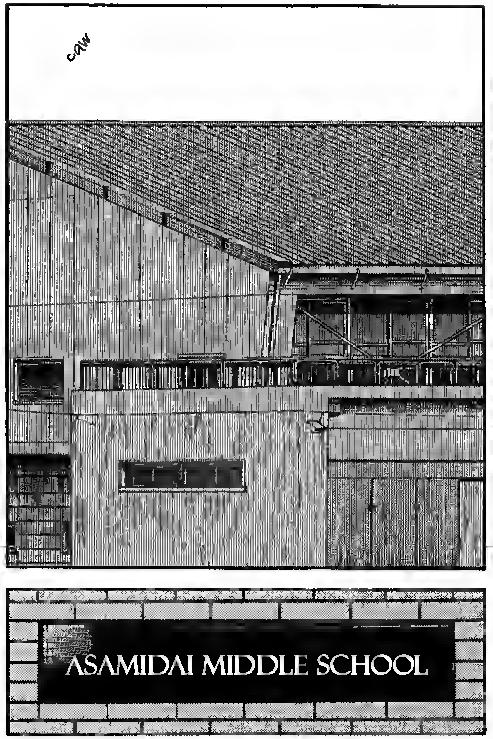
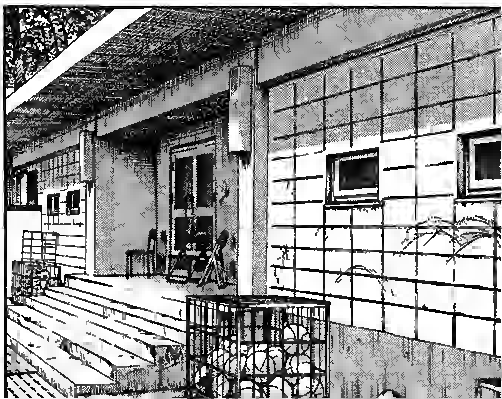
#irc.rizon.net

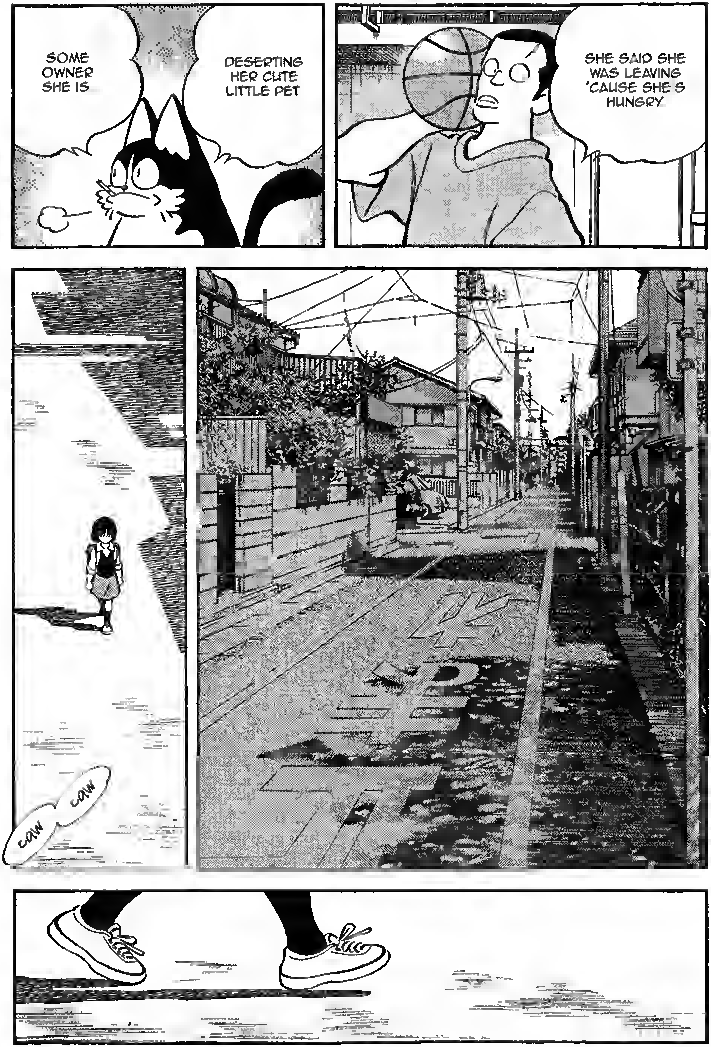
SFX: run run
バタバタ
EEEEEEK!
WHAT WAS THAT?
ANYWAY, THAT WAS AN UNEXPECTED BONUS
WE CAN'T WIN AGAINST SOMEBODY WHO RUNS AWAY AT THE SIGHT OF A CAT, EH?
SO EVEN IF WE TEAM UP,
THAT COULD BE SAID ABOUT ME AS WELL
HE MUST HAVE COME ACROSS A NASTY CAT WHEN HE WAS YOUNGER
POOR THING


CAW

ASAMIDAI MIDDLE SCHOOL

WHERE'S MISORA?




SOME OWNER SHE IS
DESERTING HER CUTE LITTLE PET
SHE SAID SHE WAS LEAVING 'CAUSE SHE'S HUNGRY.
CAW
CAW

Raw Provider: Tew
Translator: Mangefly
Editors: Madeol, Tamago, Conner
Proofreader: Conner

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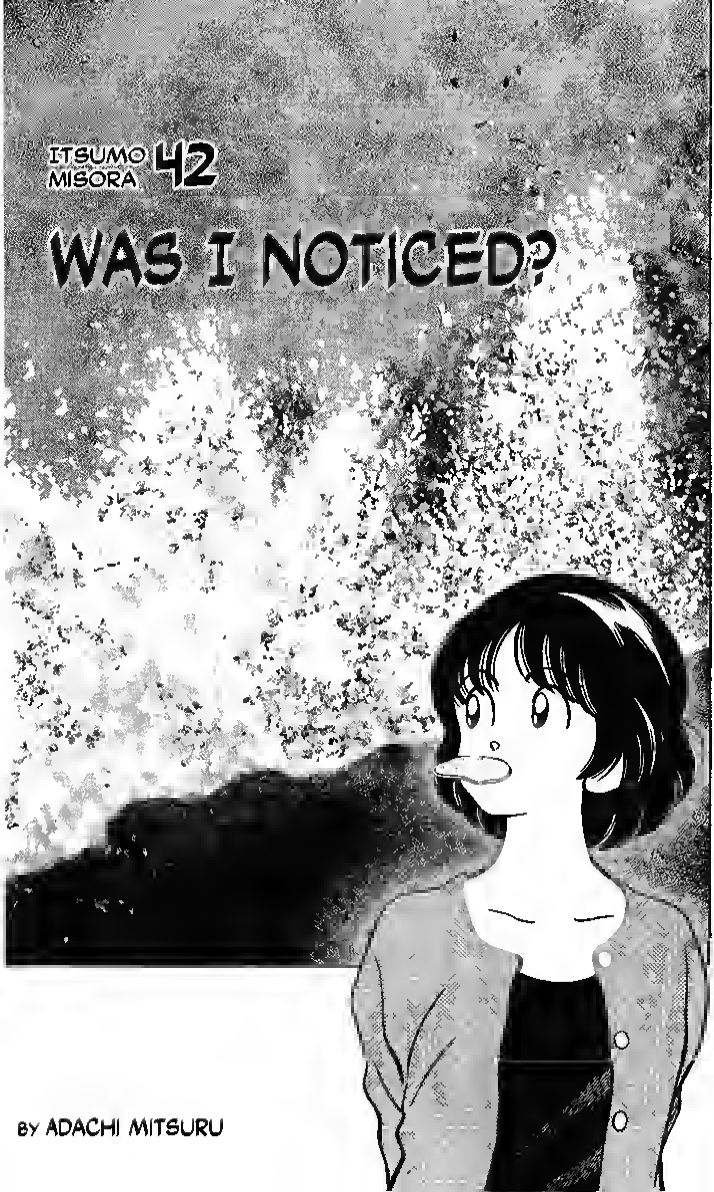
ITSUMO MISORA 42

WAS I NOTICED?



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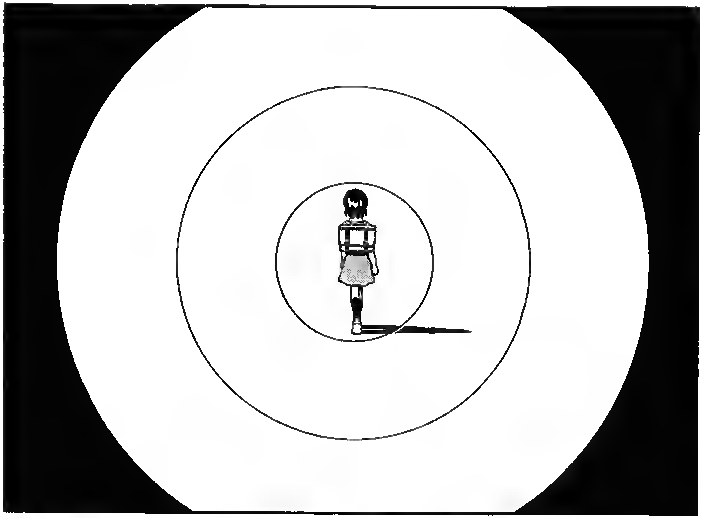

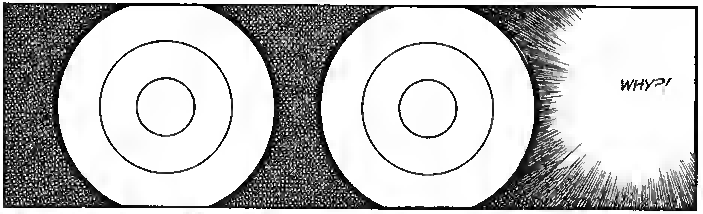

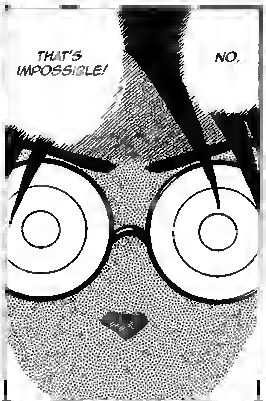

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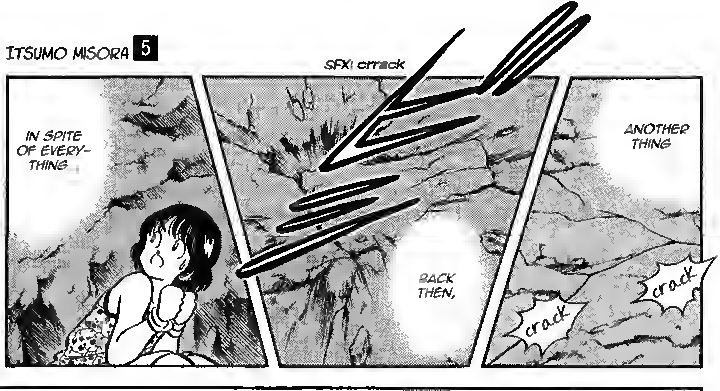
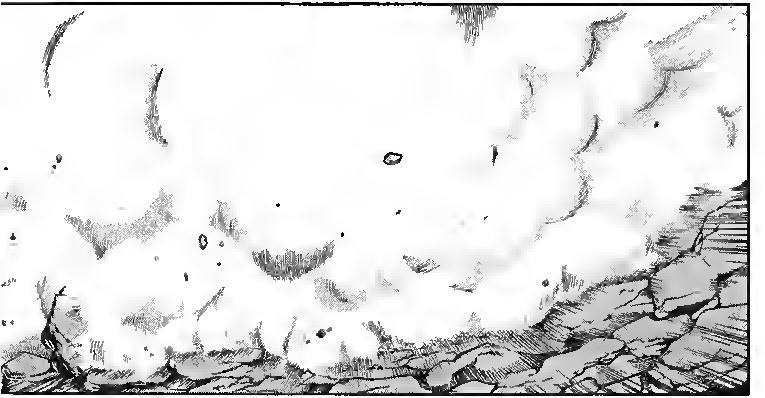
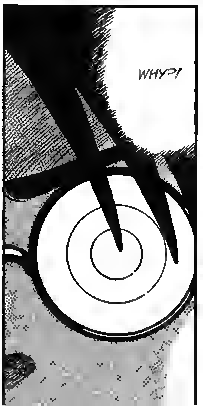
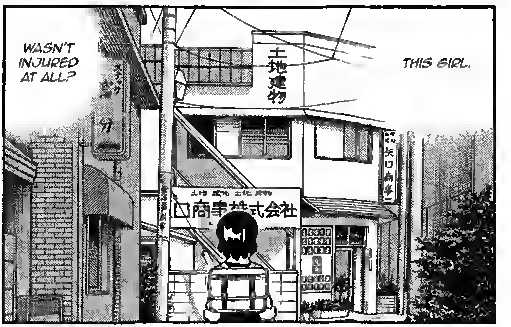

SFX: crrrack
IN SPITE OF EVERY-THING
BACK THEN,
ANOTHER THING
crack
crack




WHY?!


WASN'T INJURED AT ALL?
THIS GIRL.
土地建物
商事株式会社

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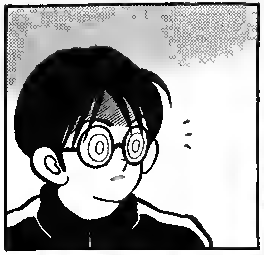

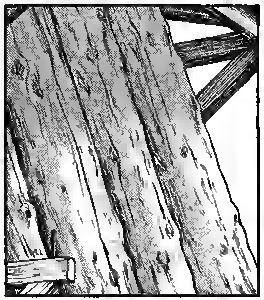

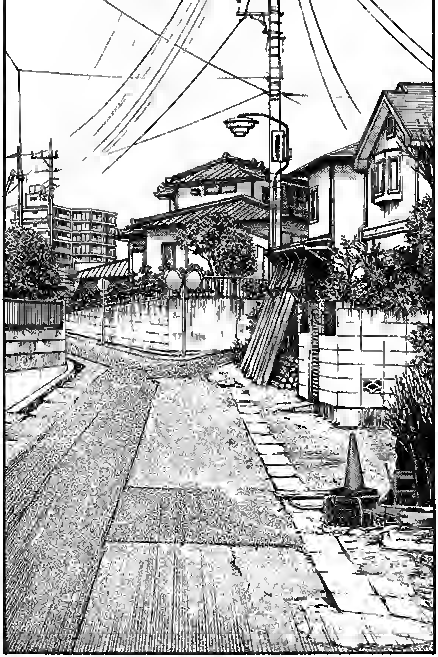

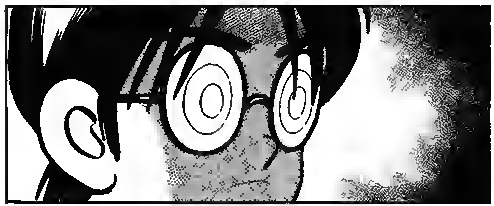

plonk

CAW
CAW

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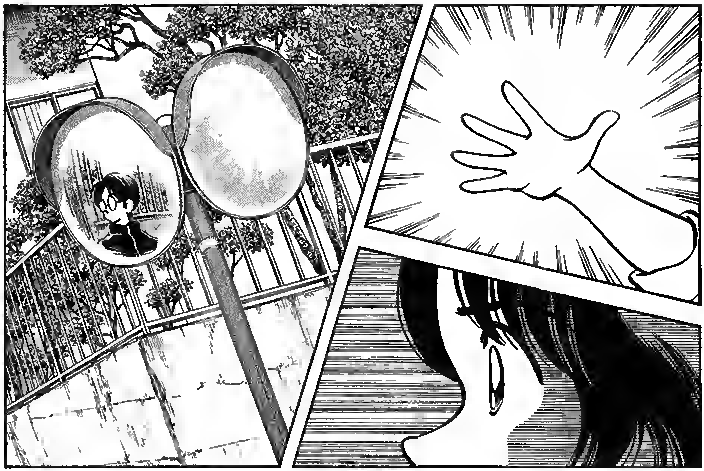

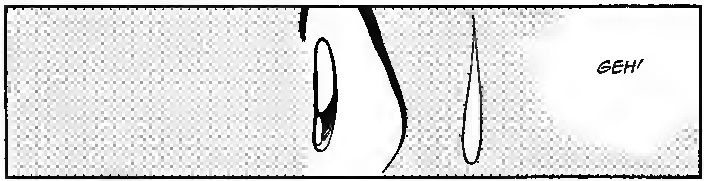
GEH!

WE NEED TO CONCEAL OUR POWERS FOR AS LONG AS POSSIBLE

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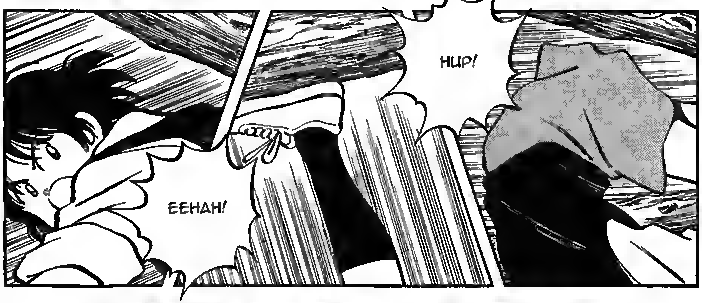
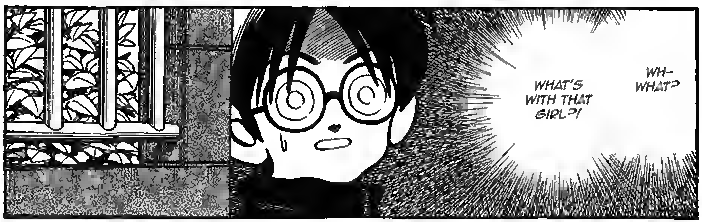
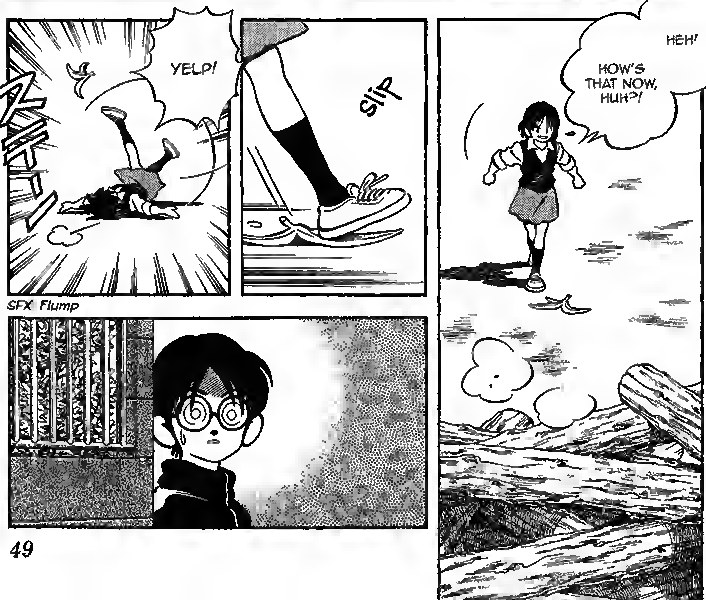




ゴロ
ゴロン
SFX roll roll
FUH!


YELP!
SLIP
SFX Flump
HEH!
HOW'S THAT NOW, HUH?!

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*In Japanese this sounds like "kan kan" which is often associated with "baka" meaning stupid
CAW CAW*
HONEY!
WHAT IS IT?
I'M BUSY RIGHT NOW
OH, I'M FINE I'M FINE
I'LL GO CALL AN AMBULANCE
HEY NOW DON'T MOVE!
UM, WELL, I MEAN...
HOW COULD YOU BE FINE AFTER ALL THOSE LOGS FELL ON YOU?!
NONSENSE!
AH
UOTATSU-OJISAN!
OOPS
HERE!
YOU FORGOT YOUR TOUPEE

ojisan = uncle

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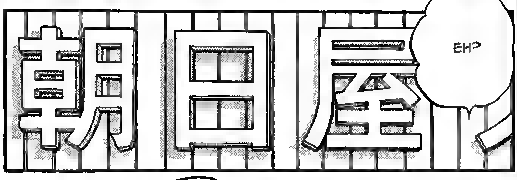

SKIP
朝日屋
YOU'RE RIGHT, IT IS
WONDER WHEN—
DID YOU ASK SOMEONE TO FIX IT FOR US, MOTHER?
NOT ME
WELL, WELL,
MYSTERIOUS THINGS DO HAPPEN IN THIS WORLD

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IT'S HARD TO TELL WITH THE SWIMMING GUY,
BUT THOSE TWO IN TRACK
THERE'S NO MISTAKE
ATSUSHI
IT'S OBVIOUS
IF WE LOOK AT IT FRAME BY FRAME
WHAT?
SUPER DRIVE
THE UNNATURAL ACCELERATION
AND THE UNNATURAL ELEVATION
IT'S THE SAME POWER

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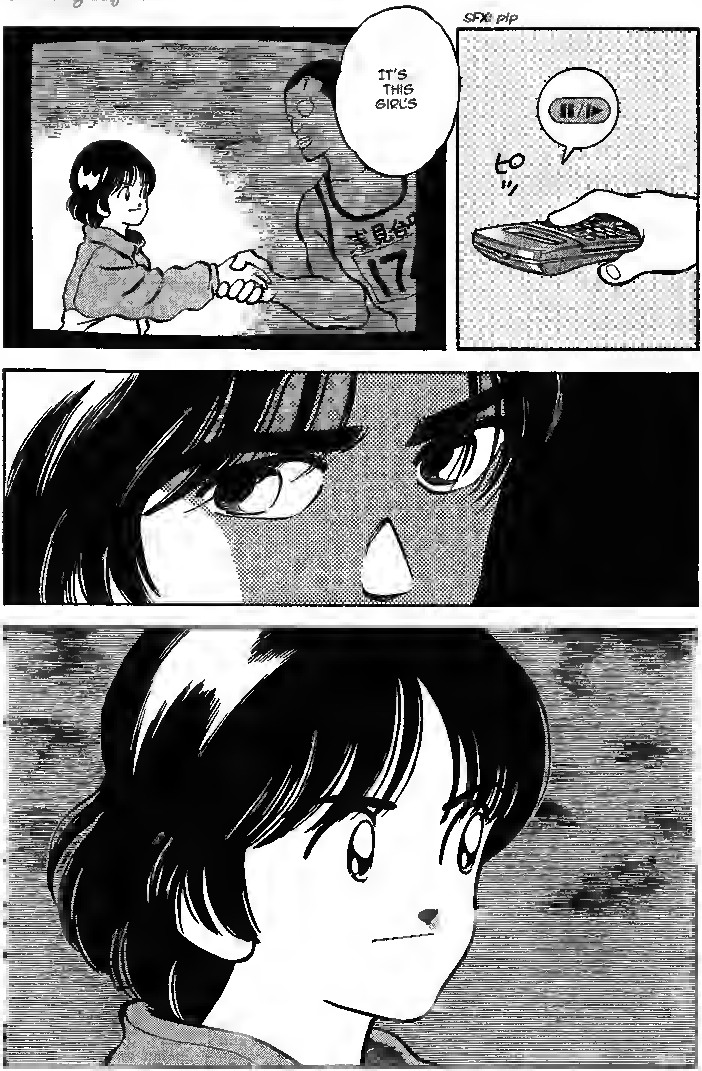
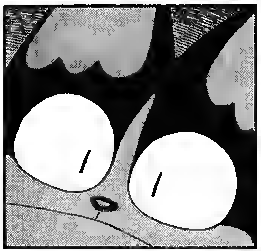
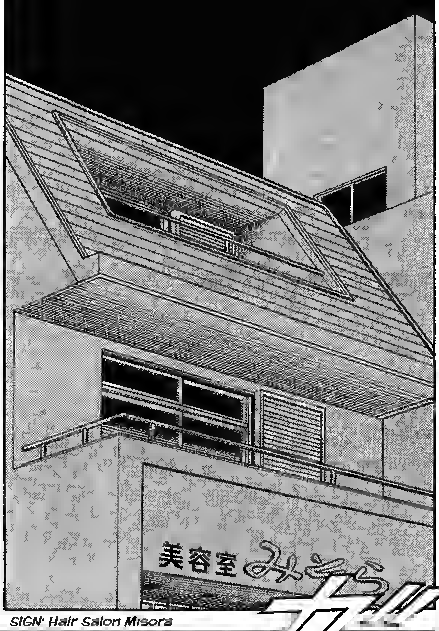
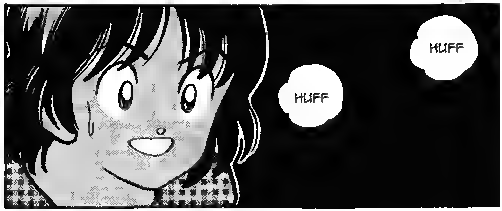


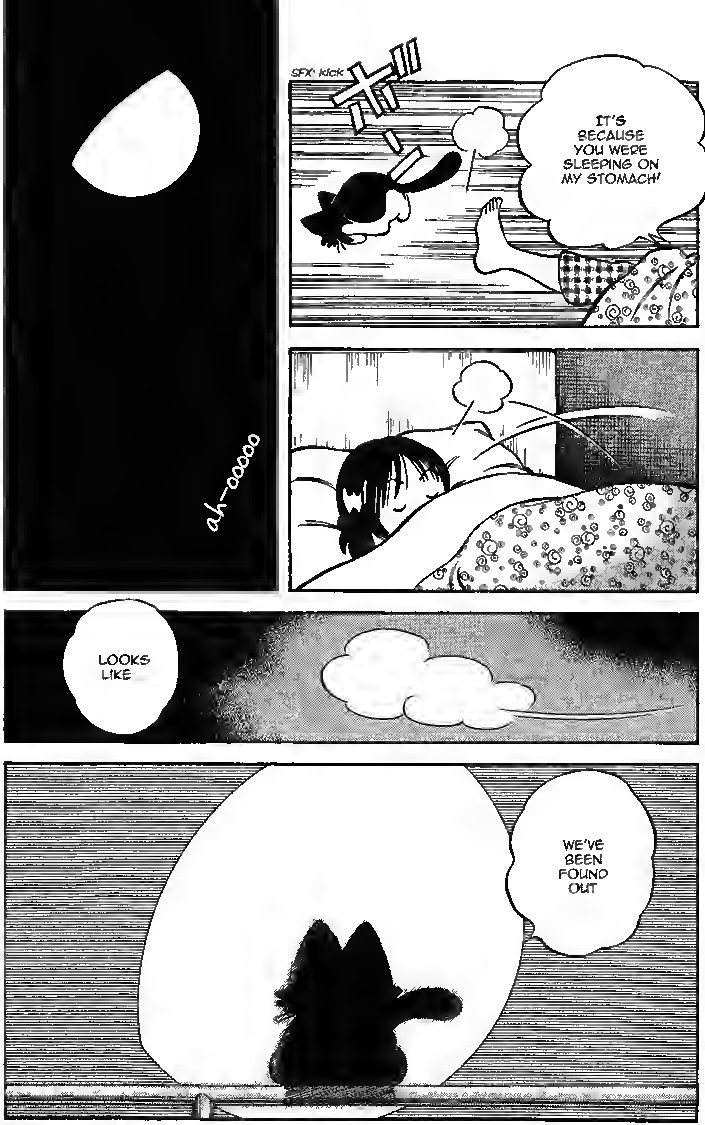




SIGN: Hair Salon Misora

SFX: rise





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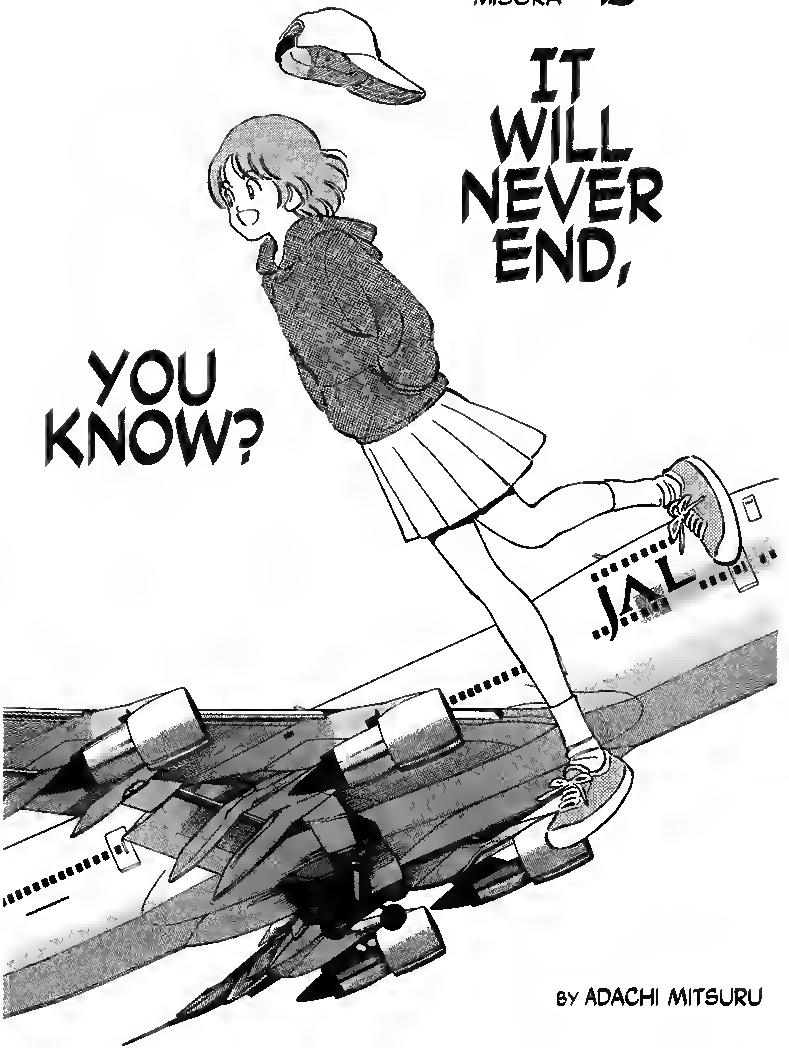
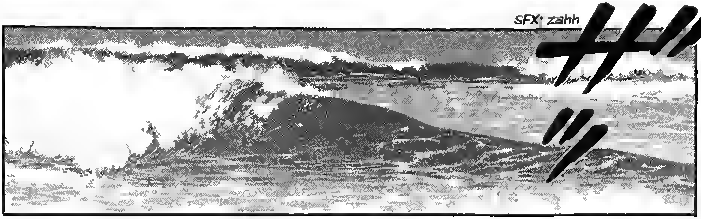
Raw Provider: Tewi
Translator: Mangafly
Editors: Madrol, Conner
Proofreader: Conner

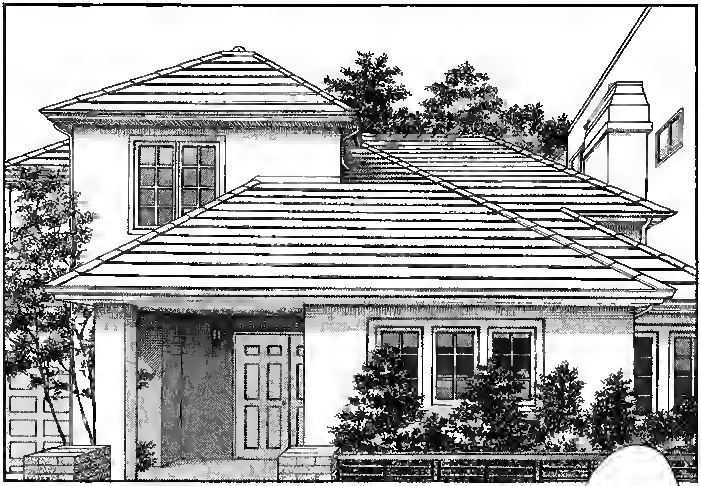
ITSUMO MISORA 43

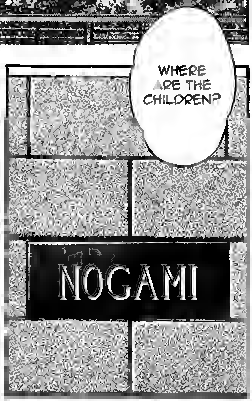
IT WILL NEVER END, YOU KNOW?



BY ADACHI MITSURU







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AT HIS AGE, IT WOULD BE ONLY TOO EASY TO GET CAUGHT UP IN THE ATTENTION HE GETS
I'M TALKING ABOUT MY OWN SON, BUT HE DOES IMPRESS ME
WELL, WELL
SO EARLY IN THE MORNING?
ATSUSHI, TOO?
SFX: click
I WONDER IF THAT'S TRUE
HE PLACED FIRST IN HIS LAST EXAM.
NOT EVEN THE MOST DEMANDING FATHER COULD SAY ANYTHING TO A SON LIKE HIM.
HE SCARES ME SOMETIMES.
WHAT?

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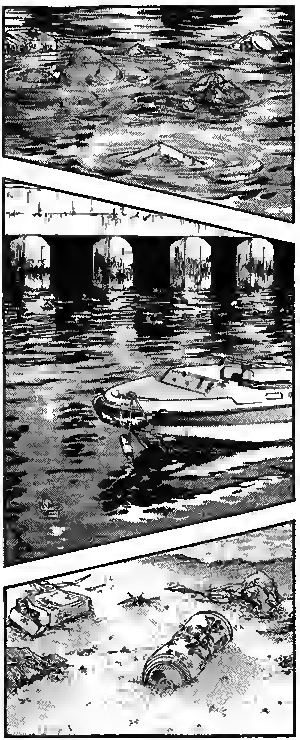
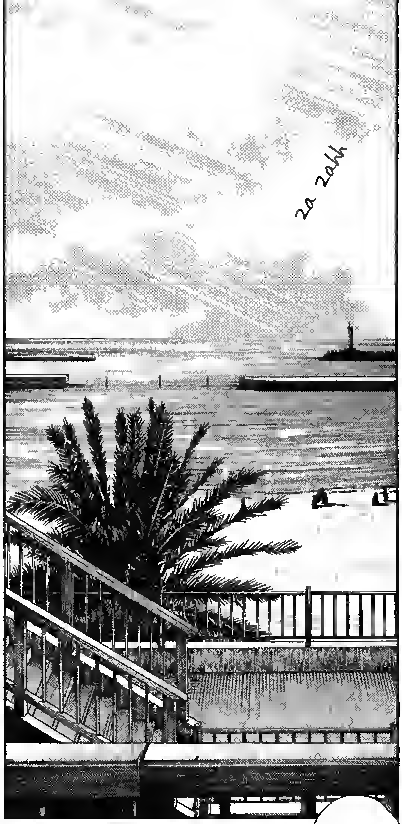
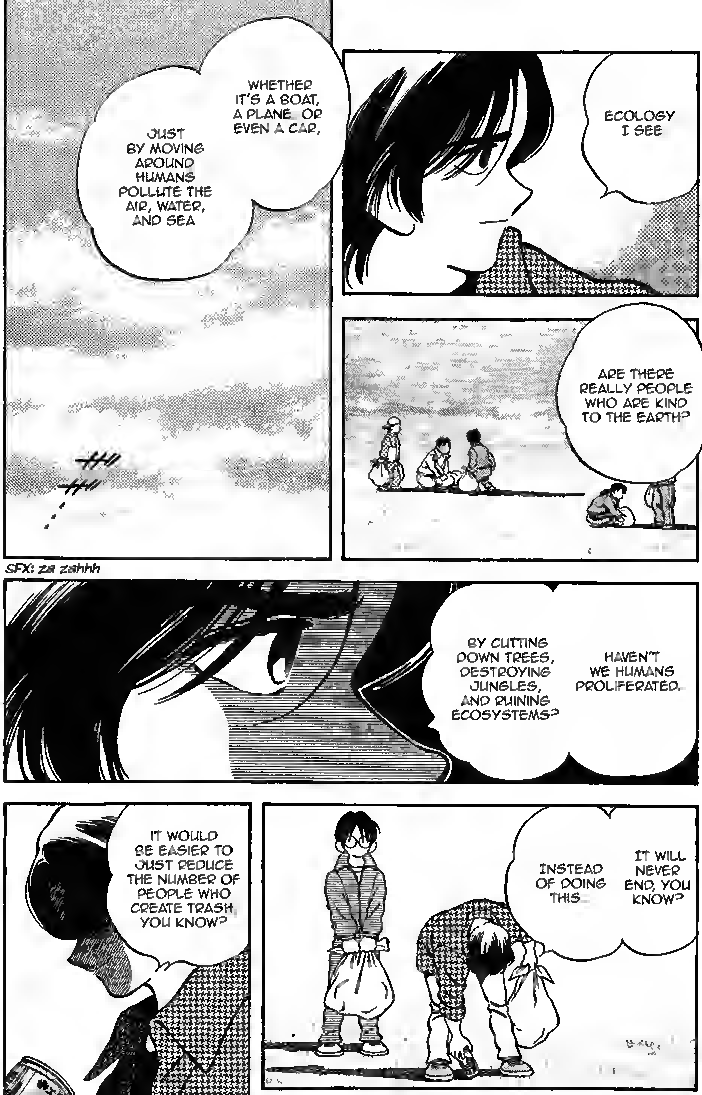



ZA ZAAA

YOU PICK UP
AND PICK UP
BUT WHEN YOU TURN AROUND, IT'S BACK THE WAY IT WAS


WHETHER IT'S A BOAT, A PLANE, OR EVEN A CAR,
JUST BY MOVING AROUND HUMANS POLLUTE THE AIR, WATER, AND SEA
ECOLOGY I SEE
ARE THERE REALLY PEOPLE WHO ARE KIND TO THE EARTH?
SFX: za zahhh
BY CUTTING DOWN TREES, DESTROYING JUNGLES, AND RUINING ECOSYSTEMS?
HAVEN'T WE HUMANS PROLIFERATED.
IT WOULD BE EASIER TO JUST REDUCE THE NUMBER OF PEOPLE WHO CREATE TRASH, YOU KNOW?
INSTEAD OF DOING THIS...
IT WILL NEVER END, YOU KNOW?

#DRAT
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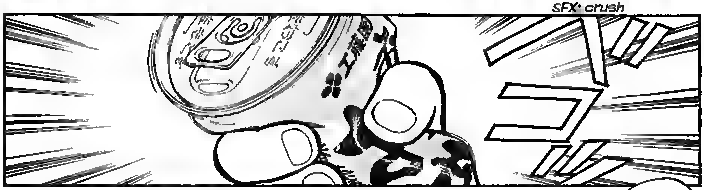
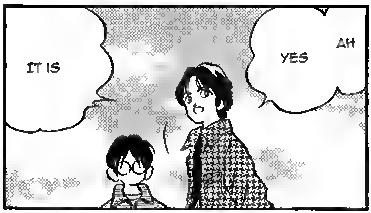
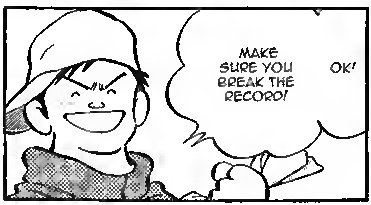
YOU KNOW?
THIS PLANET WASN'T MADE TO SUPPORT THIS MANY HUMAN BEINGS TO BEGIN WITH

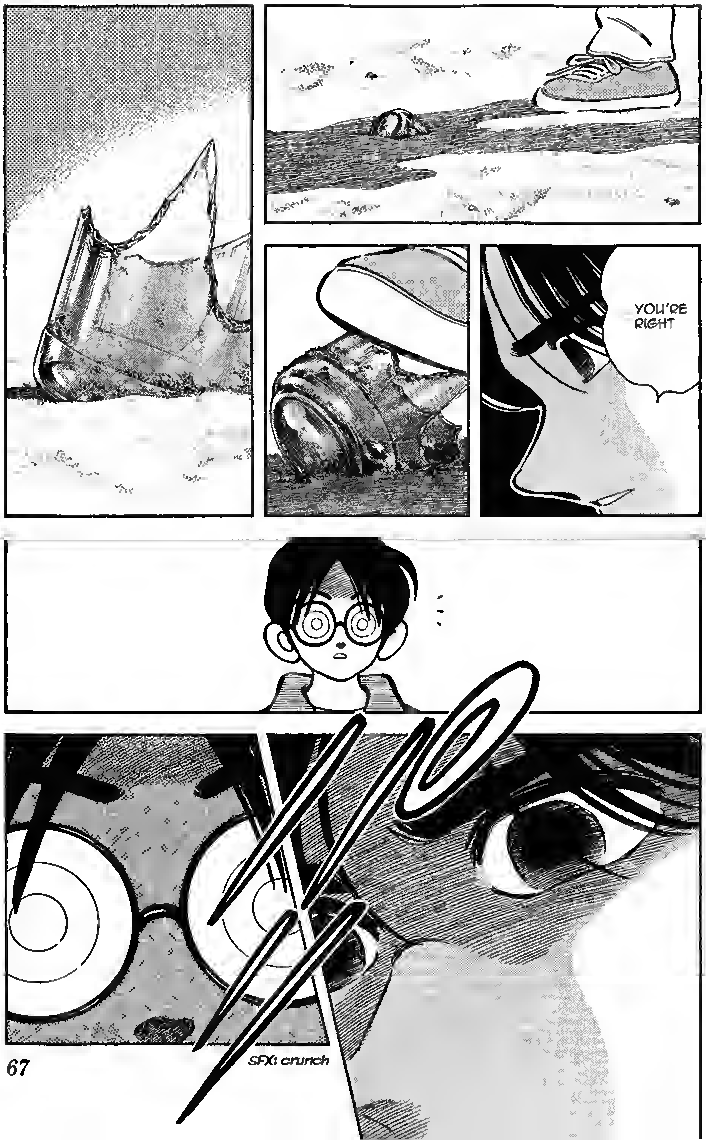

SFX: crush


IT IS
YES
AH


MAKE SURE YOU BREAK THE RECORD!
OK!

YOUR TRACK AND FIELD COMPETITION IS NEXT WEEK, ISN'T IT?
ATSUSHI-KUN,

WHAT ARE YOU GOING TO DO?
THANK YOU VERY MUCH.
WE'LL ALL BE ROOTING FOR YOU!
DO YOUR BEST!
SFX: za zahhh
SFX: za zahhh
AHH...
THEY'LL JUST BREAK THEM AGAIN
EVEN IF YOU BREAK THE RECORDS,


YOU'RE RIGHT
SFX: crunch

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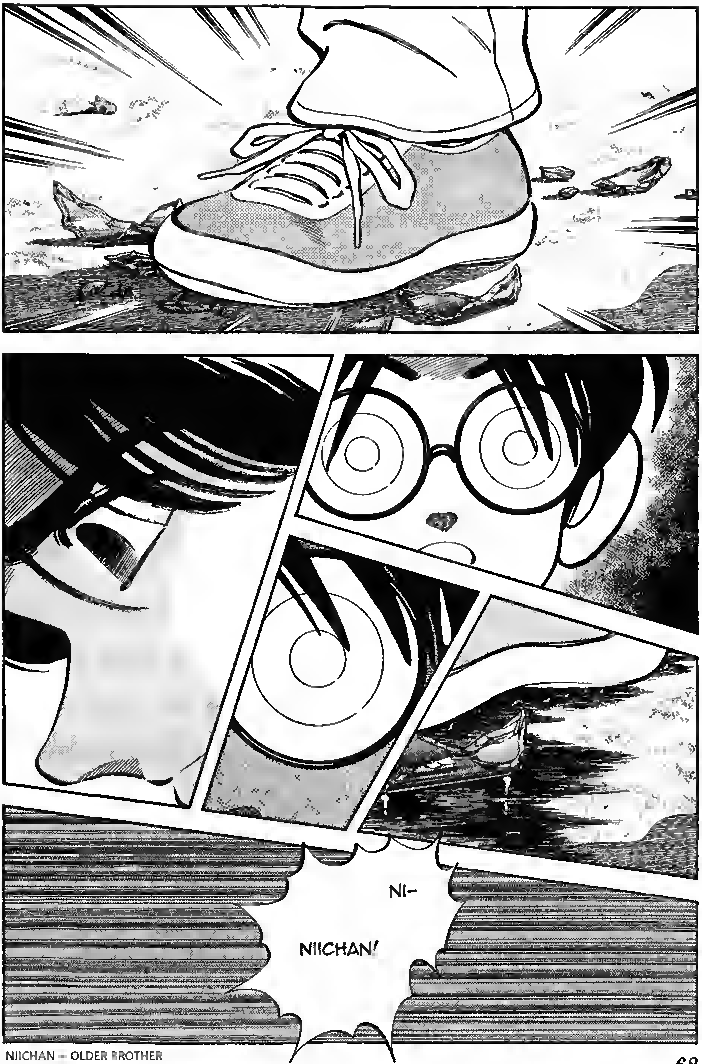
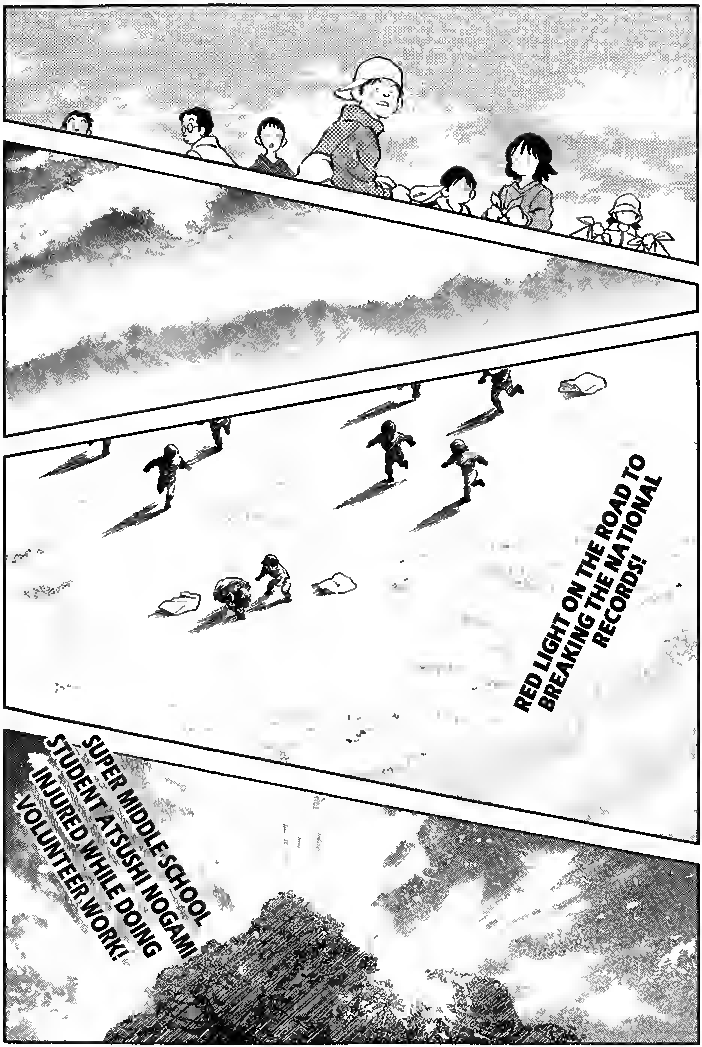
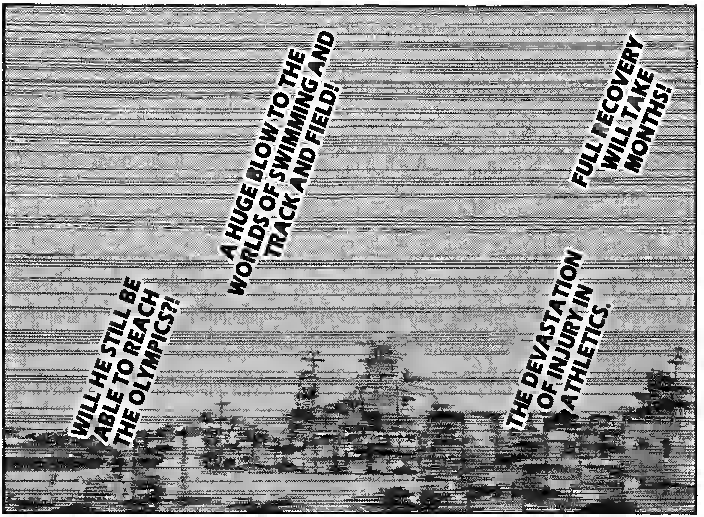
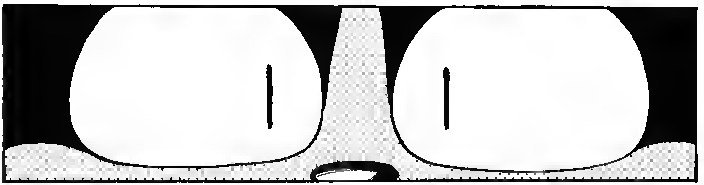
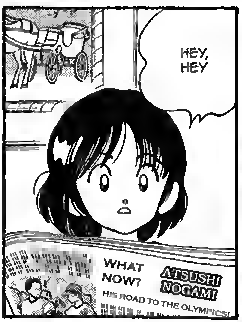


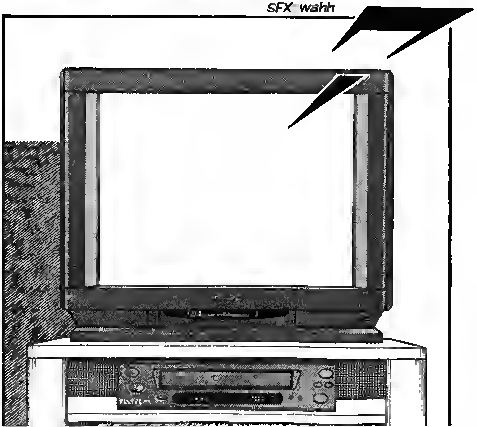
NIICHAN – OLDER BROTHER


SUPER MIDDLE SCHOOL STUDENT ATSUSHI NOGAMI INJURED WHILE DOING VOLUNTEER WORK!
RED LIGHT ON THE ROAD TO BREAKING THE NATIONAL RECORDS!


A HUGE BLOW TO THE WORLDS OF SWIMMING AND TRACK AND FIELD!
FULL RECOVERY WILL TAKE MONTHS!
WILL HE STILL BE ABLE TO REACH THE OLYMPICS?!
THE DEVASTATION OF INJURY IN ATHLETICS.







#DRAT
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SFX: wahh wahh
I SEE...
SFX: wahh wahh

SFX: wahh
DD 90×15A
SFX: wahh
SFX: wahh
WHAT NOW!
SO HE CHOSE THIS WAY
HIROSE
202

A GREAT AMONG GREATS! A GENIUS! ATSUSHI NOGAMI!
HE'S IN A CLASS OF HIS OWN!
READMITTED TO THE HOSPITAL AFTER THE COMPETITION!
WITH BLOODSTAINED SHOES, HE PERSEVERED AND BROKE THE RECORDS!
DISOBEYING HIS PHYSICIAN'S ADVICE, HE ENTERED THE COMPETITION!!

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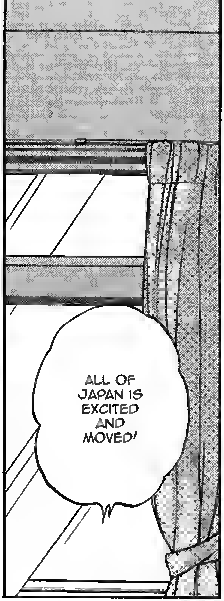
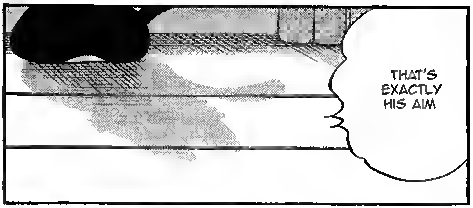
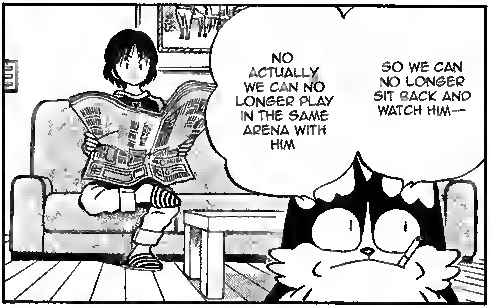
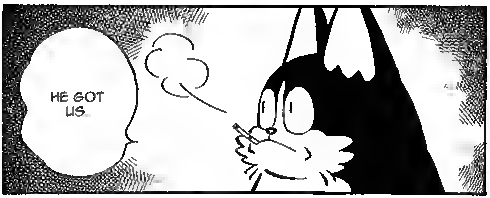




SFX: para para





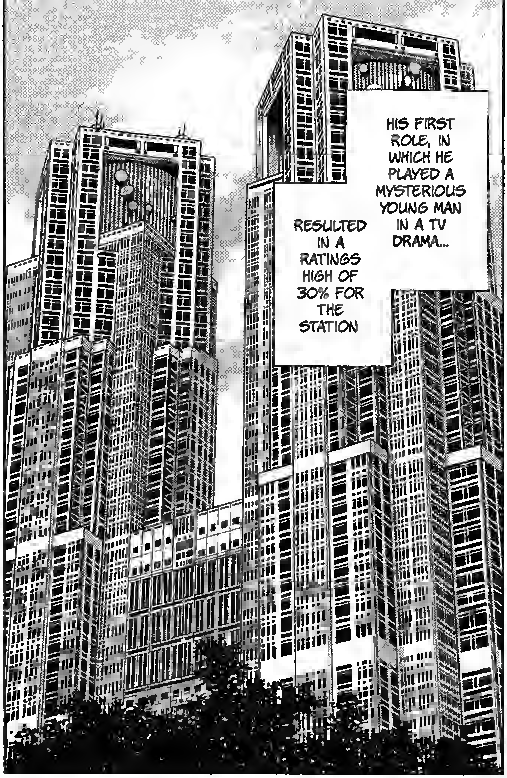
AND THEN
chirp chirp
SHOW BIZ DEBUT
ATSUSHI NOGAMI

THIS IS THE STORY OF A GIRL WHO WILL SOMEDAY SHINE..
ding P ding P
SFX: gargle
MISORA,
GO GET THE PAPER
KAY~
AS THE FIRST JAPANESE TO WIN AN ACADEMY AWARD FOR BEST ACTRESS
ガラ
ガラ
WELL, IF YOU SEE IT THAT WAY, IT IS..
IF YOU DON'T, THEN IT ISN'T— JUST LIKE EVERYTHING ELSE

Raw Provider: Taw
Translator: Mangafly
Editors: Tamago, Conner
Proofreader: Conner

ITSUMO MISORA 44

I'LL LEND YOU MY POWER.


ATSUSHI NOGAMI, THE SUPER MIDDLE SCHOOL STUDENT, MADE HIS DEBUT IN THE ENTERTAIN-MENT WORLD—
HIS FIRST ROLE, IN WHICH HE PLAYED A MYSTERIOUS YOUNG MAN IN A TV DRAMA...
RESULTED IN A RATINGS HIGH OF 30% FOR THE STATION
HIS PHOTO BOOK, RELEASED ABOUT THE SAME TIME,
BROKE ALL RECENT SALES RECORDS FOR A BOOK FEATURING A MALE.

#DRAT
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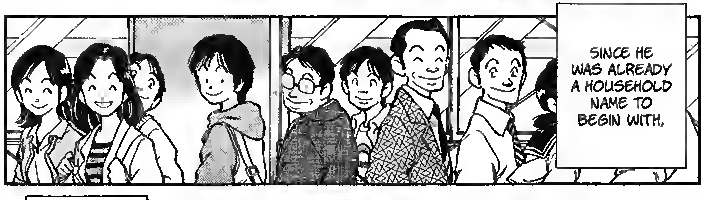
BESIDES MAKING COMMERCIALS, HE WAS A MUCH SOUGHT AFTER GUEST ON VARIETY AND TALK SHOWS.
109


SINCE HE WAS ALREADY A HOUSEHOLD NAME TO BEGIN WITH,

HIS SUCCESS IN THE WORLD OF SHOW BUSINESS WAS ONLY TO BE EXPECTED
NEW CANNED COFFEE [CHIEF]
NEW CANNED COFFEE [CHIEF]

SFX: vooom
SFX: whiiing
THEY SAY WHEN HE WORE A PARTICULAR T-SHIRT ON A RECENT TV SHOW,
IT WAS SOLD OUT IN ALL THE SHOPS BY THE NEXT DAY.
I SEE
THE GUY'S BOOKS BECAME BESTSELLERS IN THE BLINK OF AN EYE.
I ALSO HEARD THAT JUST BECAUSE HE MENTIONED IN AN INTERVIEW THAT HE'S A FAN OF THIS MANGAKA,

#DRAT
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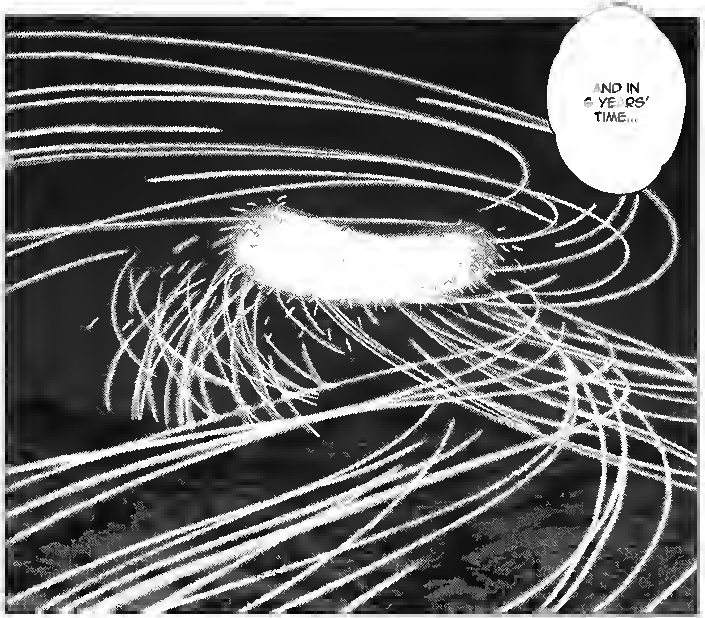
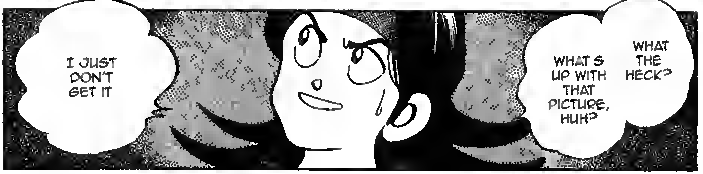
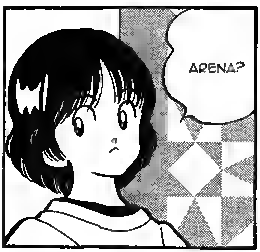
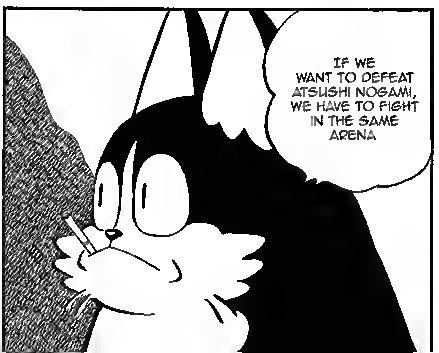
3 YEARS FROM NOW, ATSUSHI NOGAMI WILL BE AN ASIAN SUPERSTAR
ENOUGH TALK ABOUT THAT MANGAKA ALREADY!
I LIKE THAT MANGAKA, TOO
YEAH,
THAT MANGAKA'S SERIES ARE INTERESTING TO BEGIN WITH
YES, BUT ACTU-ALLY...
IN 5 YEARS HIS MEREST WORD WILL INFLUENCE POLITICS AND ECONOMICS
GRADUALLY, HE'LL BECOME KNOWN AS A THINKER
THE PUBLIC WILL BE FULL OF YOUNG PEOPLE WHO BELIEVE IN HIS IDEALS









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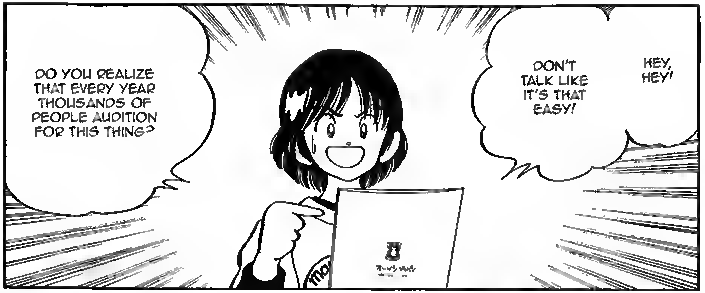
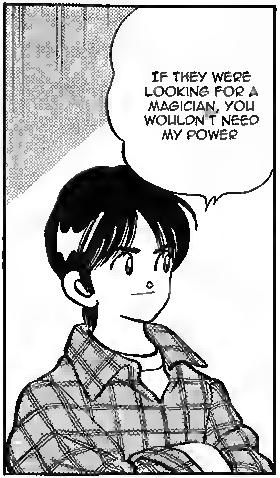
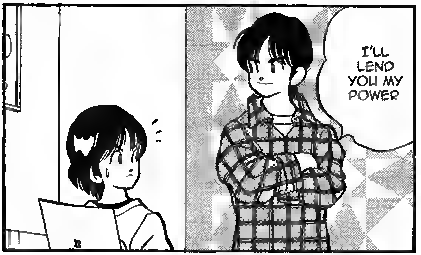
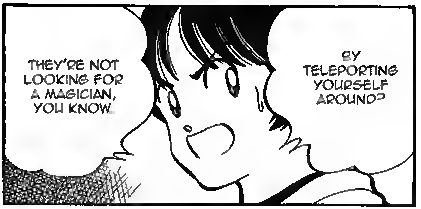
@irc.rizon.net

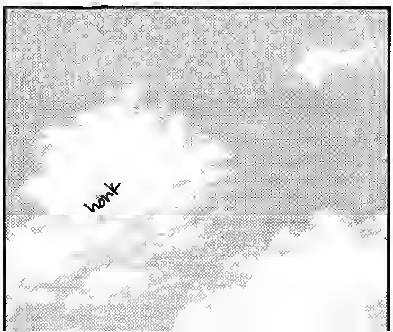
OF COURSE, IT HAS TO BE YOU
YOU'RE THE ONLY ONE WHO CAN FIGHT HIM IN THAT ARENA
WHO?
HERE YOU GO
OriPro
Talent Search
Come shine STARS!
Go get lost, Editors!
MIRACLE IDOL
RIGHT?
DO YOUR BEST

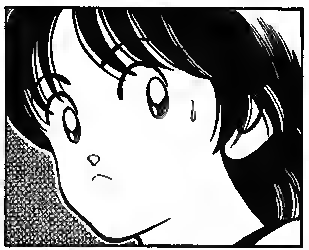












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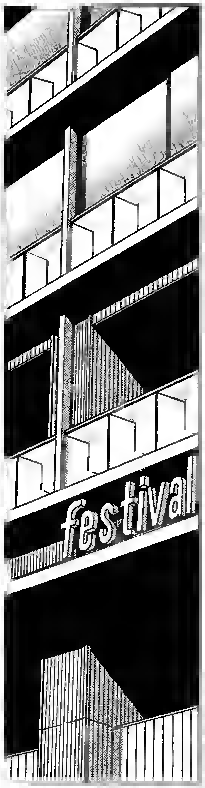
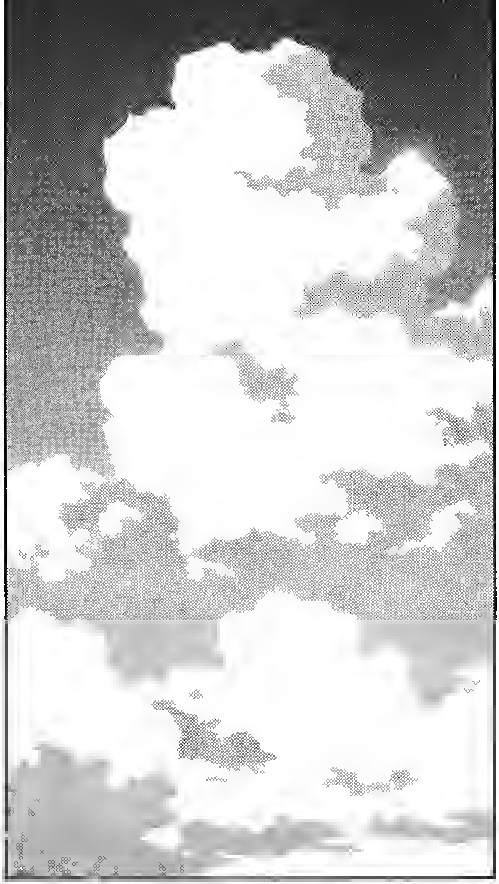


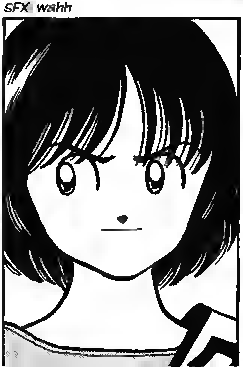


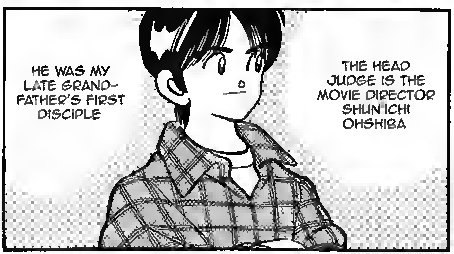
OriPro Talent Search

MIRACLE IDOL

FINAL COMPETITION

SFX: wahh





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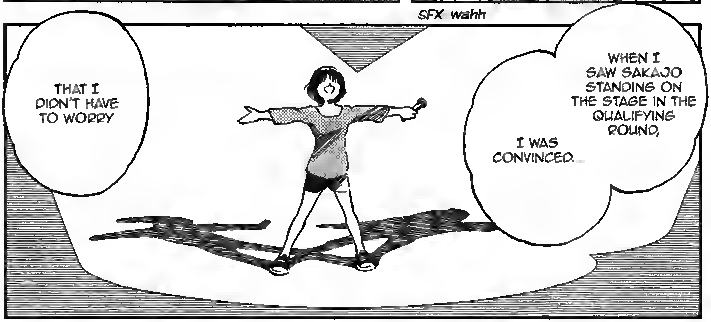
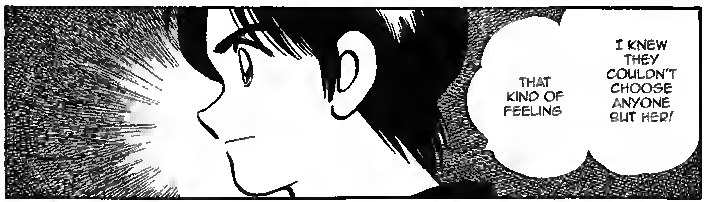
AS LONG AS THERE WERE NO REAL BLOCKHEADS AMONG THE JUDGES,
RIGHT?
WE COULD ASSUME MISORA-CHAN WOULD HAVE WON EVEN WITHOUT KOUTA'S POWER,
RIGHT?
YEAH


SFX: wahh
THAT I DIDN'T HAVE TO WORRY
WHEN I SAW SAKAJO STANDING ON THE STAGE IN THE QUALIFYING ROUND,
I WAS CONVINCED...


THAT KIND OF FEELING
I KNEW THEY COULDN'T CHOOSE ANYONE BUT HER!

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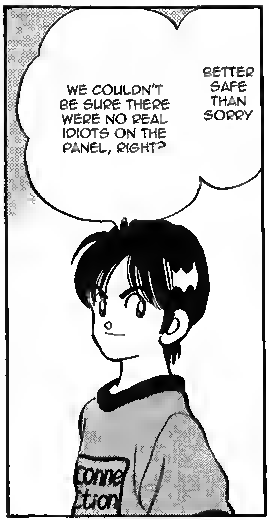
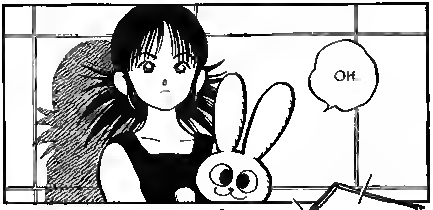
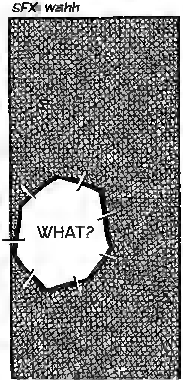
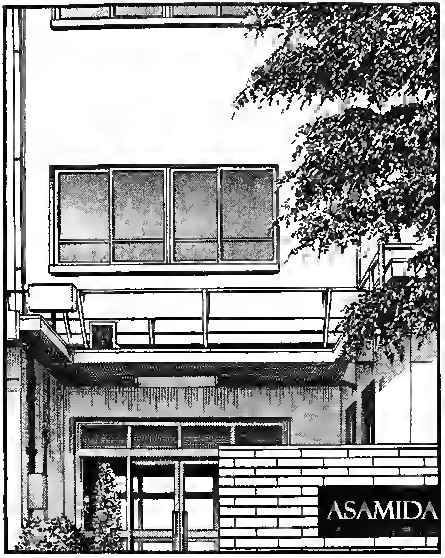


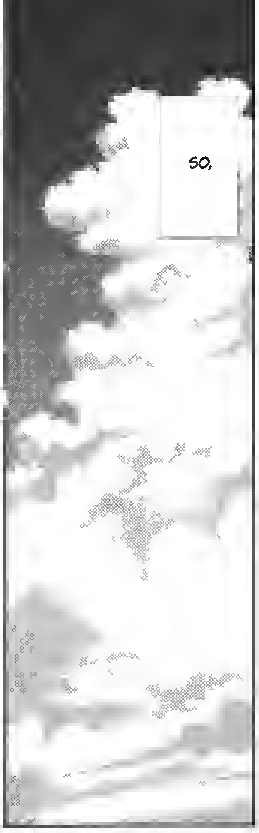


SFX: wahh



SFX: wahh

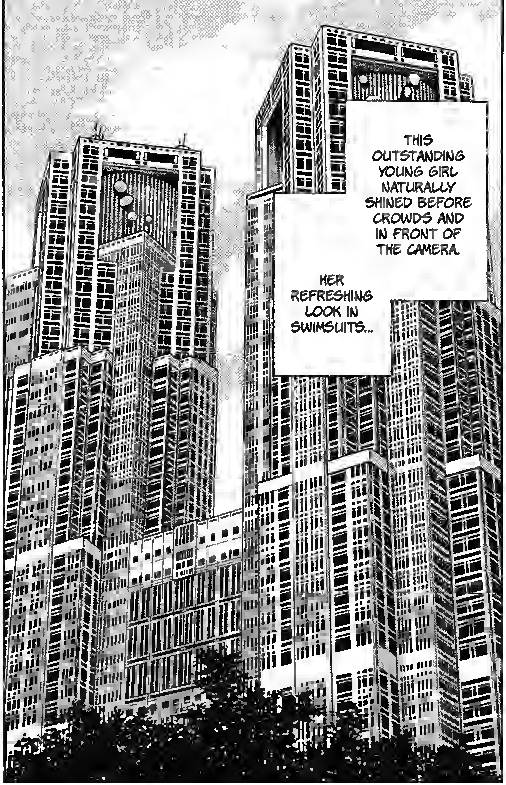


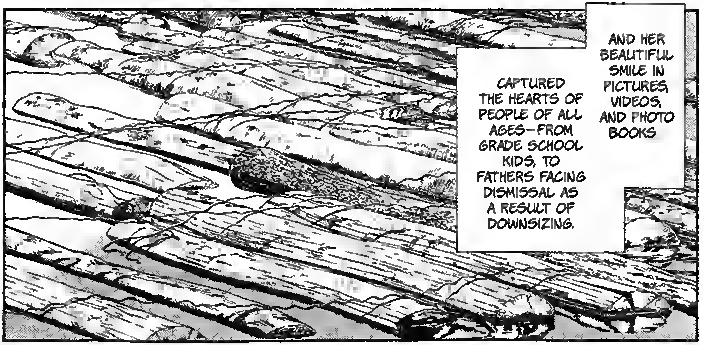


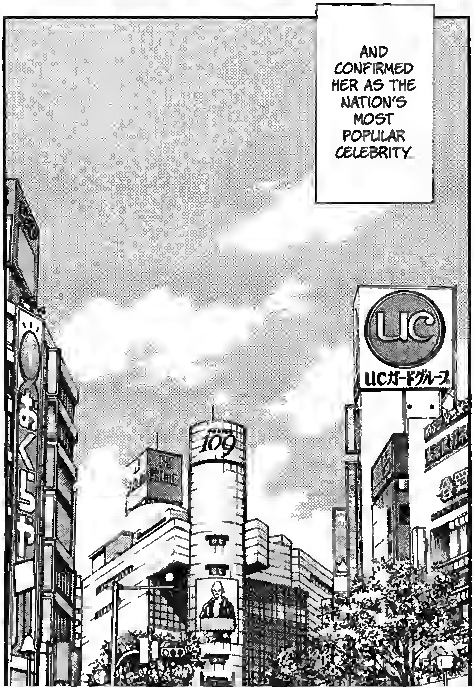
RENTAL CLUB

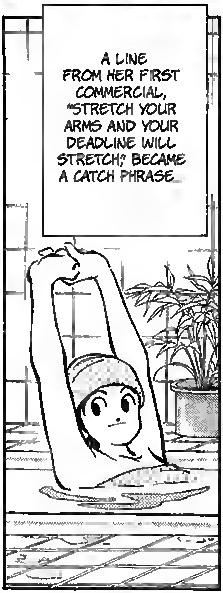
CHIYONOSUKE KASUGA	RENTED	RUGBY
MIYAKO KOKUBO	RENTED	GYMNASTIC
MISORA SAKAJO	RENTED	SHOW BIZ
RYUUDOU MIHASHI	RENTED	TRACK

WITH THIS AND THAT...


THIS OUTSTANDING YOUNG GIRL NATURALLY SHINED BEFORE CROWDS AND IN FRONT OF THE CAMERA.
HER REFRESHING LOOK IN SWIMSUITS..
...MISORA SAKAJO, THE ASAMIDAI MIDDLE SCHOOL RENTAL CLUB MEMBER, MADE HER DEBUT IN THE ENTERTAINMENT WORLD—


AND HER BEAUTIFUL SMILE IN PICTURES, VIDEOS, AND PHOTO BOOKS
CAPTURED THE HEARTS OF PEOPLE OF ALL AGES—FROM GRADE SCHOOL KIDS, TO FATHERS FACING DISMISSAL AS A RESULT OF DOWNSIZING.





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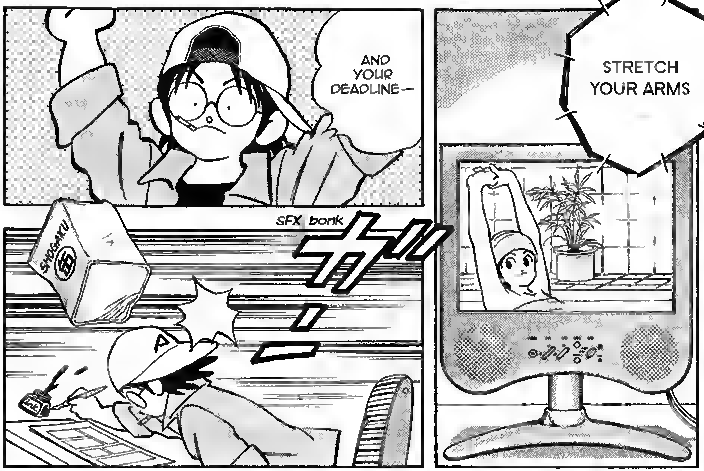

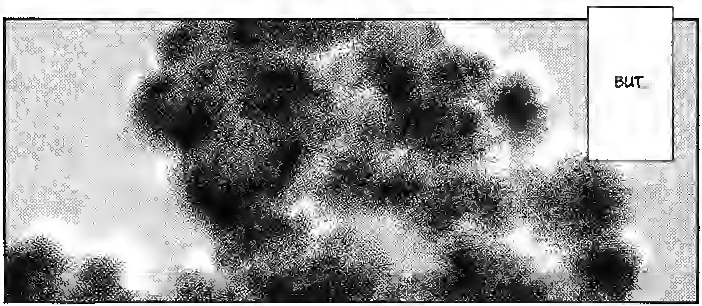

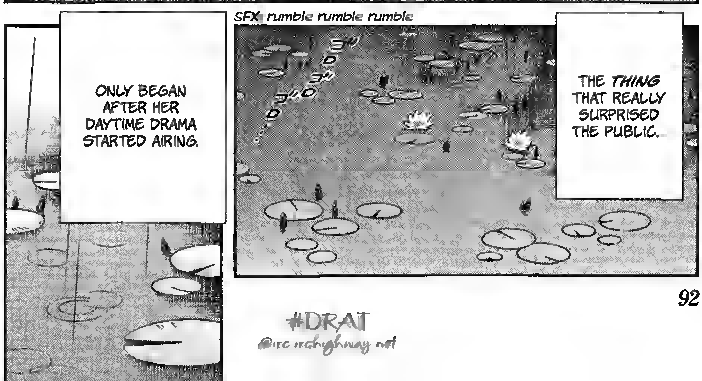

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flash

SFX: rumble rumble rumble rumble
ゴゴゴゴゴゴゴゴゴゴゴゴ
TSUYO-SHI
CAN YOU KILL?
ゴゴゴゴゴゴゴゴゴゴゴゴ
SFX: zahhhh
!!!

BY ADACHI MITSURU

TO THE END OF THE END...

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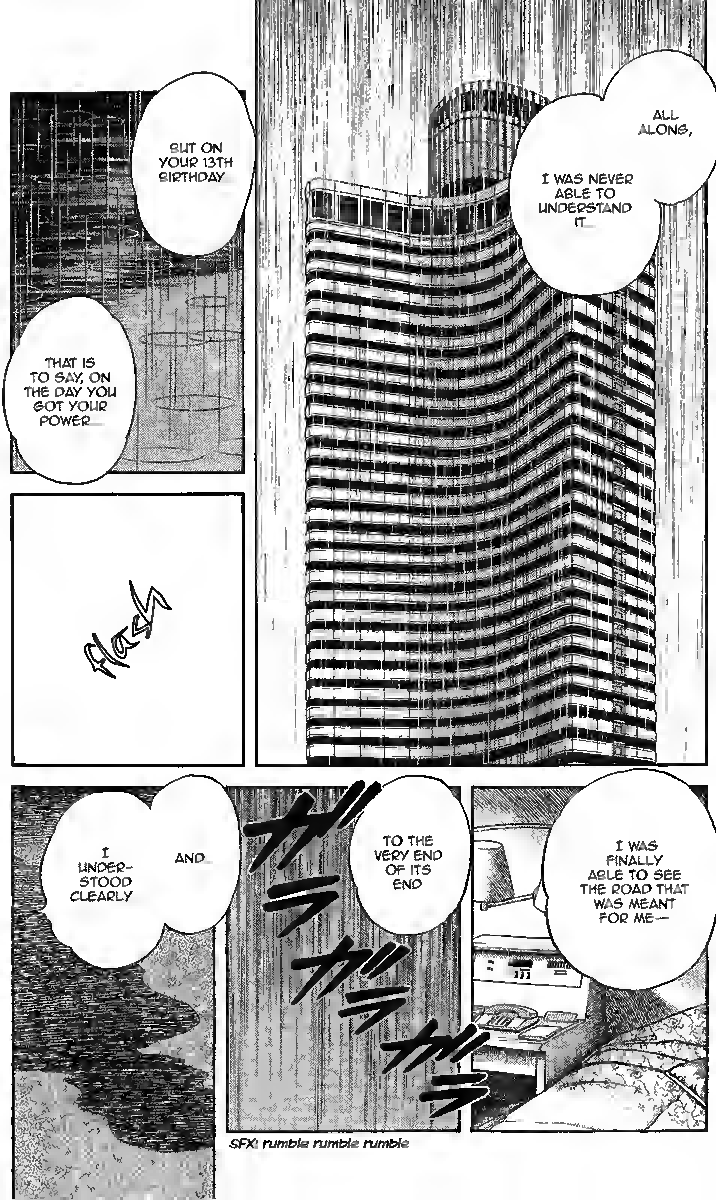
ALL ALONG,
I WAS NEVER ABLE TO UNDERSTAND IT...
BUT ON YOUR 13TH BIRTHDAY
THAT IS TO SAY, ON THE DAY YOU GOT YOUR POWER...
Flash
I WAS FINALLY ABLE TO SEE THE ROAD THAT WAS MEANT FOR ME—
TO THE VERY END OF ITS END
ゴラゴラゴラゴラ
AND...
I UNDER-STOOD CLEARLY

SFX: rumble rumble rumble

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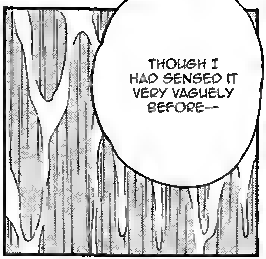
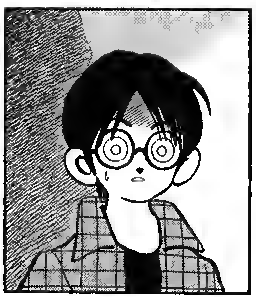
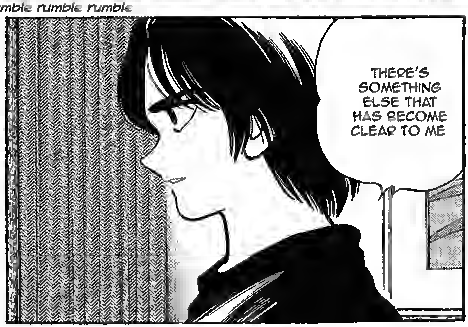




SFX: rumble rumble rumble



IF WE LEAVE HER ALONE... IT WILL COST US OUR LIVES
IT'S THAT IF WE DON'T CRUSH HER, WE WON'T BE ABLE TO MOVE FORWARD.
SOMETHING IS TELLING ME THAT INSIDE MY HEAD
I'LL DO ANYTHING

THAT SUMMER WHEN YOU WERE A SECOND GRADER... YEAH
IF IT WEREN'T FOR YOU, I WOULD HAVE DIED ALREADY
IT WAS *BECAUSE* WE TOOK A WRONG STEP THAT WE WERE SAVED
NO
IF WE HAD TAKEN A WRONG STEP—

I WILL DO ANYTHING...
BECAUSE IN THAT CURRENT, LUCK WAS OUR ONLY HOPE
ゴゴゴゴゴ
IF IT'S FOR YOU, NIICHAN
SFX: rumble
NOGAMI-KUN, CAN WE GET STARTED?
knock knock
OK
DON'T WORRY, TSUYOSHI
GUESS THIS BUSINESS ISN'T EASY
THEY SAY I HAVE TO SHAKE HANDS WITH 2,000 PEOPLE

I WON'T ASK YOU TO KILL ANYONE
I WON'T ASK YOU...
TO KILL...
ゴゴゴ

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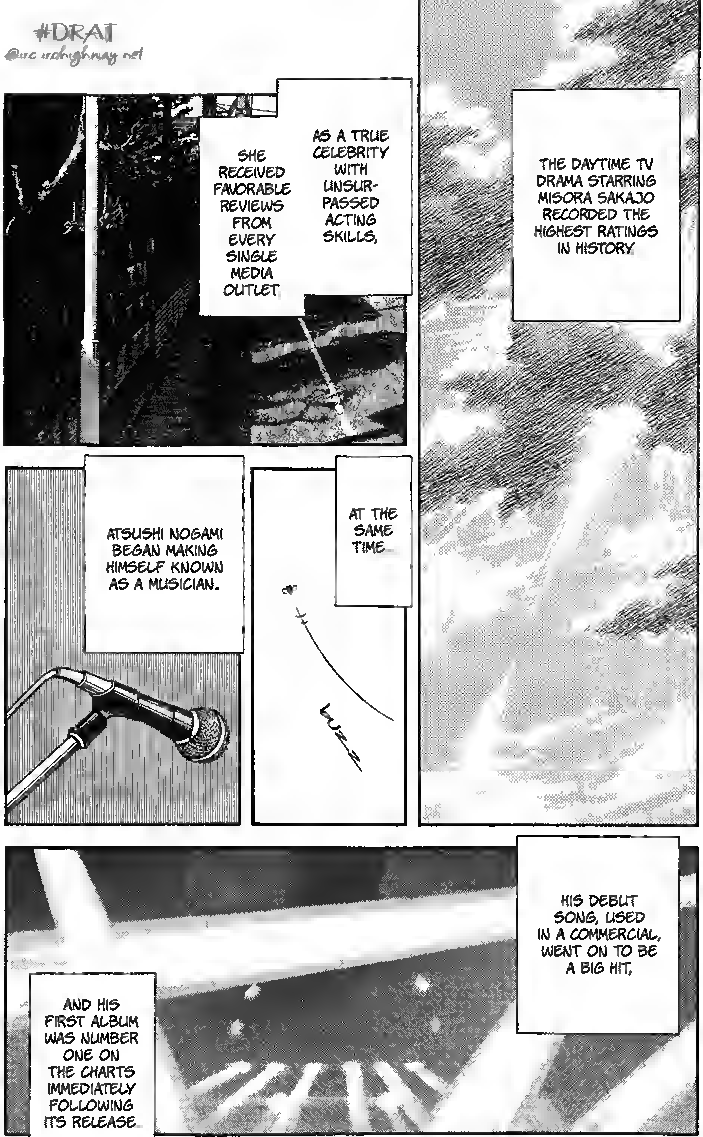
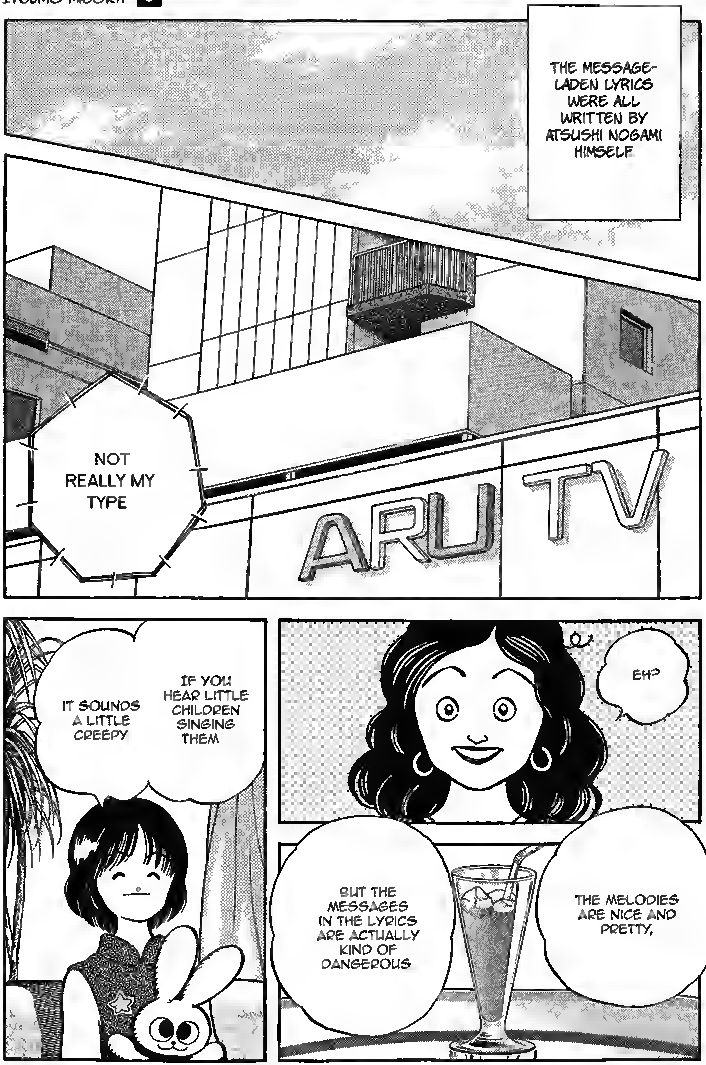

THE DAYTIME TV DRAMA STARRING MISORA SAKAJO RECORDED THE HIGHEST RATINGS IN HISTORY.
AS A TRUE CELEBRITY WITH UNSURPASSED ACTING SKILLS,
SHE RECEIVED FAVORABLE REVIEWS FROM EVERY SINGLE MEDIA OUTLET.
AT THE SAME TIME...
ATSUSHI NOGAMI BEGAN MAKING HIMSELF KNOWN AS A MUSICIAN.
HIS DEBUT SONG, USED IN A COMMERCIAL, WENT ON TO BE A BIG HIT.
AND HIS FIRST ALBUM WAS NUMBER ONE ON THE CHARTS IMMEDIATELY FOLLOWING ITS RELEASE.


THE MESSAGE-LADEN LYRICS WERE ALL WRITTEN BY ATSUSHI NOGAMI HIMSELF
NOT REALLY MY TYPE
ARU TV
IT SOUNDS A LITTLE CREEPY
IF YOU HEAR LITTLE CHILDREN SINGING THEM
EH?
BUT THE MESSAGES IN THE LYRICS ARE ACTUALLY KIND OF DANGEROUS
THE MELODIES ARE NICE AND PRETTY,

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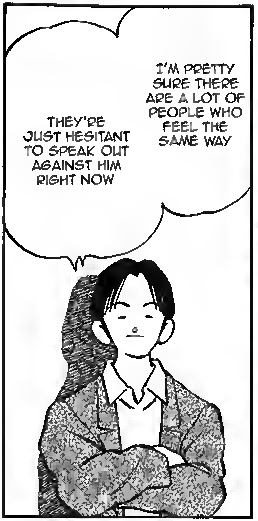
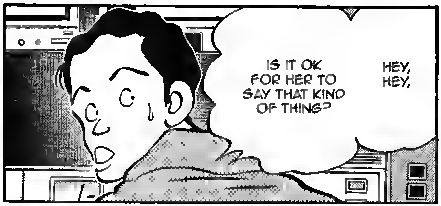
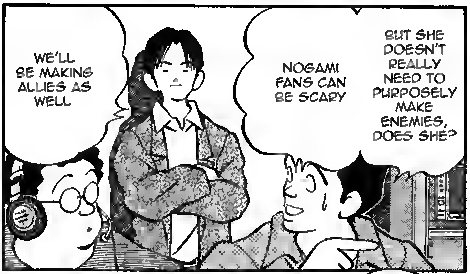
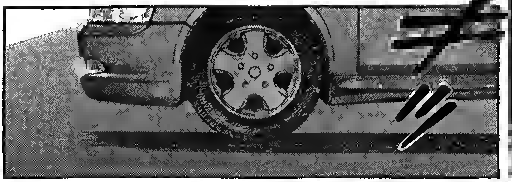


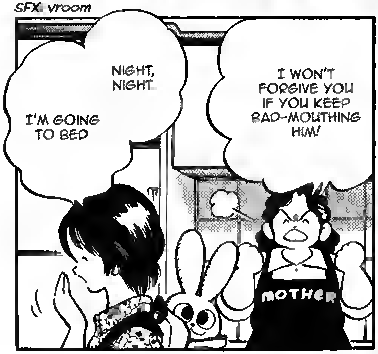





SFX: screech

SFX: vroom

THANK YOU!
SLAM
HAIR SALON Misa...


NIGHT, NIGHT.
I'M GOING TO BED
I WON'T FORGIVE YOU IF YOU KEEP BAD-MOUTHING HIM!
MOTHER

HEY!
YOU KNOW YOUR MOTHER'S A BIG FAN OF AKKUN, RIGHT?
WHAT WERE YOU TRYING TO DO?

SO HOT!
TAKE IT OFF, PLEASE
GEH!
SO MANY AGAIN?!
SIGN THE AUTOGRAPHS BEFORE YOU GO TO SLEEP
BU-BU
TCH
ON A FILM OR SOMETHING, YOU KNOW?
MY NUMBER ONE WISH RIGHT NOW IS THAT YOU AND AKKUN WORK TOGETHER
WELL,
JUST BE PREPARED FOR RESENTMENT FROM HIS FANS
'KAY~
BAD-MOUTHING HIM
MAYBE I OVERDID IT—
スポ
SFX: poff
IT SHOULD BE MORE DIFFICULT FOR HIM TO TAKE ACTION
NO,
ON THE CONTRARY IF WE MAKE IT CLEAR WHERE ATSUSHI NOGAMI STANDS,

IT'S GOING TO BE HARD TO FILM...
IT LOOKS LIKE...
WHITE CAKE
SO...
WHAT ARE YOU GOING TO DO ABOUT THAT MOVIE?
SEEMS VERY INTERESTING
THE STORY-LINE
BUT?
BAKE
WHAT S-HIS-NAME, THE GUY WHO WILL BE YOUR CO-STAR. HE'S ALSO PRETTY GOOD-LOOKING, I HEAR
WITH THAT DIRECTOR AND FILM CREW
IT SHOULD BE OK
HE'S NOT JUST GOOD-LOOKING. HE CAN ACTUALLY ACT
FUMIYA SANTOU

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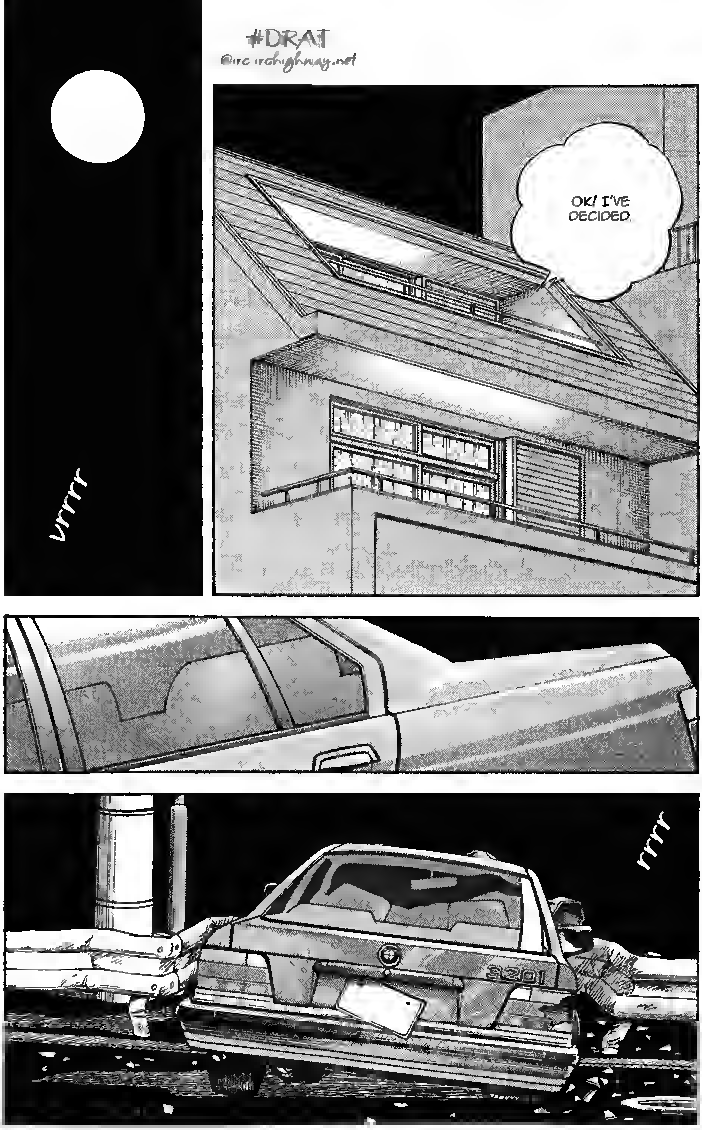
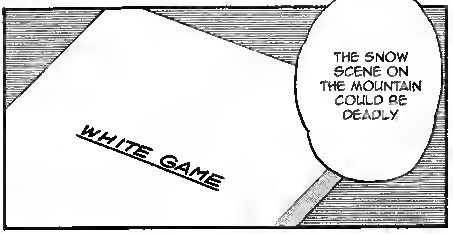
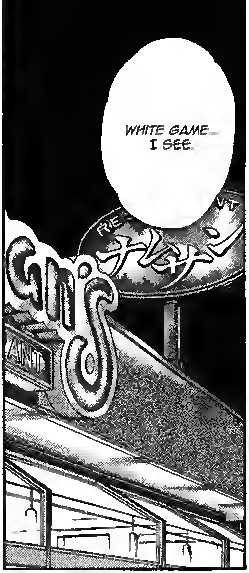
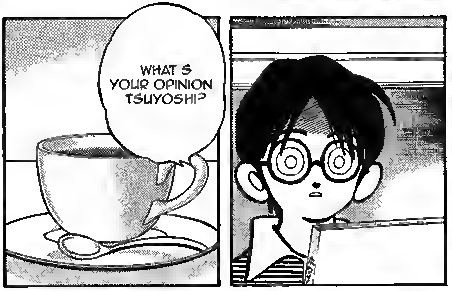
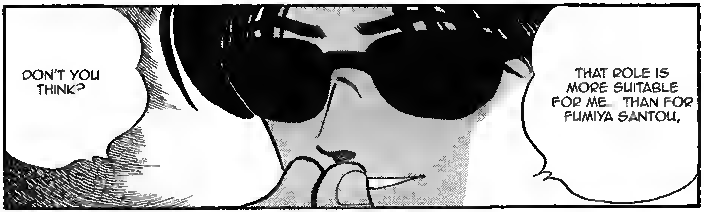
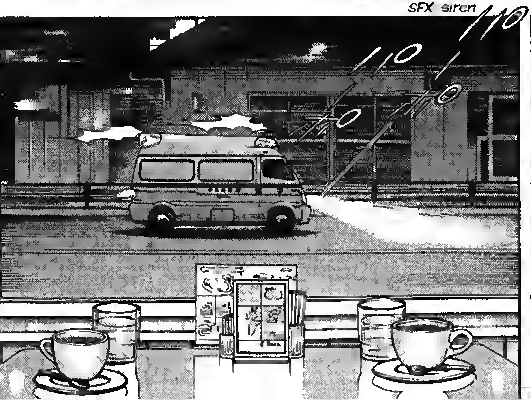


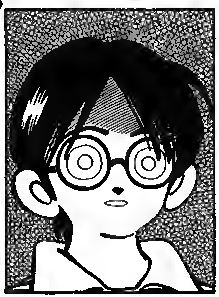

WHITE GAME
THE SNOW SCENE ON THE MOUNTAIN COULD BE DEADLY


WHITE GAME... I SEE.


WHAT'S YOUR OPINION TSUYOSHI?


DON'T YOU THINK?
THAT ROLE IS MORE SUITABLE FOR ME... THAN FOR FUMIYA SANTOU.


SFX siren
110
110
110



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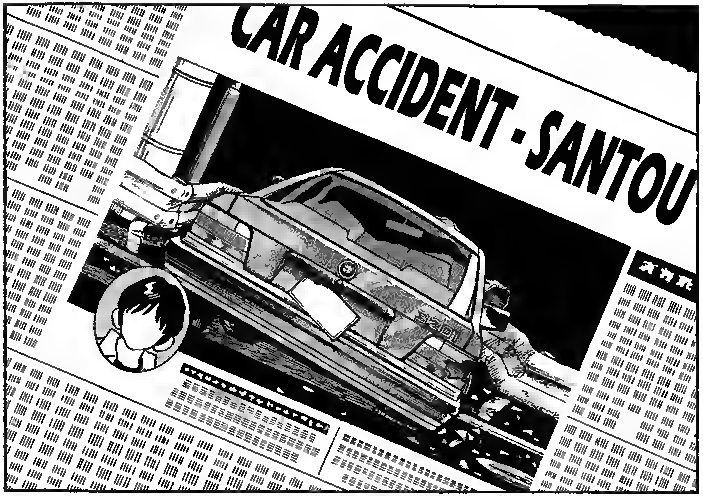
Raw Provider: Tew
Translator: Mangafly
Editors: Medsol, Conner
Proofreader: Conner

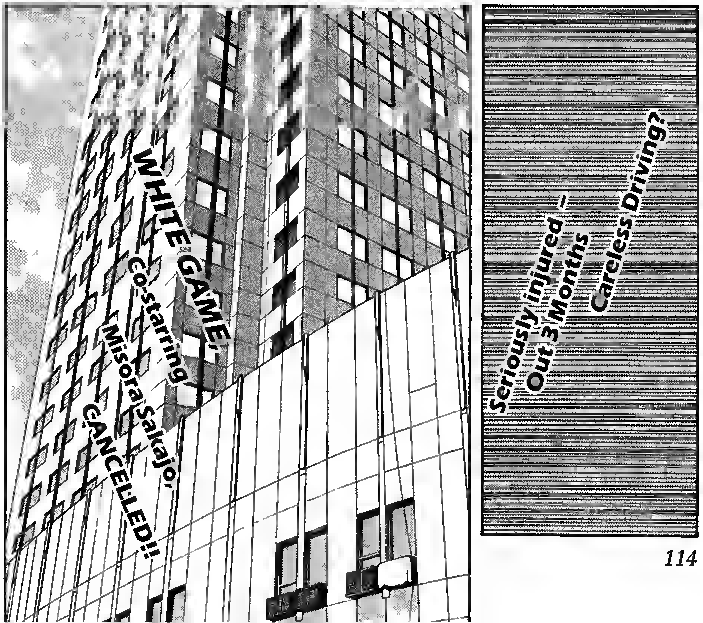
ITSUMO MISORA 46

SUPERNATURAL POWER?

ARC

BY ADACHI MITSURU


CAR ACCIDENT - SANTOU


Seriously injured – Out 3 Months
Careless Driving?
"WHITE GAME" Co-starring Misora Sakajo CANCELLED!!

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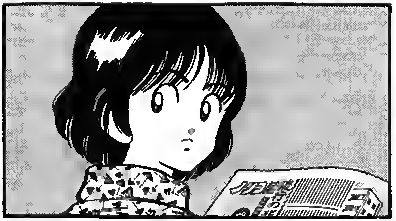
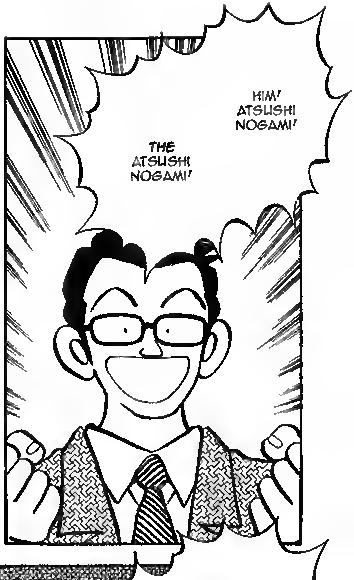
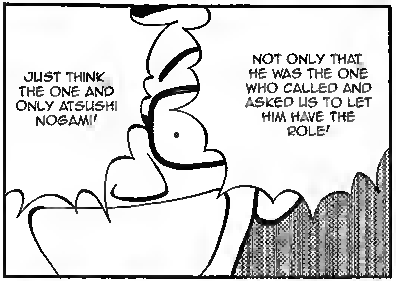
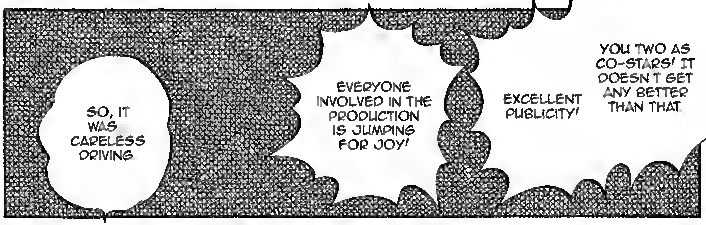
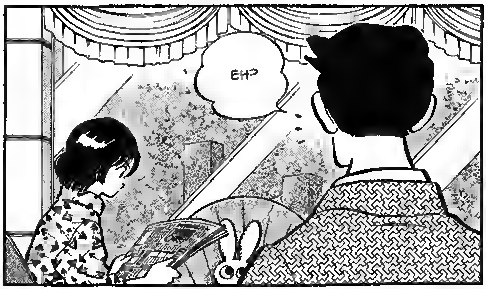
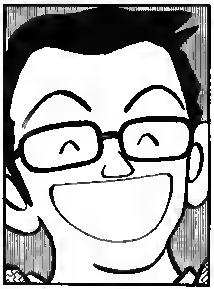







SO, IT WAS CARELESS DRIVING
EVERYONE INVOLVED IN THE PRODUCTION IS JUMPING FOR JOY!
EXCELLENT PUBLICITY!
YOU TWO AS CO-STARS! IT DOESN'T GET ANY BETTER THAN THAT





click
click
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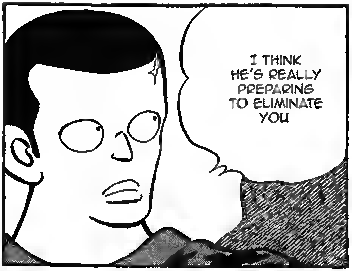

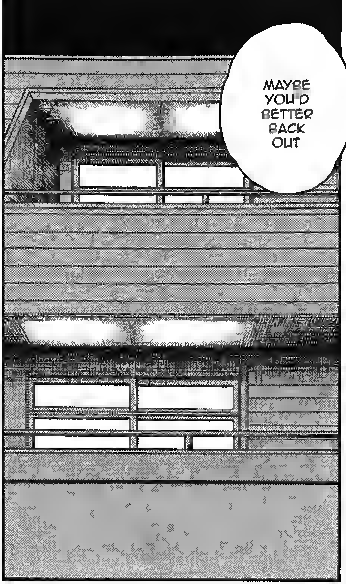

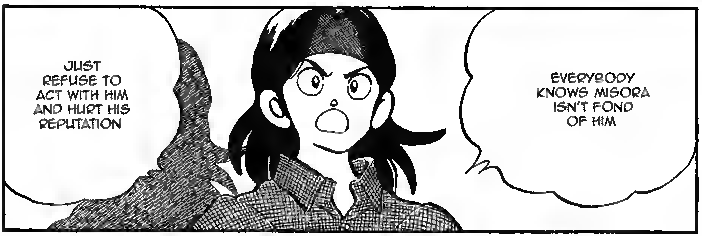

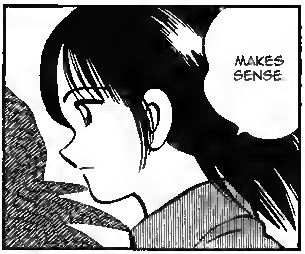

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I'M SURE PEOPLE ALL OVER THE COUNTRY WERE LOOKING FORWARD TO SEEING THE MOVIE
WHEN SAKAJO WAS ANNOUNCED AS THE CO-STAR
WOULDN'T THAT BE BETRAYING THE FANS?
A MOVIE STARRING SAKAJO
AND THOUGHT I'D DEFINITELY WANT TO SEE IT—
I WAS, TOO I READ THE SCRIPT
I WAS THINKING THAT I WANTED TO SEE IT, TOO...
YEAH, BUT I'M SAYING—

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THAT GUY ASIDE...
EVEN THOUGH I JUST MADE MY DEBUT,
I'M STARTING TO THINK I REALLY WANT TO TRY IT
...THIS MOVIE THAT FEATURES SAKAJO...
ACTING, I MEAN
ALL RIGHT
I GET IT
Y-YEAH... BUT'

DON'T TELL ME YOU'RE PLANNING TO TAG ALONG WITH HER TO THE MOUNTAIN
HEY, HEY
LET'S ALL PROTECT MISORA
HEH
YOU GUYS USE MISORA'S CONNECTIONS AND SNEAK YOUR WAY ONTO THE STAFF
BIG BIG AND LONG-HAIRED BRO,
AND, GRANDSON-OF-FAMOUS-DIRECTOR BRO,
WHO DIES FROM FREEZING, AGAIN?
PERFECT! THERE'S A ROLE FOR A LONG-HAIRED GUY WHO DIES FROM FREEZING
AH,
OF COURSE, WITHOUT PEOPLE NOTICING, OK?
YOU'LL BE USING A VIDEO CAMERA TO FILM THE CREW, START TO FINISH

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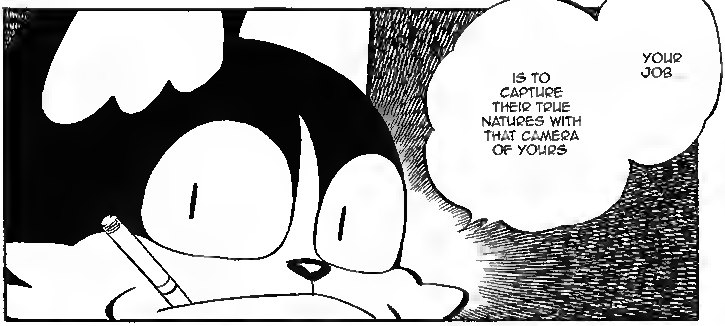
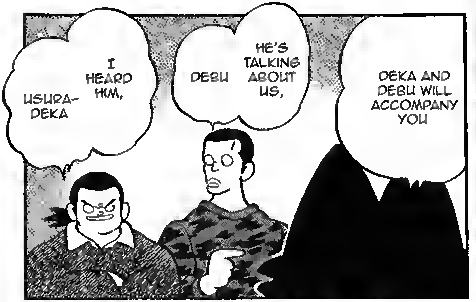
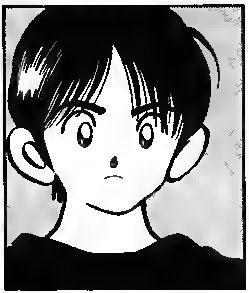
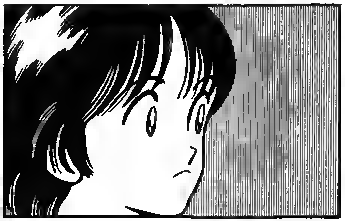


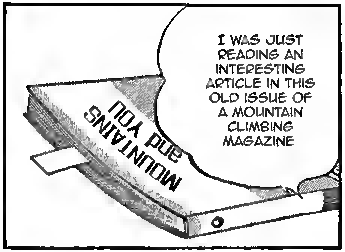


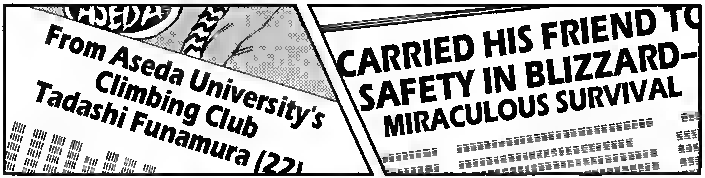


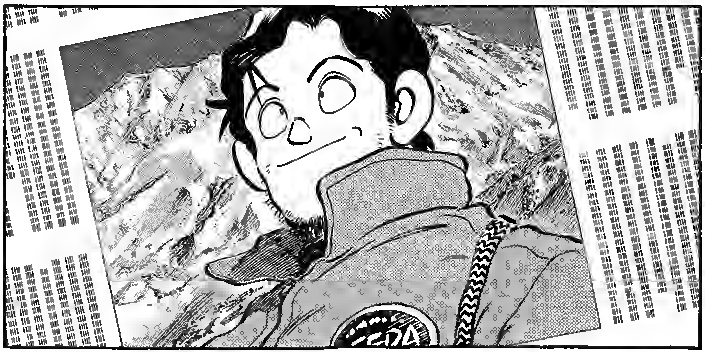
DEBU = FATSO DEKA = GIANT USURA DEKA = THIN GIANT

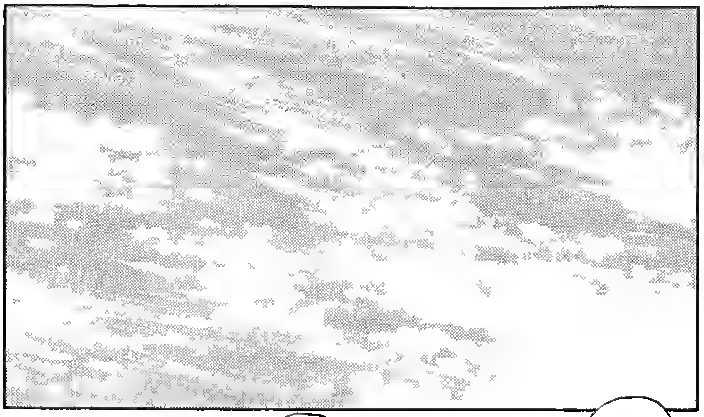
MOUNTAINS and YOU

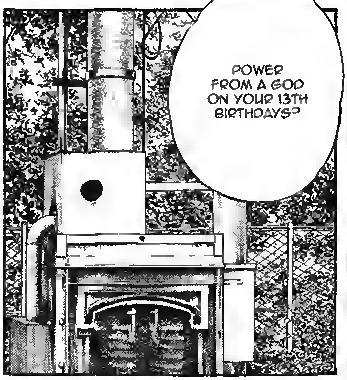


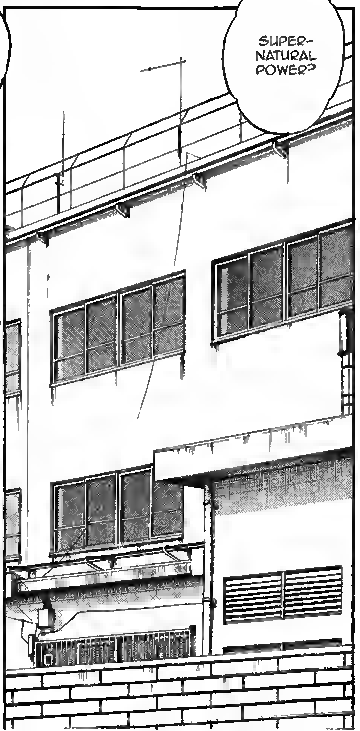

I WAS JUST READING AN INTERESTING ARTICLE IN THIS OLD ISSUE OF A MOUNTAIN CLIMBING MAGAZINE
MOUNTAINS and YOU


From Aseda University's Climbing Club
Tadashi Funamura (22)
CARRIED HIS FRIEND TO SAFETY IN BLIZZARD–
MIRACULOUS SURVIVAL









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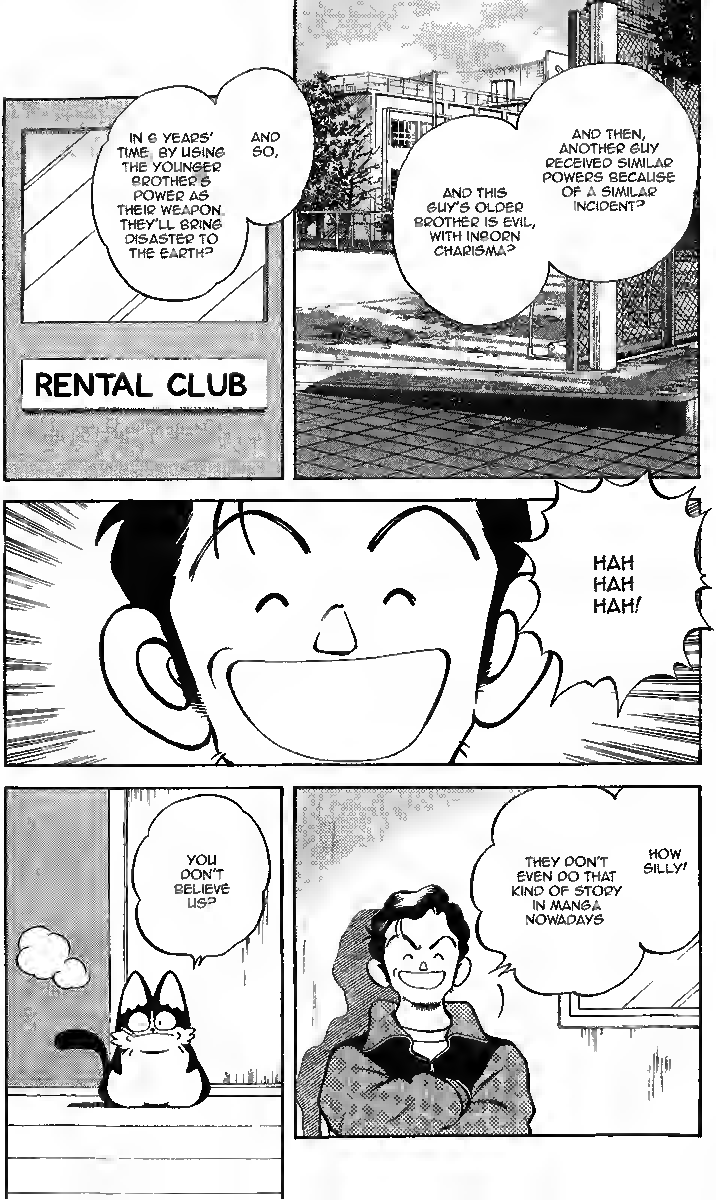
AND SO,
IN 6 YEARS' TIME, BY USING THE YOUNGER BROTHER'S POWER AS THEIR WEAPON, THEY'LL BRING DISASTER TO THE EARTH?
RENTAL CLUB
AND THIS GUY'S OLDER BROTHER IS EVIL, WITH INBORN CHARISMA?
AND THEN, ANOTHER GUY RECEIVED SIMILAR POWERS BECAUSE OF A SIMILAR INCIDENT?
HAH HAH HAH!
YOU DON'T BELIEVE US?
THEY DON'T EVEN DO THAT KIND OF STORY IN MANGA NOWADAYS
HOW SILLY!

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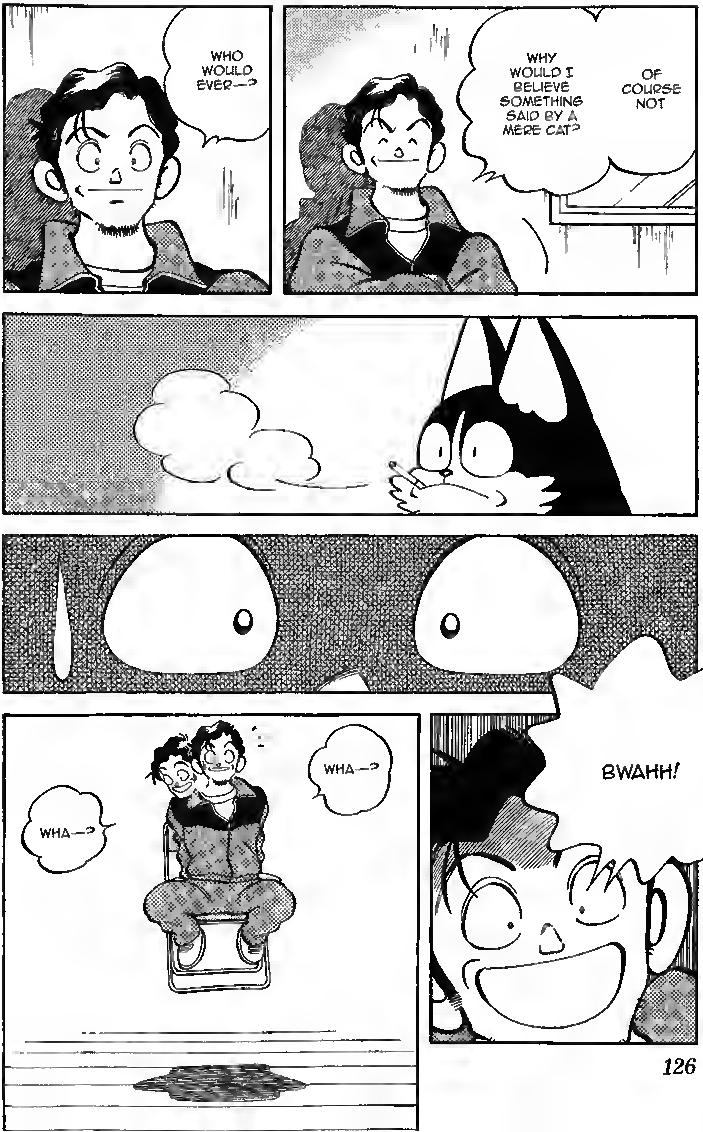
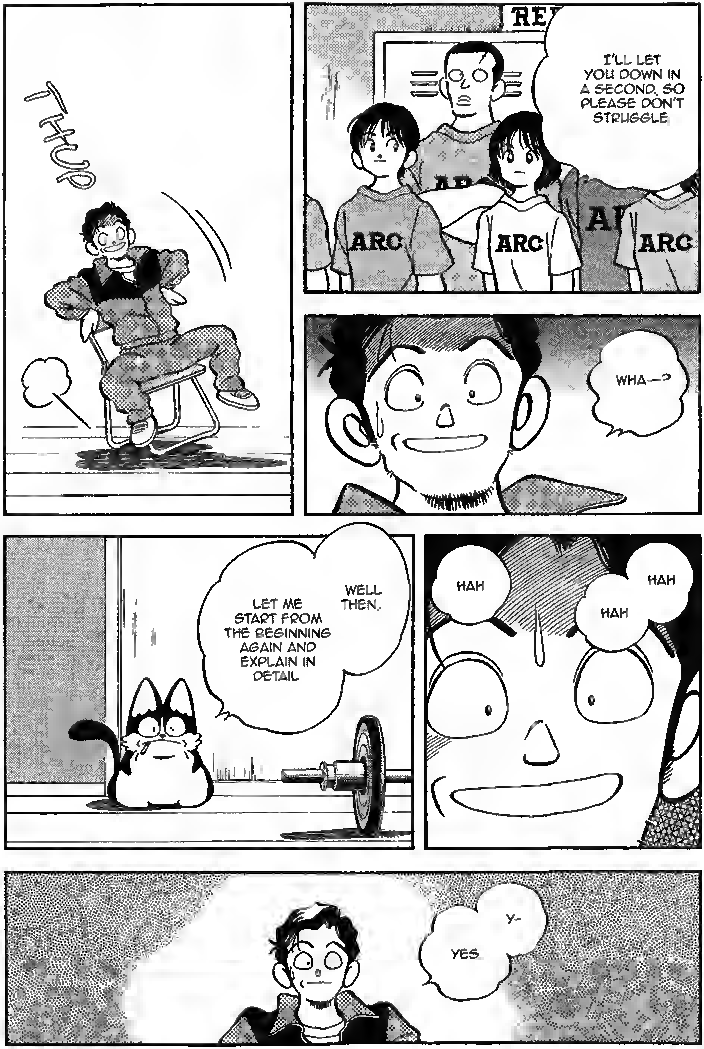
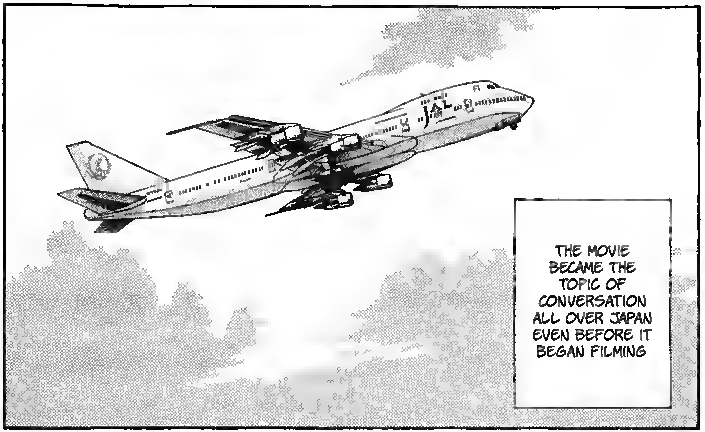
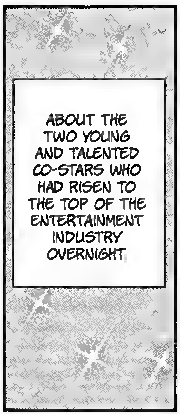
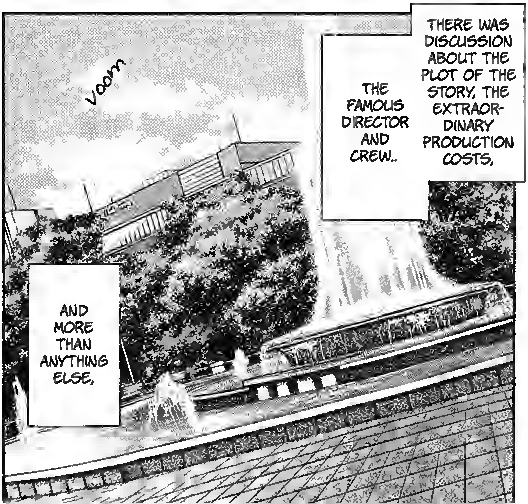



I'LL LET YOU DOWN IN A SECOND, SO PLEASE DON'T STRUGGLE
ARC
ARC
ARC
WHA—?
WELL THEN,
LET ME START FROM THE BEGINNING AGAIN AND EXPLAIN IN DETAIL
HAH
HAH
HAH
Y-
YES.






Vaam
THERE WAS DISCUSSION ABOUT THE PLOT OF THE STORY, THE EXTRAORDINARY PRODUCTION COSTS,
THE FAMOUS DIRECTOR AND CREW..
AND MORE THAN ANYTHING ELSE,

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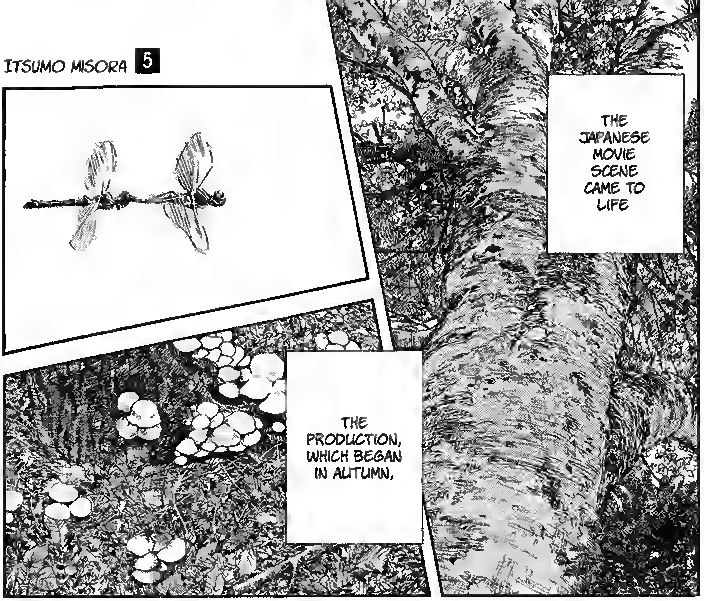
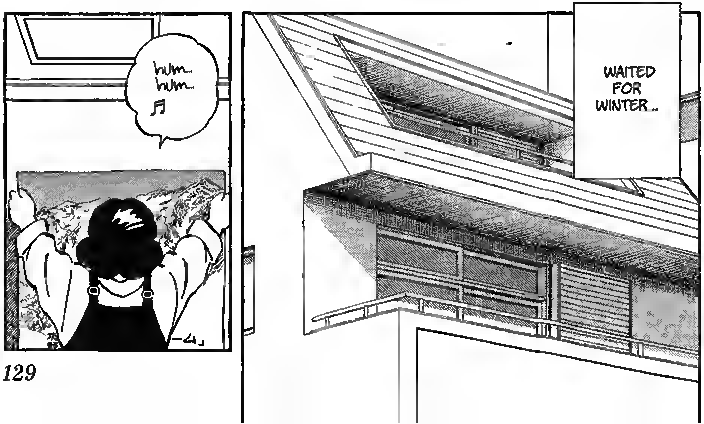

THE JAPANESE MOVIE SCENE CAME TO LIFE
THE PRODUCTION, WHICH BEGAN IN AUTUMN,


hum.. hum..
WAITED FOR WINTER..

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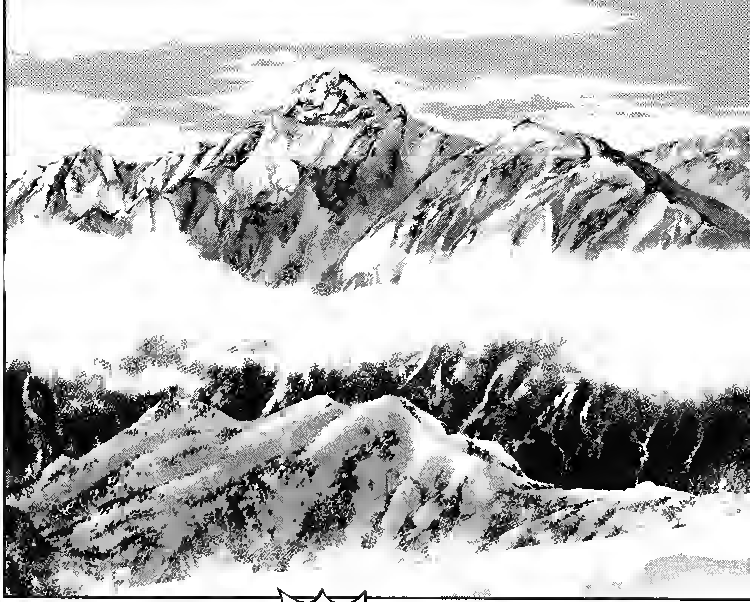
Raw Provider: Tew
Translator: Mangafly
Editors: Madsol, Conner
Proofreader: Conner

ITSUMO MISORA 47

FORWARD!

BY ADACHI MITSURU



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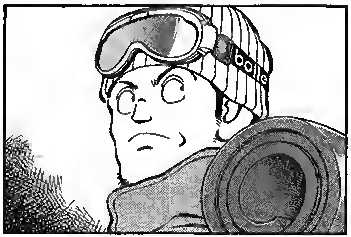

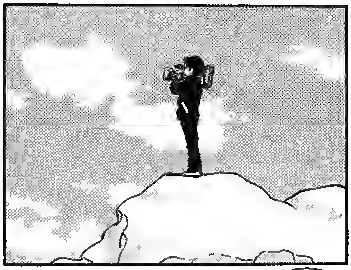

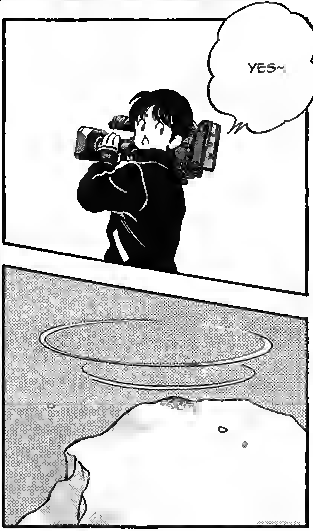

O-K
BUT MAKE SURE YOU WATCH WHERE YOU LAND
IT'S GREAT THAT YOU CAN MOVE SO EASILY
THAT POWER— LUCKY HIM
DRAT
800 METERS AHEAD NORTH BY NORTH-EAST
KASUGA, THE FILM CREW LOCATION
FORWARD!
HIEE~~
WE'LL WALK ALONG THE RIDGES AND KEEP AN EYE ON THEM FROM BEHIND THE ROCKS
ALL RIGHT
WALK ALONG WHERE? WHAT DID HE JUST SAY?

#DRAT
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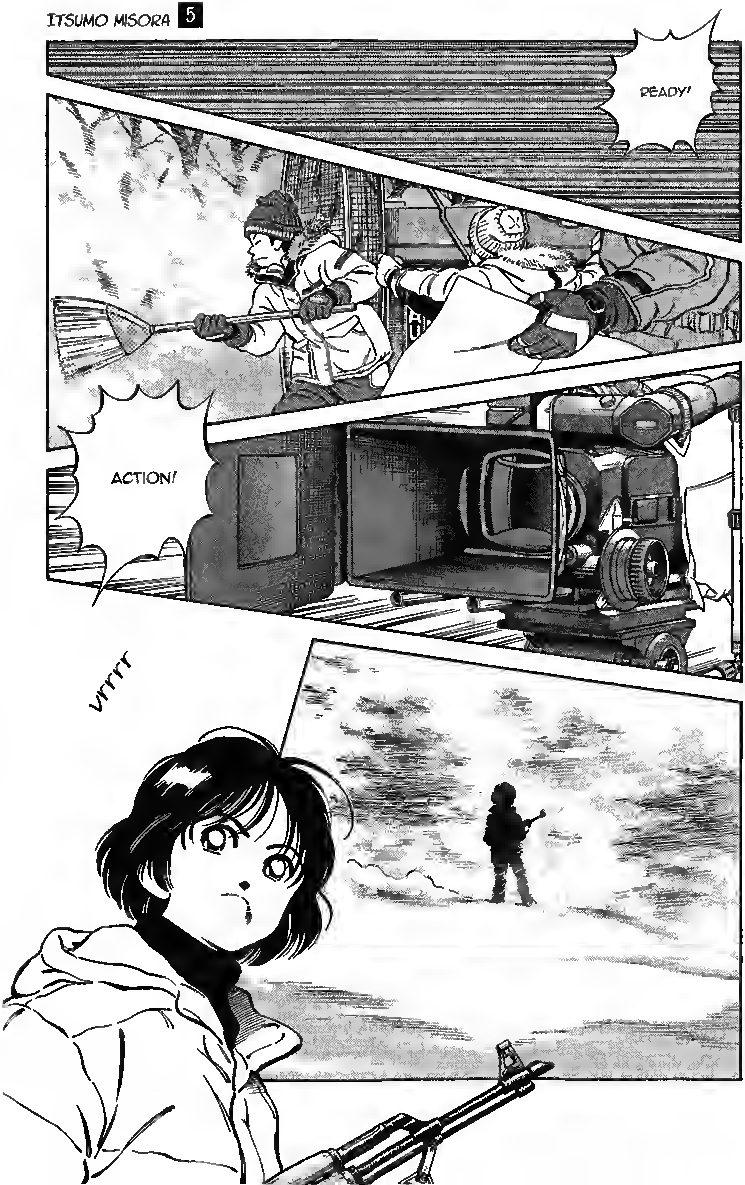
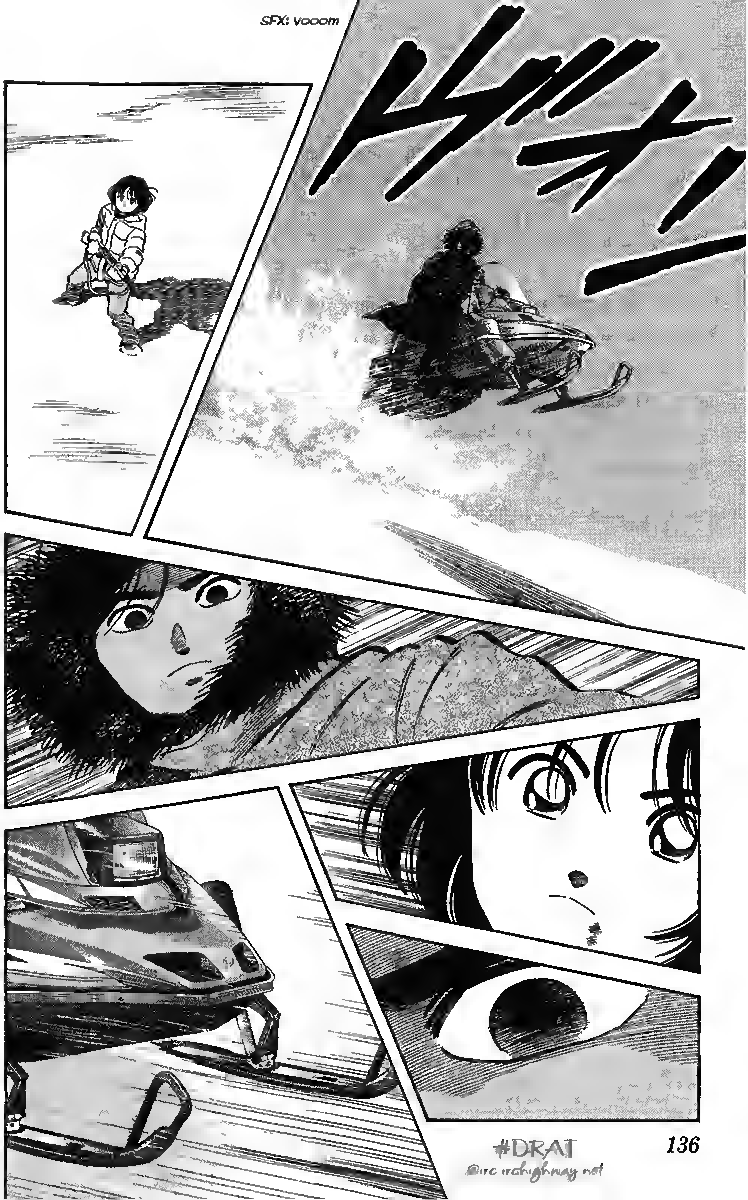

READY!
ACTION!
VTTTT



#DRAT
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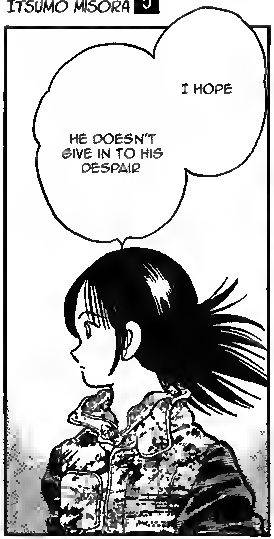
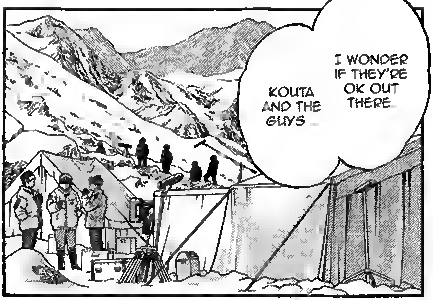
SFX: brake
SFX: VRR VRR VRR
SO, YOU'RE ALIVE
YOU, TOO
OK!
CUT!

#DRAT
@irc.rothighway.net

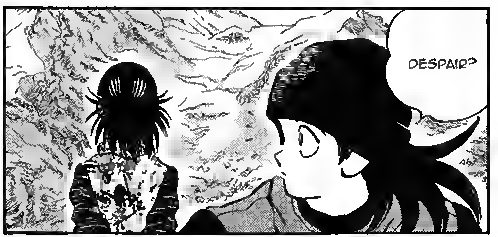
YOU DIDN'T EVEN WINCE NOT THE SLIGHTEST TWITCH FROM YOU
YOU DID WELL, TOO, MISORA-CHAN
BUT THE SCENE HAD MORE IMPACT THAT WAY, WHICH IS GOOD
OH, YEAH YOU SCARED US A BIT,
DID I GET TOO CLOSE?
WITH NOGAMI-KUN
EVER SINCE I HEARD I'D BE ACTING IN THIS FILM...
I'VE BEEN PREPARED TO RISK MY LIFE...
OK!
LET'S TAKE A BREAK
FOR THIS SCENE ON THE MOUNTAIN, WE'VE MADE ALL THE PREPARATIONS AND TAKEN EVERY PRECAUTION
YEAH,
DON'T WORRY YOU CAN RELY ON US

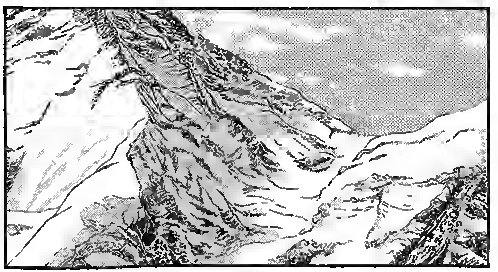

I HOPE
HE DOESN'T GIVE IN TO HIS DESPAIR

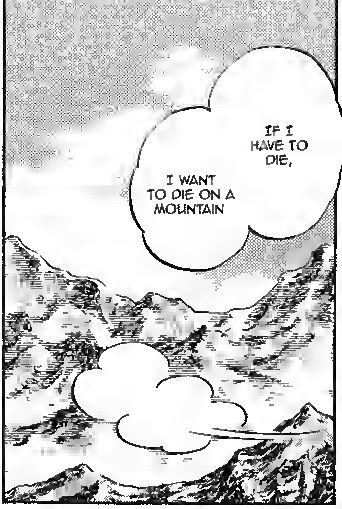

I WONDER IF THEY'RE OK OUT THERE...
KOUTA AND THE GUYS...

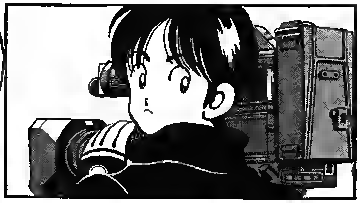
I HEARD THE OLD MAN REALLY IS A FAMOUS CLIMBER
THEY SHOULD BE ALL RIGHT

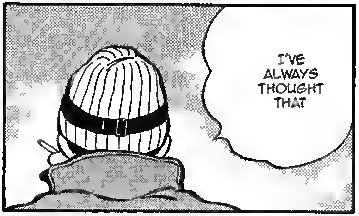
THE MOUNTAINS ARE SO BEAUTIFUL

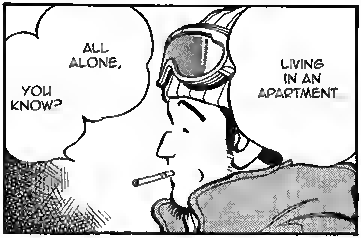

DESPAIR?

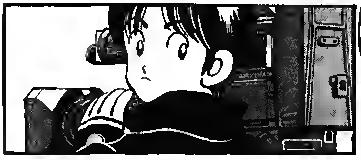






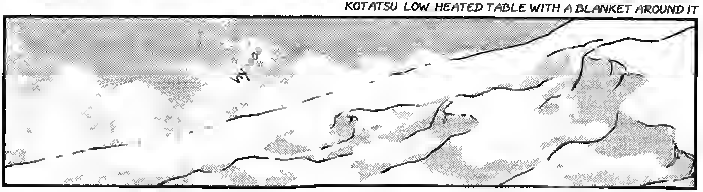




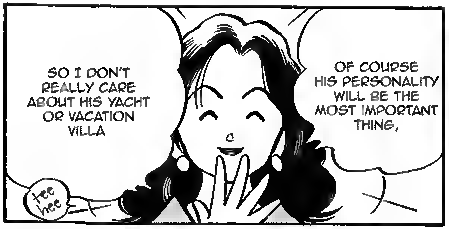


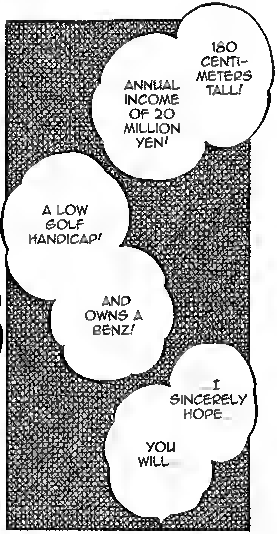
I WANT TO GET HOME AS SOON AS POSSIBLE AND EAT CLEMENTINES WHILE SITTING UNDER A KOTATSU
NOT IN A PLACE THIS FREAKING FREEZING
NOT ME
IT ALWAYS FEELS A LOT COLDER TO ME AT HOME—

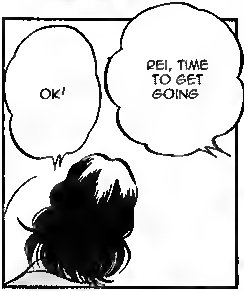
KOTATSU LOW HEATED TABLE WITH A BLANKET AROUND IT

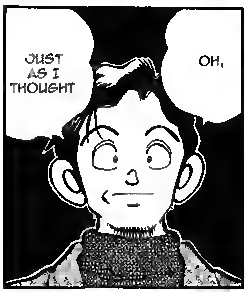


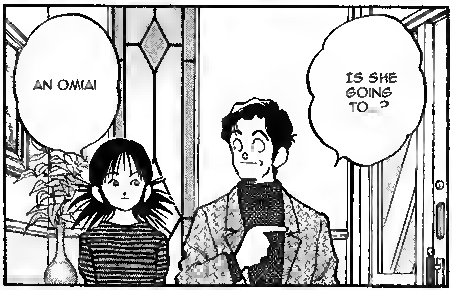
THE OLD MAN CAME TO SEE MY SISTER
ICHIKAWA HAIR STUDIO
ON THE DAY BEFORE WE LEFT...
I, TADASHI FUNAMURA, WILL BE LEAVING ON A MISSION TO PROTECT THE EARTH!
DON'T YOU THINK?
A GOOD MAN!
ONCE I RETURN SAFELY
Photo
THIS PICTURE!
SENSEI, LOOK LOOK
THEREFORE
Photo


SO I DON'T REALLY CARE ABOUT HIS YACHT OR VACATION VILLA
OF COUPSE HIS PERSONALITY WILL BE THE MOST IMPORTANT THING,
Hee hee

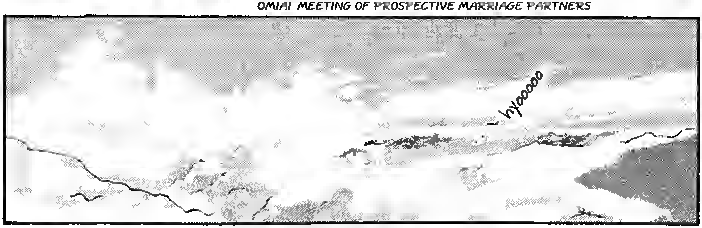








OMIAI MEETING OF PROSPECTIVE MARRIAGE PARTNERS



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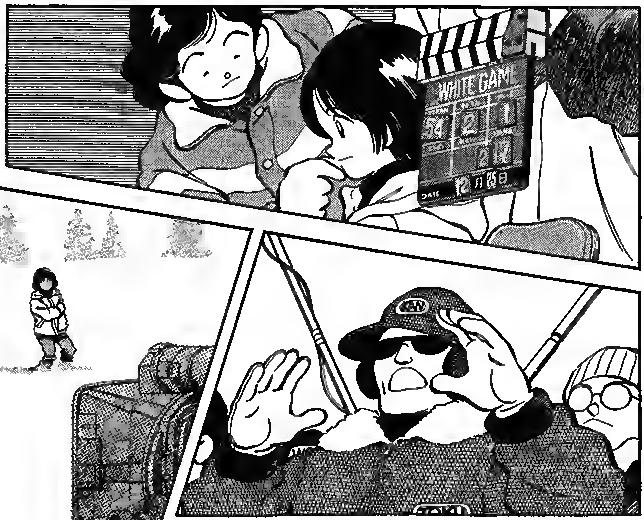

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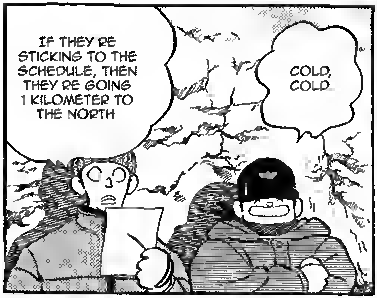
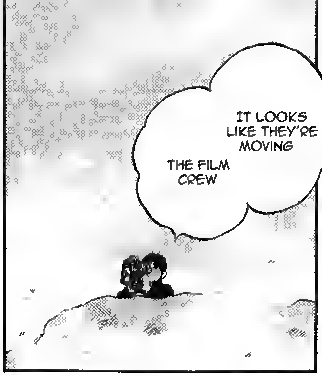
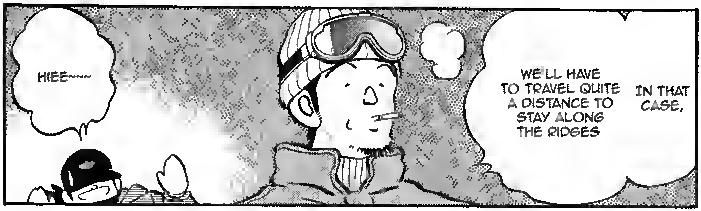
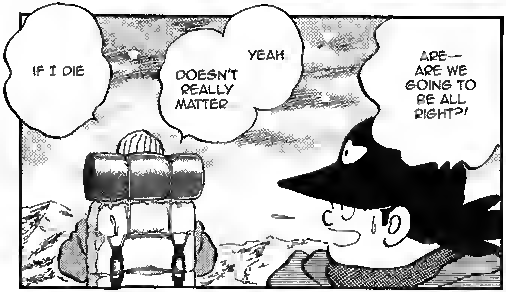
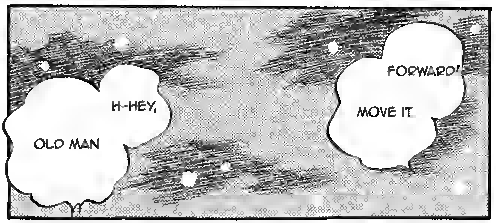
ARE WE CHANGING LOCATIONS AFTER THIS?
YES
IT'S STARTING TO GET FOGGY WILL THAT BE OK?
IT'S NOT VERY FAR
BESIDES, IF VISIBILITY DROPS WE CAN RELY ON OUR COMPASSES
OH, I SEE
I HAVE NOTHING TO WORRY ABOUT THEN











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LET'S TRY TO MOVE A LITTLE FASTER NOW.
EVERYBODY STAY TOGETHER.
DON'T GET SEPARATED!
SFX: Flap
I DON'T NEED IT
NICHAN, YOUR SCRIPT
WHITE SAND

Raw Provider: Tew
Translator: Mangerfly
Editors: Midsol Conner
Proofreader: Conner

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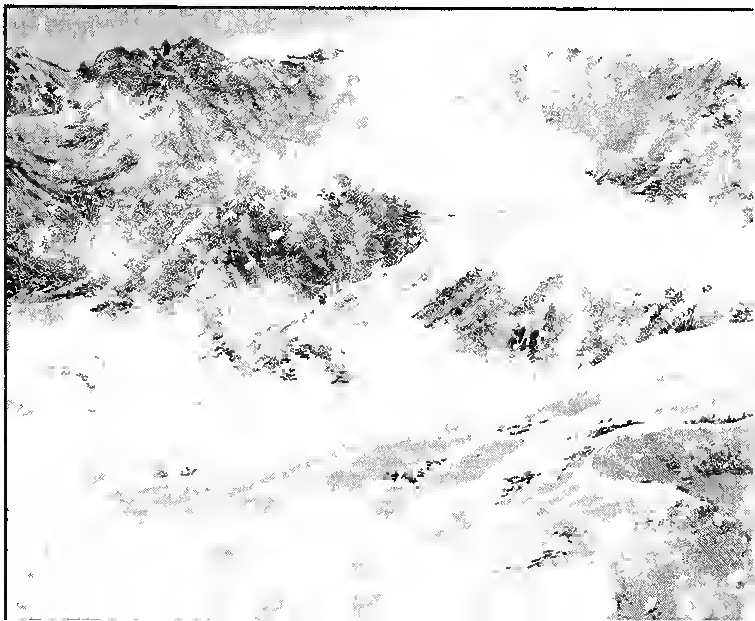
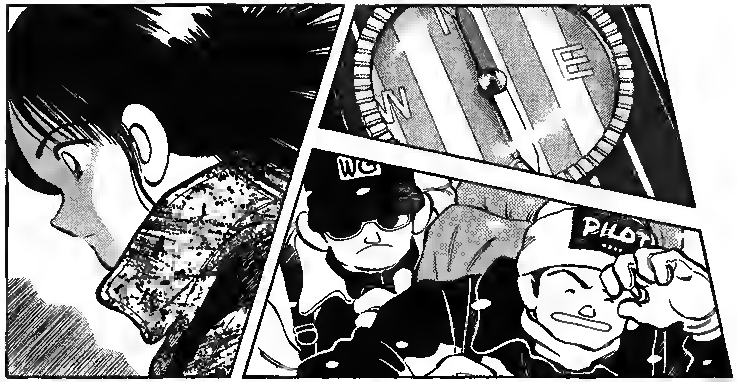
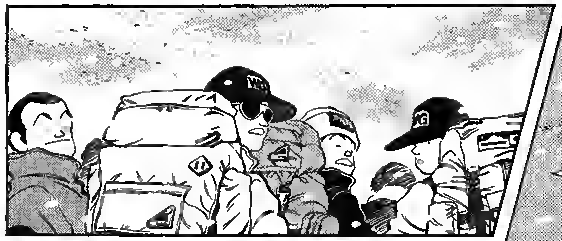
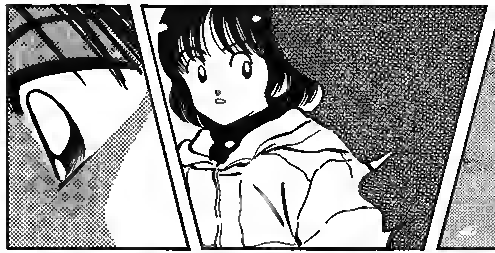
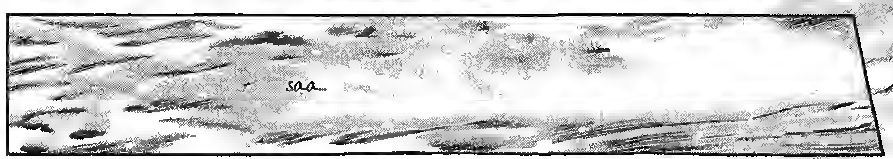


ONE KILOMETER TO THE NORTH...
WAS...
WHAT YOU SAID, RIGHT?
YES
EH?
ITSUMO MISORA
48
THAT ROCK
IT'S TOTALLY...
THE OPPOSITE DIRECTION









ITSUMO MISORA 48

THAT ROCK

BY ADACHI MITSURU

WAH!
SFX: roar

SFX: tumble
WAH!
WAH!
WAHH!
BUT-PAL
SFX: rumble rumble
LOOKS LIKE LAYER UPON LAYER OF SNOW FROM HERE ON

YOU'RE STANDING ON LAYERS OF LOOSE, DRIFTED SNOW
ONE WRONG MOVE, AND IT MIGHT ALL COLLAPSE BENEATH YOU
sink
YOU BASTARD!
I THINK I REMEMBER MENTIONING FROM HERE ON
OOPS! IT MIGHT BE BETTER NOT TO MOVE
YOU'RE TOTALLY HELPLESS ANYWAY
OH, WELL. ONCE YOU'RE TRAPPED ON A SNOW-COVERED MOUNTAIN
TSU-YOSHI

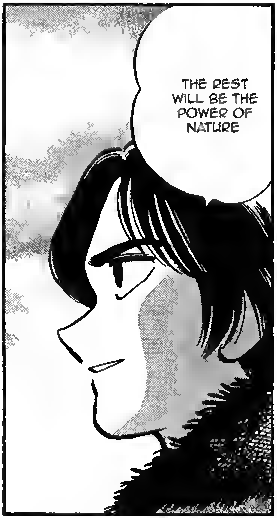
#DRAT
@irc irchighway net

SFX: slide
SUCH A HANDY POWER TO HAVE
BUT IN YOUR SITUATION I DON'T THINK YOU'LL FIND A WAY TO MAKE USE OF IT
I HEARD YOU POSSESS A SIMILAR POWER
SFX: rise
ドルオン
FARE-WELL, LITTLE MISS GENIUS ACTRESS
CRACK
SFX: rumble X4

SFX: vooooom
SFX: rumble X3
SFX: vooom
SO IT COLLAPSED
IT WAS THE FORCE OF NATURE THAT CAUSED THEM TO DIE—
THE POWER OF THE EARTH
DON'T WORRY YOU ONLY MESSED WITH THEIR COMPASSES
YOU DIDN'T KILL ANYBODY

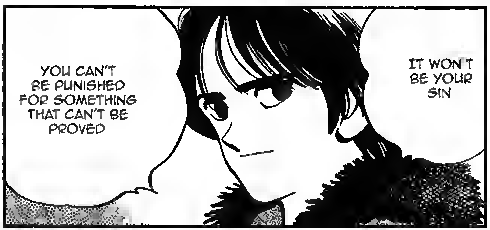
NGAH!
PHEW!
GIVE US A HAND HERE, KITAJIMA!
JUST MADE IT!

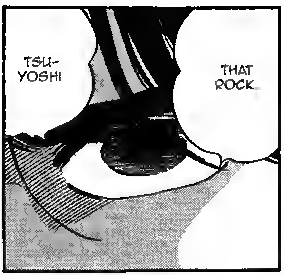
AS I THOUGHT
I DID HAVE THE FEELING I HADN'T HAD ENOUGH FUN
NOT TOO SURPRISING FROM AN ACTRESS IN A LEADING ROLE
SHE CERTAINLY LIVES UP TO ONE'S EXPECTATIONS


THE REST WILL BE THE POWER OF NATURE

TSU-YOSHI, THAT ROCK

YOU JUST HAVE TO MOVE IT ONE METER


YOU CAN'T BE PUNISHED FOR SOMETHING THAT CAN'T BE PROVED
IT WON'T BE YOUR SIN


TSU-YOSHI
THAT ROCK

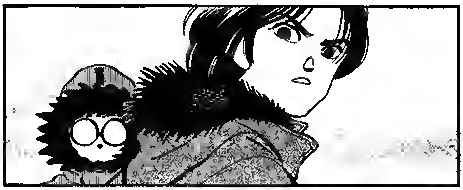
SFX: boom
#DRAT
@irc.rothighway.net
ムー
THE WHOLE FILM CREW THAT CAUGHT THE ATTENTION OF THE ENTIRE NATION
LOST IN THE SNOW ON THE MOUNTAIN
SFX: rumble X5
ゴゴゴ

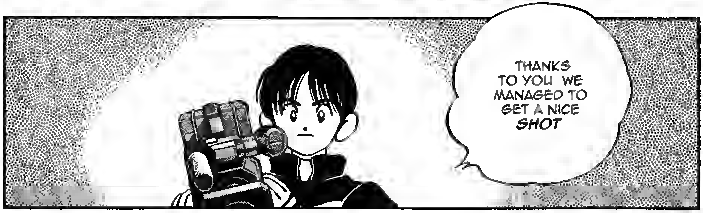
HE'LL NEED A LITTLE FROSTBITE HERE AND THERE FOR CAMOUFLAGE
OF COURSE BY SOME MIRACLE, THERE WILL BE ONE LONE SURVIVOR
GOT THAT LINE

NOW THAT YOU MENTION IT,
YES...
OOMPH
THEIR MOVEMENTS WERE A LITTLE AWKWARD, WEREN'T THEY?
YOU SHOULD HAVE MADE SURE
THEY WERE!

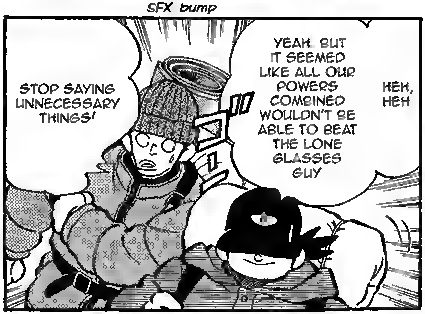
HERE, TOO
WE'RE COMING
HUFF HUFF

HERE COMES THE ASAMIDAI MIDDLE SCHOOL RENTAL CLUB!




THANKS TO YOU WE MANAGED TO GET A NICE SHOT

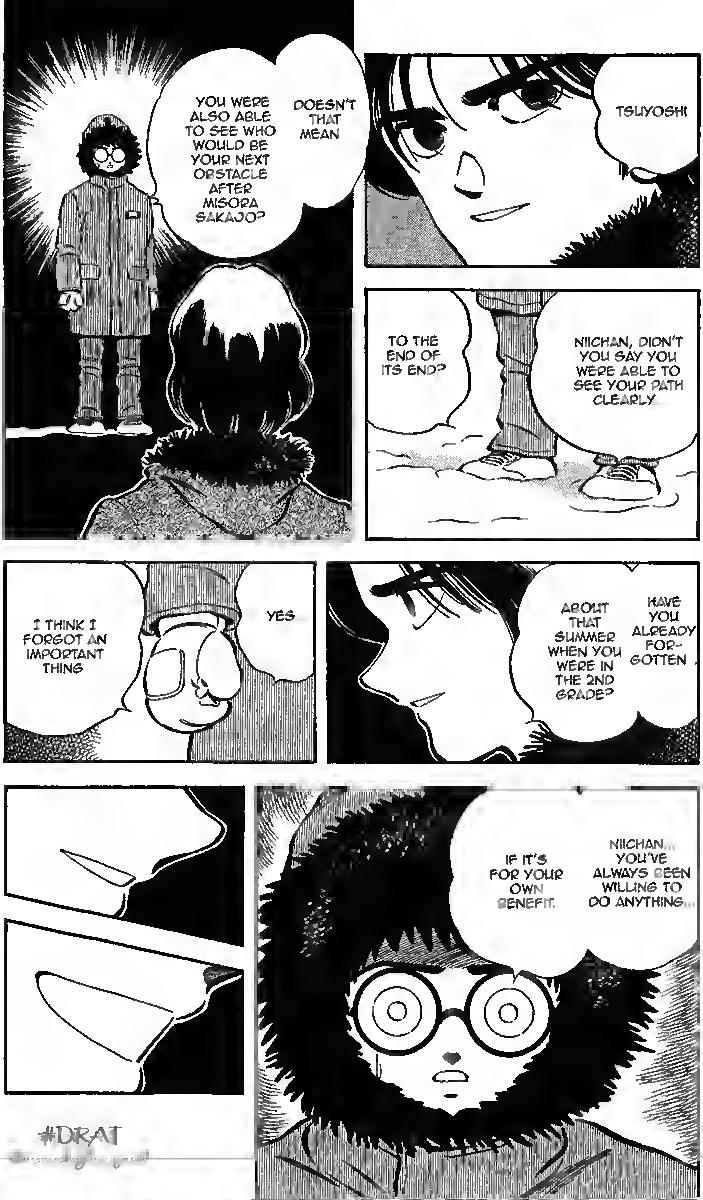
SFX bump


STOP SAYING UNNECESSARY THINGS!
YEAH. BUT IT SEEMED LIKE ALL OUR POWERS COMBINED WOULDN'T BE ABLE TO BEAT THE LONE GLASSES GUY
HEH, HEH

WITH POWERS
SO IT WASN'T JUST ONE...

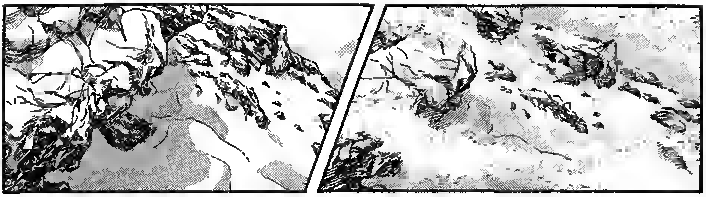
MOVE AWAY FROM THE GLASSES KID!
DON'T STAY GROUPED TOGETHER IN ONE PLACE!
HEAR THAT, TSUYOSHI?
SHOW IT TO THEM
THE GREATEST POWER YOU POSSESS
SO THE RABBIT TALKS
I CAN'T HIT THEM ALL AT ONCE IF THEY'RE SCATTERED LIKE THIS
TAKE THEM OUT, TSUYOSHI
#DRAT
@irc.rechighway.net

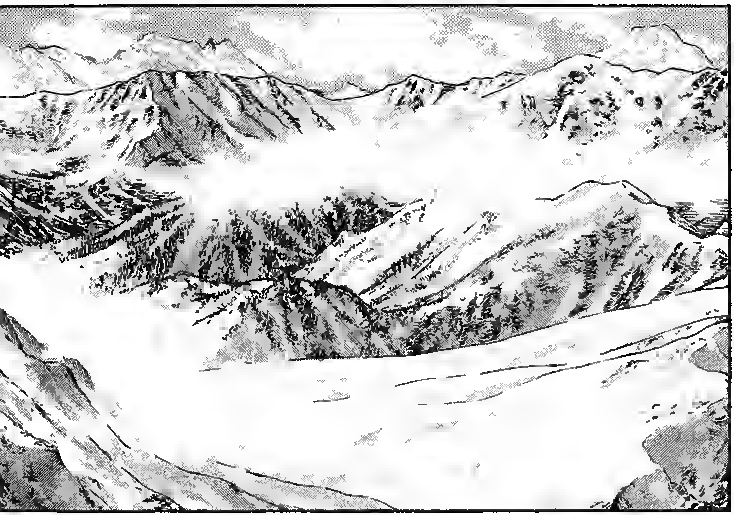
DON'T WORRY I'LL CARRY YOU BACK
BESIDES, ONCE I USE THAT POWER,
I WON'T BE ABLE TO MOVE FOR SOME TIME
LIAR
DIDN'T YOU SAY
THERE WOULD BE ONLY ONE MIRACULOUS SURVIVOR?
YEP
HE CERTAINLY SAID THAT

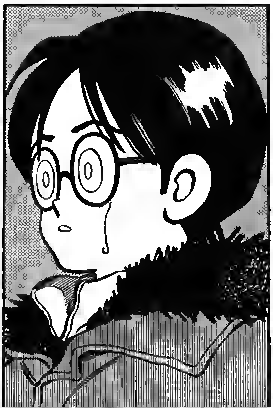

TSUYOSHI
NIICHAN, DIDN'T YOU SAY YOU WERE ABLE TO SEE YOUR PATH CLEARLY
TO THE END OF ITS END?
HAVE YOU ALREADY FORGOTTEN
ABOUT THAT SUMMER WHEN YOU WERE IN THE 2ND GRADE?
YES
I THINK I FORGOT AN IMPORTANT THING
DOESN'T THAT MEAN
YOU WERE ALSO ABLE TO SEE WHO WOULD BE YOUR NEXT OBSTACLE AFTER MISORA SAKAJO?
NIICHAN... YOU'VE ALWAYS BEEN WILLING TO DO ANYTHING...
IF IT'S FOR YOUR OWN BENEFIT.
#DRAT

TSUYOSHI!
SFX: ching
WAH!

#DRAT
Direct rat highway net







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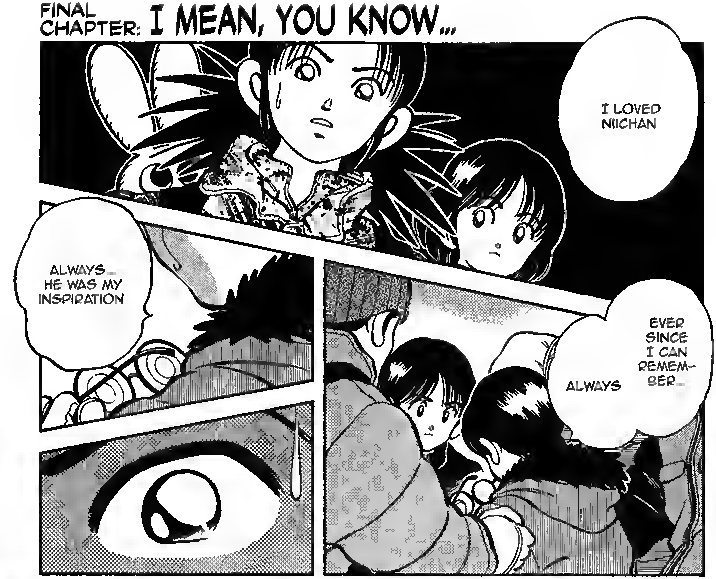
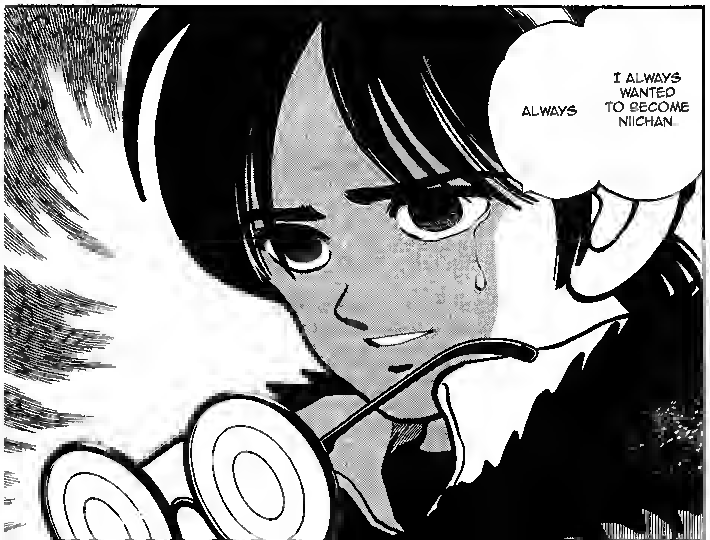
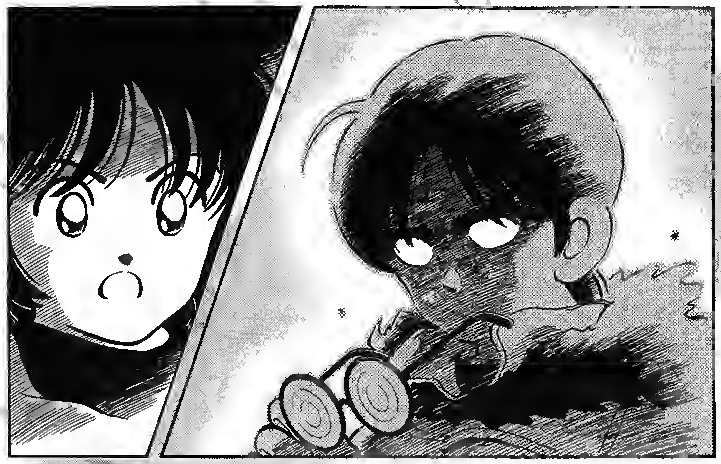
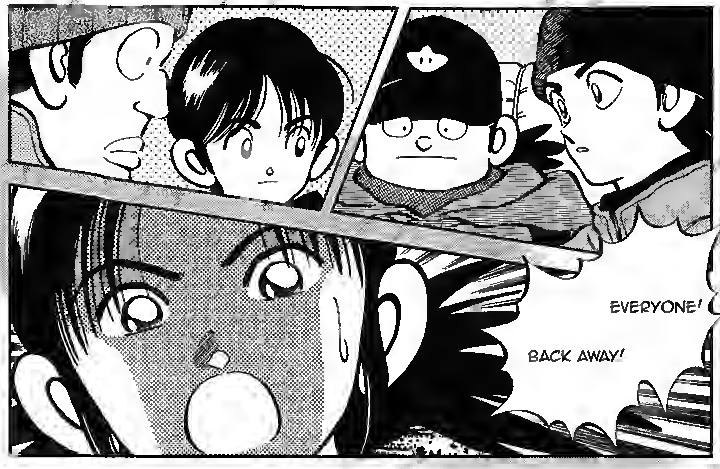
FINAL CHAPTER: I MEAN, YOU KNOW...









FINAL CHAPTER:

I MEAN, YOU KNOW...

BY ADACHI MITSURU

REVIVAL OF THE LEGENDARY IDOL, ATSUSHI NOGAMI!
YOUNGER BROTHER TSUYOSHI-KUN MAKES HIS SHOW-BIZ DEBUT IN HIS BROTHER'S NAME!

#DRAT
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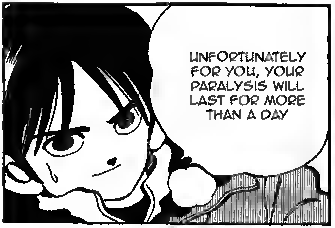
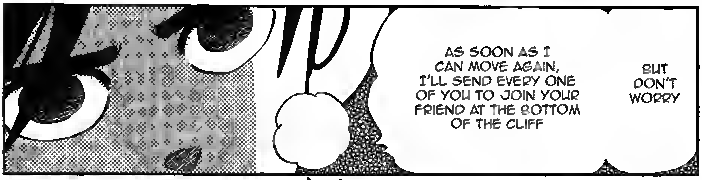
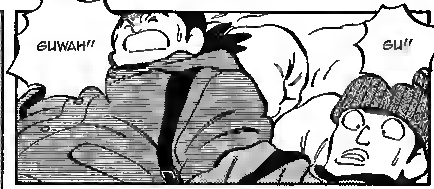
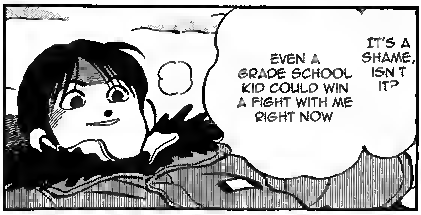
AND YOU GET THE REINCARNATION OF THE LEGENDARY IDOL WHO DIED IN AN ACCIDENT WHILE FILMING ON LOCATION
ADD A LITTLE HEIGHT, CHANGE TO CONTACT LENSES
IN THE PICTURES TAKEN WHEN WE WERE SMALL, WE LOOKED ALIKE
ME AND NIICHAN
NGH
ERG
UGH
POOR THING
THOUGH, THE ONE PERSON WHO MANAGED TO ESCAPE IT ENTIRELY IS NOW AT THE BOTTOM OF THE CLIFF
YOU GUYS SURE HAVE EXCELLENT REFLEXES
YOU MANAGED TO GET FAR ENOUGH AWAY TO AVOID A FATAL INJURY
RYUUDOU









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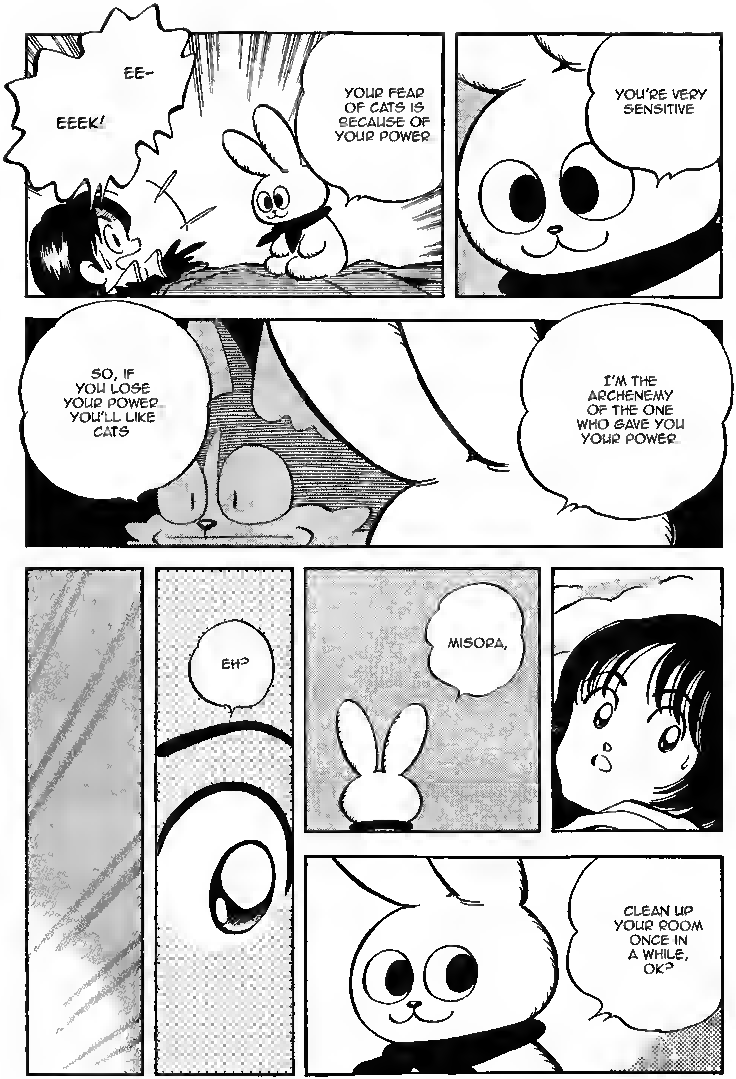
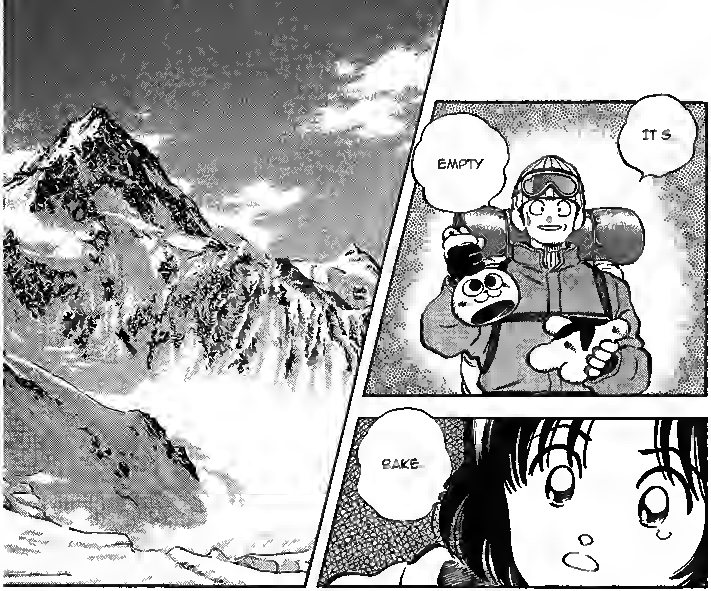
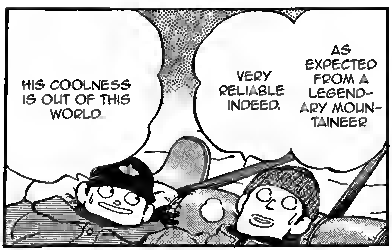
GOOD THING IT WASN'T DEBU OR DEKA WHO FELL.
DHAG
SFX. drop
BUT SINCE I'M OUT OF PRACTICE, IT TOOK ME LONGER THAN I EXPECTED TO REACH THE TOP
THE CLIMBER IN ME MADE ME TAKE THE MORE DIFFICULT ROUTE UP HERE,
OUT OF PRACTICE, GOOD
USURA-DEKA.
SHUT UP.
HEAR THAT, DEBU?

#DRAI
@rc.ircbighmay.net


EE-
EEEK!
YOUR FEAR OF CATS IS BECAUSE OF YOUR POWER
YOU'RE VERY SENSITIVE
SO, IF YOU LOSE YOUR POWER YOU'LL LIKE CATS
I'M THE ARCHENEMY OF THE ONE WHO GAVE YOU YOUR POWER
EH?
MISORA,
CLEAN UP YOUR ROOM ONCE IN A WHILE, OK?

BA-
BAKE!





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MAKE SURE YOU RECORD THIS PROPERLY, KOUTA.
UWOHH!
FOR WHAT?
THE FILM YOU'RE SHOOTING MIGHT BE THE DECIDING FACTOR
I SEE
THE PERSON WHOSE NAME I SAW ON THE OLD MAN'S PALM
I'LL HELP YOU, MISORA-CHAN...
THANK YOU...
WITH CLEANING UP YOUR ROOM

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huff
huff
NOGAMI?
YOU PUSHING HARD ENOUGH,
THE END
AND SO,

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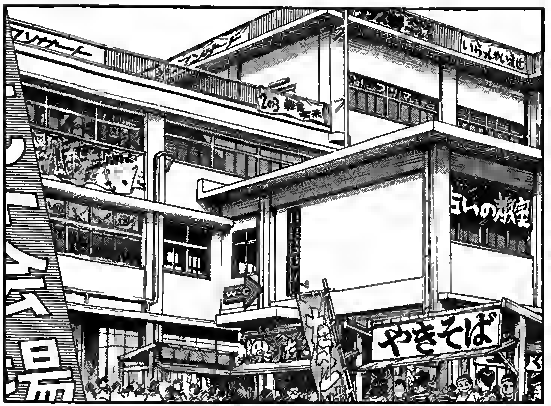
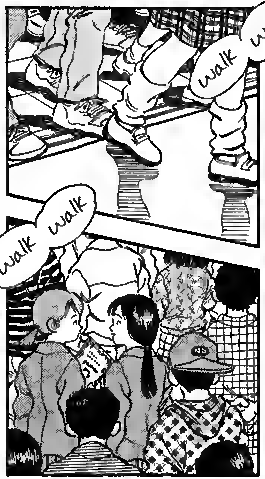
@irc.rahighway.net



SCHOOL FESTIVAL



THE FIRST JAPANESE ACTRESS..

Uesugi High School

Film Society Presents

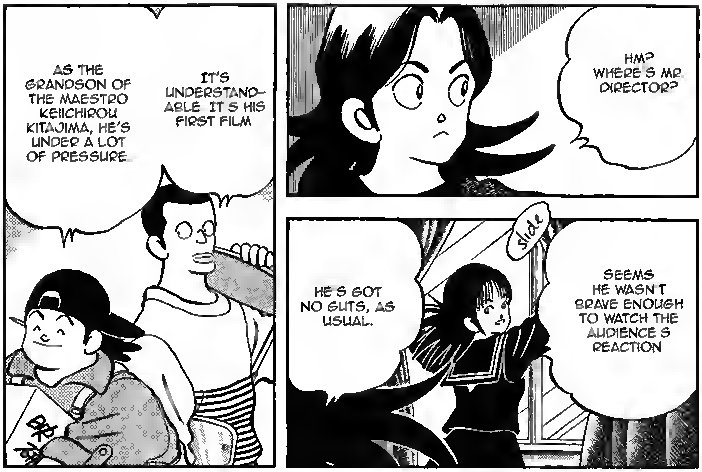
"RC Collection"

Rental Club

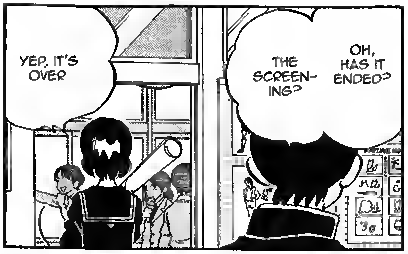
DIRECTOR: KOUTA KITAJIMA

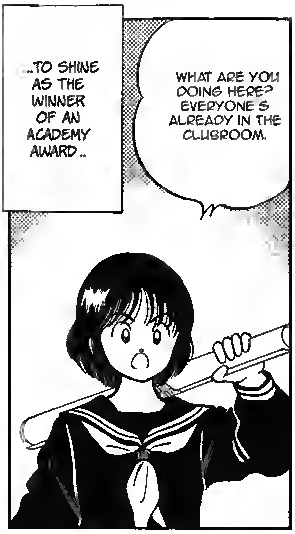
STARRING: MISORA SAKAJO

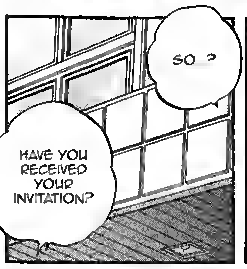
STORY: MITSURU ADACHI
"ITSUMO MISORA"

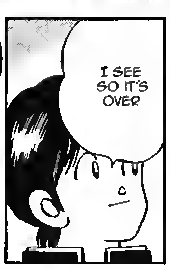

AS THE GRANDSON OF THE MAESTRO KEIICHIROU KITAJIMA, HE'S UNDER A LOT OF PRESSURE.
IT'S UNDERSTANDABLE. IT'S HIS FIRST FILM
HM? WHERE'S MR. DIRECTOR?
HE'S GOT NO GUTS, AS USUAL.
slide
SEEMS HE WASN'T BRAVE ENOUGH TO WATCH THE AUDIENCE'S REACTION

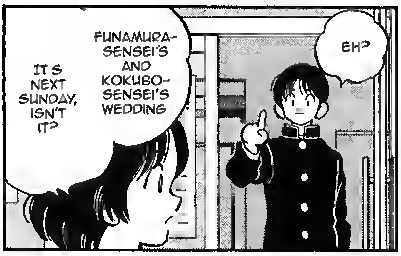
SIGN: Manga Society

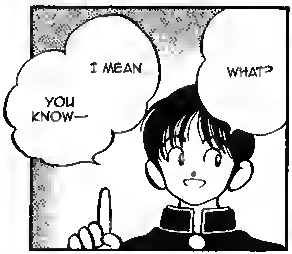












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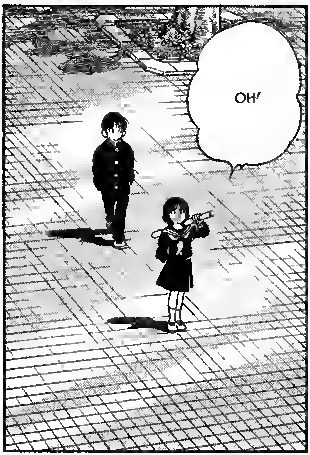
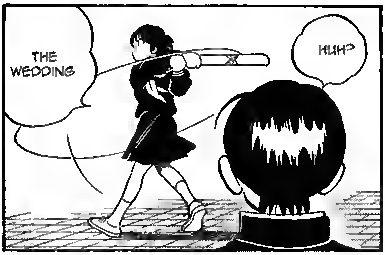
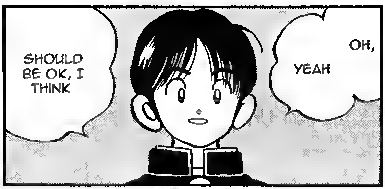
SO, IT DIDN'T ALL GO AS WELL AS WE WANTED.
WE CAN JUST WEAR THE SCHOOL UNIFORM, RIGHT?
300m

EVERYTHING WAS A FIRST FOR US FROM THE START.
AND WE DIDN'T HAVE ENOUGH TIME, EITHER.
WE DIDN'T HAVE A BIG BUDGET.
WELL,


OH!


THE WEDDING
HUH?


SHOULD BE OK, I THINK
OH, YEAH

WHAT A BEAUTIFUL SKY

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Translator Mangafly
Editors Madeol Conner
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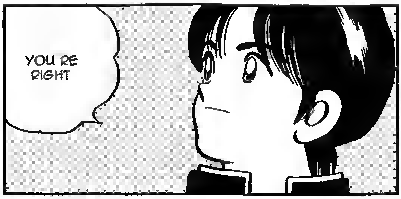

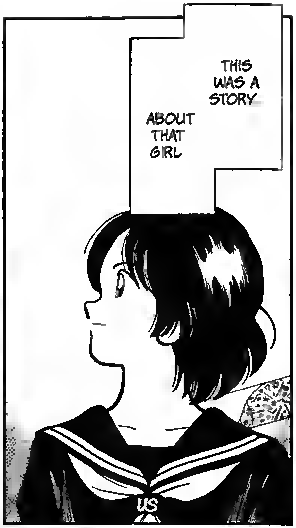

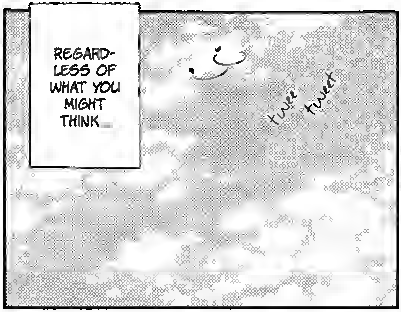

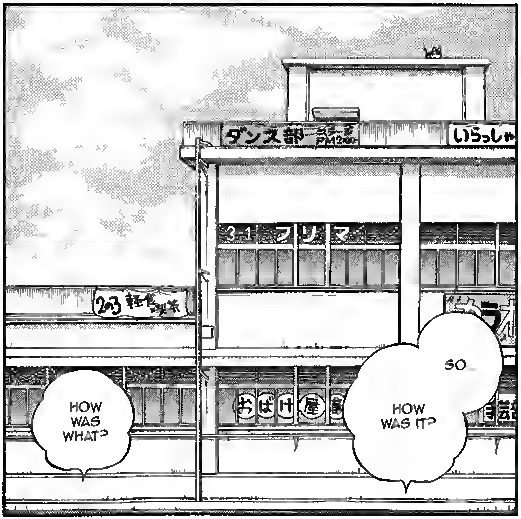

ITSUMO MISORA END

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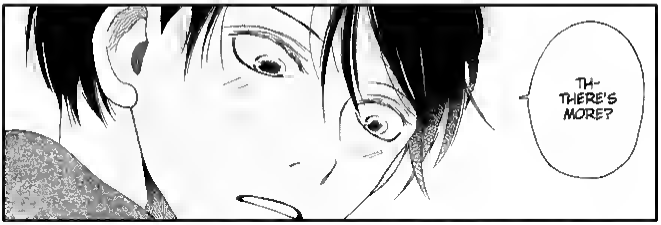

NO. NOT REALLY. THIS IS JUST A ~~CRY FOR HELP~~ RECRUITMENT PAGE. KINDA.)

WOULD YOU LIKE TO JOIN THE DRAT TEAM?

(BENEFITS INCLUDE: WONDERING WHETHER OR NOT PEOPLE ARE TALKING ABOUT YOU WHEN THEY SAY "OH, DRAT!" (IN VARIOUS INTONATIONS) AND UH— BETTER HEALTH BENEFITS.)

DRAT is currently welcoming new staffers! Translators, proofreaders, cleaners, typesetters, editors, QC-ers, pet goldfish, the works! Also, we need someone who is technologically-savvy enough to help us with our forum and website.

If you are interested in these FABULOUS positions, there are two easy ways to contact us: 1) send an email to drat.scans@gmail.com, or 2) drop by our IRC channel (#drat@irchighway.net) and talk to the ops. No worries, it's an entirely safe process! No limbs will be lost.

Many thank yous for reading thus far, and we hope to see your applications soon. Thanks!

DRAT